

VIDEO SCRIPTS

UNIT 4

Page 81, A Day in the Life of a Lighthouse Keeper

No script

UNIT 6

Page 117, Meet One of the Last Elevator Operators in Los Angeles

Ruben, narrating: I love classic movies... Humphrey Bogart, Gregory Peck... All those old-timers. In other words, my primetime was the '50s.

My mother used to take us to the shopping malls and the big stores. I saw these old-timers doing the elevators. I observed them, checking on them how they drive it and that's how I learned. I picked up the vibes.

My name is Ruben Pardo and I'm an elevator operator professional. My first day was August 14, 1976; forty years seniority inside this building.

Ruben: Hello!

Woman: Hey, Ruben!

Ruben: Here we go.

Woman: Mhmm.

Ruben, narrating: Second floor, Ace Gallery. Ace is the place. And you notice how I level it? Straight on the money? Professional!

Ruben: How's your day?

Man: Pretty good. Yours?

Ruben: Eh, up and down. Yeah. I was born to go up and down.

Ruben, narrating: I learned the hard parts of life real quickly. I became a paperboy at nine years old. I started with nickels, dimes, and quarters and I worked myself up.

I'm the oldest of the family and I was put on the streets to work. It was something that I had to do because they needed my help. You're not gonna question your parents.

I'm very proud of my brother and my two sisters. They graduated college and now they got the education that I did not have. I did not mind making the sacrifice. When it's your flesh and blood, you do anything.

Some days I'm off and I take my family to restaurants in a new area. You have to look forward to something! I recommend that. Positive thing, positive everything... a chance of living a little bit longer.

Ruben: Hi! Ready? Ok, ok.

Ruben, narrating: We're so many people. And yet, none of us have the same situation. Isn't that very powerful? I mean, everybody has a story. I'm watching the life, serving the public going up and down.

Oh, I don't feel bored. I'm here because I want to [laughs]. As long as the elevator runs, I guarantee you that you will have me. I will be your number one to drive it.

I'm right here on the first floor. The doors are open. I'm ready for more!

UNIT 9

Page 170, Two Friends + 24 Hours = One Great Adventure in Croatia

Temujin, narrating: This is my friend, Alastair Humphreys. He's an adventurer and a writer and in the summer, he invited me on a micro-adventure in Croatia. The idea was to fit in as much as we possibly could into twenty-four hours and to make a short film about it. So, first we made a toast.

Alastair: Thank goodness the rain's stopped.

Temujin, narrating: And we ate an ice cream. Al slapped a wall. We bought some bread, some grapes, some meat.

Woman: Thank you!

Alastair: Thank you!

Temujin, narrating: We walked down some steps, hired a car, and left the city. We drove through a tunnel, further down the coast, past this boat, over a bridge, around this bend,

Alastair: Stalled.

Temujin, narrating: We found a river and went for a swim. We saw some fish, and a dragonfly, and we sat in the river's current. Then, we drove up into the mountains. We stopped at a castle where Al sat on a wall, and I tried to do an interview. We drove along this trail where we finally abandoned the car and distributed all the food that we had.

Temujin: Have you got the light one?

Temujin, narrating: We walked up a path, through some trees. Saw a butterfly. We hiked further up out of the treeline and finally