

# VIDEO SCRIPTS

## UNIT 4

Page 81, A Day in the Life of a Lighthouse Keeper

No script

## UNIT 6

Page 117, Meet One of the Last Elevator Operators in Los Angeles

**Ruben, narrating:** I love classic movies... Humphrey Bogart, Gregory Peck... All those old-timers. In other words, my primetime was the '50s.

My mother used to take us to the shopping malls and the big stores. I saw these old-timers doing the elevators. I observed them, checking on them how they drive it and that's how I learned. I picked up the vibes.

My name is Ruben Pardo and I'm an elevator operator professional. My first day was August 14, 1976; forty years seniority inside this building.

**Ruben:** Hello!

**Woman:** Hey, Ruben!

**Ruben:** Here we go.

**Woman:** Mhmm.

**Ruben, narrating:** Second floor, Ace Gallery. Ace is the place. And you notice how I level it? Straight on the money? Professional!

**Ruben:** How's your day?

**Man:** Pretty good. Yours?

**Ruben:** Eh, up and down. Yeah. I was born to go up and down.

**Ruben, narrating:** I learned the hard parts of life real quickly. I became a paperboy at nine years old. I started with nickels, dimes, and quarters and I worked myself up.

I'm the oldest of the family and I was put on the streets to work. It was something that I had to do because they needed my help. You're not gonna question your parents.

I'm very proud of my brother and my two sisters. They graduated college and now they got the education that I did not have. I did not mind making the sacrifice. When it's your flesh and blood, you do anything.

Some days I'm off and I take my family to restaurants in a new area. You have to look forward to something! I recommend that. Positive thing, positive everything... a chance of living a little bit longer.

**Ruben:** Hi! Ready? Ok, ok.

**Ruben, narrating:** We're so many people. And yet, none of us have the same situation. Isn't that very powerful? I mean, everybody has a story. I'm watching the life, serving the public going up and down.

Oh, I don't feel bored. I'm here because I want to [laughs]. As long as the elevator runs, I guarantee you that you will have me. I will be your number one to drive it.

I'm right here on the first floor. The doors are open. I'm ready for more!

## UNIT 9

Page 170, Two Friends + 24 Hours = One Great Adventure in Croatia

**Temujin, narrating:** This is my friend, Alastair Humphreys. He's an adventurer and a writer and in the summer, he invited me on a micro-adventure in Croatia. The idea was to fit in as much as we possibly could into twenty-four hours and to make a short film about it. So, first we made a toast.

**Alastair:** Thank goodness the rain's stopped.

**Temujin, narrating:** And we ate an ice cream. Al slapped a wall. We bought some bread, some grapes, some meat.

**Woman:** Thank you!

**Alastair:** Thank you!

**Temujin, narrating:** We walked down some steps, hired a car, and left the city. We drove through a tunnel, further down the coast, past this boat, over a bridge, around this bend,

**Alastair:** Stalled.

**Temujin, narrating:** We found a river and went for a swim. We saw some fish, and a dragonfly, and we sat in the river's current. Then, we drove up into the mountains. We stopped at a castle where Al sat on a wall, and I tried to do an interview. We drove along this trail where we finally abandoned the car and distributed all the food that we had.

**Temujin:** Have you got the light one?

**Temujin, narrating:** We walked up a path, through some trees. Saw a butterfly. We hiked further up out of the treeline and finally

made it onto the top of a mountain with an incredible view of the coastline. We had some water and watched the sunset. We made a sandwich and had a beer. We took a photo of the city lights below. You could hear music in a bar playing faintly in the distance. I pointed rather courageously, as did Al. And we slept in bivy bags on the top of the mountain. We woke up next to this rock, yawned, and drank some water. We rolled up the sleeping mats, I ate a banana, and Al brushed his teeth. I filmed some sunshine and Al phoned his mom.

**Alastair:** [on the phone] Yep, very well. Thank you. How are you?

**Temujin, narrating:** Then, we walked off the mountain, under the clear morning skies. We walked down past a town, had a shower on the way, found a café, ordered a coffee. Al ruined an interview, but I struggled with the focus. Then, we kept walking 'til we reached the shoreline, walked down to a beach, and we went swimming in the Mediterranean Sea. It was a great little adventure. Thanks, Al.

## UNIT 13

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### Page 239, Juneau, Alaska

**Narrator:** This is Juneau, the capital of Alaska. In 2016, over a million tourists visited the city. People travel to Juneau to see giant glaciers, explore the outdoors, and observe wildlife. If you want to visit Juneau, you won't be able to get there by car. There are no roads into the city. You have to take a boat or a plane. Many people travel to Juneau on cruise ships. Once you arrive in Juneau, there are a lot of sites to see. The Mendenhall Glacier is a major tourist attraction. At 13 miles long, it's hard to miss! Visitors to Juneau can also travel south to the Tracy Arm Fjord, which is a body of water surrounded by steep cliffs formed by

a moving glacier. Tourists traveling by boat will get an up-close view of The Fjord's bright blue-green water. In the Tracy Arm Fjord, you can see the Sawyer Glaciers. Sometimes, you can see chunks of ice breaking off the glaciers, creating huge waves. Juneau is also a destination for fishing and observing wildlife. On a whale-watching boat trip, you might see humpback whales... pods of orcas... or groups of sea lions. If you prefer to explore on dry land, you might come across black bears... mountain goats... or porcupines! Whether you want to see the wilderness, observe wildlife, or explore the city, Juneau has something to offer every visitor.