Impact 4
Unit 8
Meet the Explorer Video Script
Scene 8.2: *Meet Stephen Alvarez*

Stephen Alvarez: When you go into Surprise Pit, you put a rope down the middle of the room and you rappel down into it. The light on your head, at a certain point, doesn't reach the ceiling, it doesn't reach the floor, it doesn't reach any wall—you're rappelling through complete darkness. That's how huge this space is. My intent was to light the entire pit up. I knew that there was no flash that would work, there was no video light that would work that we could carry in to light the cave up…So I've decided to go back to the very early days of photography and light it with flash powder; it's very dangerous to carry around and you have to mix it up in the cave. It went off in a huge explosion. It's a great kind of photography because usually you make a picture and it's just a little click, but this time we make a picture and it's…WHAM! Everyone breaks out in applause. I knew immediately I had it because on the back of the camera you've got a big screen, you can look at it [and] go, "WOW, we really got it."

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