Impact 4 Workbook
Audio Script
Unit 8

Unit 8

TR: 36
3. Listen. Write the question for each description of a piece of art. Use one word from the box in each question.

1. **S1:** The artwork shows us how war is not the answer to the world's problems.

2. **S2:** The artist used photography as a medium to communicate his ideas.

3. **S1:** The theme of the picture draws her in and inspires her.

4. **S2:** Well, I was totally shocked when I saw that dramatic image!

5. **S1:** After thinking about it for a long time, the artist came up with the idea of showing his paintings in the street.

6. **S2:** Despite a serious injury, Frida Kahlo became one of Mexico's greatest painters. She influenced many women artists and won prizes for her colorful artwork. That's quite an accomplishment!

TR: 37
4. Listen to the quotes about photography. Complete the sentences using reported speech.

1. **S1:** The eye must listen before it looks.

2. **S2:** Photography is a medium that has helped people to see.

3. **S2:** The smallest thing can have a dramatic reaction.

4. **S1:** A photographer should know where to stand.

5. **S2:** The best photo is the one I will take tomorrow.

6. **S1:** My photos show places that people haven't been to before.

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TR: 38
7. Listen and read. As you read**,** notice the similarities and differences between Slinkachu and Willard Wigan.

See Workbook p. 82.

TR: 39
11. Listen. In your notebook, write each sentence replacing the object you hear with an object pronoun.

1. They cleaned off the paint.

2. She figured out all the details.

3. He tried out a new technique.

4. She responded to her art critic.

5. The art thief got away with many expensive artworks.

Units 7-8 Review

TR: 40
2. Listen. Then underline the best ending for each statement.

We can find Brazilian artist Eduardo Kobra's artwork on the huge walls, buildings, and skyscrapers of busy cities in Brazil and the United States. The size alone is impressive and causes quite a reaction. Brushes, airbrushes, and spray cans are his favorite mediums that bring life to the walls and turn cities into exhibition centers of his work.

Kobra uses the technique of repeating rainbow colors in squares and triangles to depict the well-known people in his images. The combination of playful colors with the more serious historical figures is quite an accomplishment. His creations take us back to a time when the people he painted really existed. Kobra transports us to a different era.

Before he comes up with his ideas, Kobra spends a lot of time in bookstores and in museums looking up his theme and thinking about other detailed information he may want to add. He loves the contrast between the old and the contemporary and how clothes, cars, and behaviors change over time. He feels that countries like Brazil don't look after their historical buildings and one of the reasons he paints murals is to draw attention to this.

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