Impact 4
Unit 6
Main Video Script
Scene 6.1: *Super Tree*

Steve Sillett: My research team is trying to understand both species of California Redwoods, the coastal species and then the mountain species. The bigger the tree is, the more it's doing, the more wood it's producing, such that by the time you get to the largest and oldest trees in the forest, they're producing the most wood in the forest.

Michael "Nick" Nichols: This is what we came for; we've been preparing eleven days. But I don't know if we can take what we're going to get. But we're ready for this. We're just trying to get to the tree. The reason we want to do these portraits? People get it. When they see the tree in its totality, without distortion, they gasp.

Steve: Stay there for a sec. It's possible we're gonna have whiteout conditions pretty soon. Yeah, it's on its way.

Nick: Yeah, heat sensors picking up already.

Steve: I can see it.

Nick: Oh yeah… oh man… looks good… I'm gonna cry…

Steve: Well, we know that there are trees that have bigger trunks, but when you add up all of the wood beside the main trunk—all of the limbs, all of the branches, all of the biomass above the ground—this tree is likely the biggest, and it's glorious.

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