Impact 3 Workbook
Audio Script
Unit 8

Unit 8

TR: 35
3. Listen. Does the speaker agree or disagree with the statements? Check *Agree* or *Disagree*.

1. **S1:** Composers only write music as a form of self-expression.

S2: No, I think composers want to capture the world around us and make us understand it in a different way.

2. **S2:** Music isn't only enjoyment. It can be influential in the way we think.

S1: No, I just listen to music to relax, not to think!

3. **S1:** Once some DJs gain fame and recognition, their music is no longer interesting.

S2: Yes, I think sometimes they stop varying the sound they produce. Their music can become repetitive.

4. **S2:** When you see a symphony orchestra play together, you realize teamwork between performers is essential.

S1: Yes, sometimes there can be 90 performers all playing different instruments. The timing has to be perfect.

5. **S1:** Applause is the only indication that the audience is satisfied with the entertainment.

S2: No, I don't think so. People download music, watch performers on YouTube, or buy CDs if they really like a musician.

6. **S2:** Children should be exposed to music from birth.

S1: Yes, I read that it helps develop memory skills.

7. **S1:** Anyone can manipulate music just with a smartphone.

S2: I don't think so. I think you probably need a special app.

Copyright © 2017 National Geographic Learning, a part of Cengage Learning.

TR: 36

4. Listen again. Write your own response and opinion for each statement you hear.

1. **S1:** Composers only write music as a form of self-expression.

2. **S2:** Music isn't only enjoyment. It can be influential in the way we think.

3. **S1:** Once some DJs gain fame and recognition, their music is no longer interesting.

4. **S2:** When you see a symphony orchestra play together, you realize teamwork between performers is essential.

5. **S1:** Applause is the only indication that the audience is satisfied with the entertainment.

6. **S2:** Children should be exposed to music from birth.

7. **S1:** Anyone can manipulate music just with a smartphone.

TR: 37

6. Listen to the radio program. Answer the questions in full sentences.

On today's program, we're talking about the singer-songwriter, Taylor Swift. Taylor Swift isn't only a singer; she's also a composer and is the writer of her own lyrics. Taylor uses her music as a form of entertainment and self-expression.

Taylor Swift started writing songs at the age of five. Her first album came out when she was sixteen. Her parents moved to Nashville to develop their daughter's musical talent and help her music career.

When Taylor first started writing songs, it was almost as though she was writing in a diary. She sang about personal issues. This is probably one of the reasons why young people love listening to Taylor's music. She's good at capturing feelings that young people experience. Many of her listeners identify with the singer-songwriter's emotions.

A big music company in Nashville became interested in Taylor's talent and was excited about signing a contract with her. Over the years, her music gained recognition and her fame grew. Fans loved to see her in live concerts, and tickets often sold out in less than two minutes after going on sale. Her first music videos showed only her with her guitar, but then Taylor seemed to get bored with sitting behind her instrument. She started to vary her music, and she moved away from country music to pop music.

Copyright © 2017 National Geographic Learning, a part of Cengage Learning.

The first pop album she made in 2014 sold more than a million copies in its first week! Taylor showed the world what a great pop performer she could be. This was obviously an indication that her move to the lively beats of pop was a success.

People see Taylor Swift as an influential role model for young women around the world. She wants to share her fortune and help others. She feels that she was lucky to discover music when she was young, and wants young people to have the same opportunity. For this reason, she opened the Taylor Swift Education Center. In an interview, Taylor explained that it's important to expose children to music from a young age in order to help them express themselves.

TR: 38

8. Listen and read. As you read, think about what conclusions you can draw about the importance of music.

See Workbook p. 82.

TR: 39

13. Listen. Answer the questions. Use a sense verb and an infinitive in each answer.

Recycled Music

When I heard this young orchestra perform, I had the most amazing experience. They could play everything from Mozart to the Beatles. But when I looked closer and watched their fingers move on the actual instruments, I was shocked!

I saw old water pipes become saxophones. I saw spoons and coins turn into keys on an instrument. And I saw trashcans and X-rays transform into violins and drums. As I continued to listen, I felt the instruments play in a magical way and felt them manipulate my emotions. This was art!

A teacher started the orchestra with young people from a village in Brazil. Because there was no money, they used recycled materials from the local garbage dump. The teacher feels that the music from the recycled instruments gives hope to young people in small communities around the world.

I've watched this orchestra gain more and more recognition as they travel and show the world how far great ideas go.

Copyright © 2017 National Geographic Learning, a part of Cengage Learning.

Units 7-8 Review

TR: 40

2. Listen. Underline each correct answer.

The Sky Is the Limit

Cirque du Soleil has become one of the world's most famous live spectacles. Since 1984, the performers have shown the world a new type of circus entertainment that is focused on human physical skill and uses no animals.

The group started in the city of Quebec, Canada, as street performers who wanted to do something different. They could perform acrobatics, dance, juggle, and breathe fire, all to the beats of their musicians and to the great enjoyment of the locals and visitors who watched them. Over the years, they excited audiences and gained recognition as professional performers. They called themselves the "Cirque du Soleil" (*the circus of the sun*) as a tribute to the sun's energy and strength. Now, Cirque du Soleil employs more than 1300 artists from 55 different countries, though only between 50 and 100 artists are involved in each show.

As they started to tour around the world, their fantastic costumes became part of the visual effect. Stages became more varied and creative, and complex. Stage equipment is essential in order to create the right atmosphere. Scenes are usually designed by computers and built by special teams. Each year, costume designers use more than 65 kilometers, or 40 miles of fabric to create thousands of spectacular costumes! Cirque de Soleil also employs choreographers who coordinate complex dance moves, composers who write the music for shows, and musicians who play live, so they can vary the music according to the performers' movements.

These unique shows expose audiences to something new and different. They manipulate people's senses and emotions, and capture the imaginations of those who go to see them. What makes these shows different is that they're not just about entertainment, but also about bringing dreams to life, and about humanity in general. Their success seems to be an indication that people love imaginary worlds where only the sky is the limit!

Copyright © 2017 National Geographic Learning, a part of Cengage Learning.