

# Pacing Guides L3U1

## 3–4 hours per week

Extend activities, including Extend Worksheets, are optional.

Key			
<b>AK</b>	Answer Key	<b>SB</b>	Student Book
<b>CD</b>	Audio CD	<b>TR CD</b>	Teacher's Resource CD-ROM
<b>CPT</b>	Classroom Presentation Tool	<b>TRW</b>	Teacher's Resource Website
<b>LP</b>	Lesson Planner	<b>WB</b>	Workbook
<b>OWB</b>	Online Workbook	<b>WS</b>	Worksheet

Week 1		Week 2		Week 3		Week 4	
<b>Unit Opener</b> <b>Introduce the Unit</b> <b>Extend</b> • SB pp. 8–9 • LP pp. 38–39 • WS: 3.1.1 (TR CD, TRW) • CPT: Unit Opener  <b>Vocabulary</b> <b>Warm Up</b> <b>Present Practice</b> • SB pp. 10–12 • LP pp. 40–43 • Audio TR: 2–5 (CD, TRW, CPT) • OWB/WB pp. 2–3 • CPT: Vocabulary  <b>Vocabulary</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 10–12 • LP p. 43 • OWB/WB pp. 2–3 • WS: 3.1.2 (TR CD, TRW) • CPT: Vocabulary	<b>Speaking Strategy</b> <i>Comparing and contrasting</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 13, 153 • LP pp. 44–45 • Audio TR: 6–7 (CD, TRW, CPT) • OWB • WS: 3.1.3 (TR CD, TRW) • CPT: Speaking Strategy	<b>Grammar 1</b> <i>Tag questions: Confirming information or seeking agreement</i> <b>Warm Up</b> <b>Present Practice</b> • SB p. 14 • LP pp. 46–48 • Audio TR: 8–9 (CD, TRW, CPT) • OWB/WB pp. 4–5 • CPT: Grammar 1	<b>Grammar 1</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB p. 15 • LP pp. 48–49 • Audio TR: 10–11 (CD, TRW, CPT) • OWB/WB pp. 4–5 • CPT: Grammar 1	<b>Reading</b> <i>(continued)</i> <b>After You Read</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 16–17 • LP pp. 52–53 • OWB/WB pp. 6–7 • WS: 3.1.4 (TR CD, TRW) • CPT: Reading	<b>Grammar 2</b> <i>Using it to talk about weather, time, and distance, and for emphasis</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 20, 155 • LP pp. 56–57 • Audio TR: 14–15 (CD, TRW, CPT) • OWB/WB pp. 8–9 • WS: 3.1.5 (TR CD, TRW) • CPT: Grammar 2	<b>Writing</b> <i>Comparison and contrast essay</i> <b>Warm Up</b> <b>Present</b> <b>Read the Model Plan</b> <b>Write</b> • SB p. 21 • LP pp. 58–60 • OWB/WB p. 10 • WS: Process Writing 1–5; Genre Writing: <i>Comparison, Contrast</i> (TR CD, TRW, CPT) • CPT: Writing	<b>Mission</b> <i>Be Determined</i> <i>Meet Jack Andraka</i> <b>Mission</b> • SB p. 22 • LP p. 61 • Video scene 1.2 (DVD, TRW, CPT) • OWB • WS: 3.1.6 (TR CD, TRW) • CPT: Mission  <b>Project</b> <i>Survey, Report, Advice column</i> <b>Prepare</b> • SB p. 23 • LP p. 62 • CPT: Make an Impact
		<b>Pronunciation</b> <i>Intonation in tag questions</i> • SB p. 144 • LP p. 47 • Audio TR: 114–116 (CD, TRW, CPT) • AK (TR CD, TRW) • CPT: Pronunciation	<b>Reading</b> <i>Why Am I Me?</i> <b>Warm Up</b> <b>Before You Read</b> <b>While You Read</b> • SB pp. 16–17 • LP pp. 50–52 • Audio TR: 12–13 (CD, TRW, CPT) • OWB/WB pp. 6–7 • CPT: Reading	<b>Video</b> <i>What Makes Up an Identity?</i> <b>Before You Watch</b> <b>While You Watch</b> <b>After You Watch</b> • SB pp. 18–19 • LP pp. 54–55 • Video scene 1.1 (DVD, TRW, CPT) • OWB • CPT: Video		<b>Writing</b> <i>(continued)</i> <b>Revise</b> <b>Edit and Proofread</b> <b>Publish</b> • SB p. 21 • LP p. 60 • OWB/WB p. 10 • WS: Process Writing 1–5; Genre Writing: <i>Comparison, Contrast</i> (TR CD, TRW, CPT) • CPT: Writing	<b>Project</b> <i>(continued)</i> <b>Share</b> • SB p. 23 • LP p. 62 • CPT: Make an Impact  <b>Assessment</b> • LP p. 254 • Assessment: Unit Quiz 1 (ExamView®) • OWB/WB pp. 11, 90 • WS: 3.1.7 (TR CD, TRW) • CPT: Review Games

# Pacing Guides L3U2

## 3–4 hours per week

Extend activities, including Extend Worksheets, are optional.

Key			
<b>AK</b>	Answer Key	<b>SB</b>	Student Book
<b>CD</b>	Audio CD	<b>TR CD</b>	Teacher's Resource CD-ROM
<b>CPT</b>	Classroom Presentation Tool	<b>TRW</b>	Teacher's Resource Website
<b>LP</b>	Lesson Planner	<b>WB</b>	Workbook
<b>OWB</b>	Online Workbook	<b>WS</b>	Worksheet

Week 1		Week 2		Week 3		Week 4	
<b>Unit Opener</b> <b>Introduce the Unit</b> <b>Extend</b> • SB pp. 24–25 • LP pp. 64–65 • WS: 3.2.1 (TR CD, TRW) • CPT: Unit Opener  <b>Vocabulary</b> <b>Warm Up</b> <b>Present</b> <b>Practice</b> • SB pp. 26–28 • LP pp. 66–69 • Audio TR: 16–19 (CD, TRW, CPT) • OWB/WB pp. 12–13 • CPT: Vocabulary  <b>Vocabulary</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 26–28 • LP p. 69 • OWB/WB pp. 12–13 • WS: 3.2.2 (TR CD, TRW) • CPT: Vocabulary	<b>Speaking Strategy</b> <i>Expressing surprise and disbelief</i> <b>Warm Up</b> <b>Present</b> <b>Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 29, 157 • LP pp. 70–71 • Audio TR: 20–21 (CD, TRW, CPT) • OWB • WS: 3.2.3 (TR CD, TRW) • CPT: Speaking Strategy	<b>Grammar 1</b> <i>Modals: Speculating about the past</i> <b>Warm Up</b> <b>Present</b> <b>Practice</b> • SB p. 30 • LP pp. 72–74 • Audio TR: 22–23 (CD, TRW, CPT) • OWB/WB pp. 14–15 • CPT: Grammar 1  <b>Pronunciation</b> <i>Relaxed pronunciation: Modals + have + past participle</i> • SB p. 144 • LP p. 73 • Audio TR: 117–118 (CD, TRW, CPT) • AK (TR CD, TRW) • CPT: Pronunciation	<b>Grammar 1</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB p. 31 • LP pp. 74–75 • Audio TR: 24–25 (CD, TRW, CPT) • OWB/WB pp. 14–15 • CPT: Grammar 1  <b>Reading</b> <i>Vampire Bats: The Truth Exposed</i> <b>Warm Up</b> <b>Before You Read</b> <b>While You Read</b> • SB pp. 32–33 • LP pp. 76–78 • Audio TR: 26–27 (CD, TRW, CPT) • OWB/WB pp. 16–17 • CPT: Reading	<b>Reading</b> <i>(continued)</i> <b>After You Read</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 32–33 • LP pp. 78–79 • OWB/WB pp. 16–17 • WS: 3.2.4 (TR CD, TRW) • CPT: Reading  <b>Video</b> <i>Face-to-Face with a Leopard Seal</i> <b>Before You Watch</b> <b>While You Watch</b> <b>After You Watch</b> • SB pp. 34–35 • LP pp. 80–81 • Video scene 2.1 (DVD, TRW, CPT) • OWB • CPT: Video	<b>Grammar 2</b> <i>Infinitives with and without to</i> <b>Warm Up</b> <b>Present</b> <b>Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB p. 36 • LP pp. 82–83 • Audio TR: 28 (CD, TRW, CPT) • OWB/WB pp. 18–19 • WS: 3.2.5 (TR CD, TRW) • CPT: Grammar 2	<b>Writing</b> <i>Short informative essay</i> <b>Warm Up</b> <b>Present</b> <b>Read the Model</b> <b>Plan</b> <b>Write</b> • SB p. 37 • LP pp. 84–86 • OWB/WB p. 20 • WS: Process Writing 1–5; Genre Writing: <i>Description</i> (TR CD, TRW, CPT) • CPT: Writing  <b>Writing</b> <i>(continued)</i> <b>Revise</b> <b>Edit and Proofread</b> <b>Publish</b> • SB p. 37 • LP p. 86 • OWB/WB p. 20 • WS: Process Writing 1–5; Genre Writing: <i>Description</i> (TR CD, TRW, CPT) • CPT: Writing	<b>Mission</b> <i>Keep an Open Mind</i> <i>Meet Jenny Daltry</i> <b>Mission</b> • SB p. 38 • LP p. 87 • Video scene 2.2 (DVD, TRW, CPT) • OWB • WS: 3.2.6 (TR CD, TRW) • CPT: Mission  <b>Project</b> <i>Fact cards, TV quiz show, Informational posters</i> <b>Prepare</b> • SB p. 39 • LP p. 88 • CPT: Make an Impact  <b>Project</b> <i>(continued)</i> <b>Share</b> • SB p. 39 • LP p. 88 • CPT: Make an Impact  <b>Assessment</b> • LP p. 255 • Assessment: Unit Quiz 2 (ExamView®) • OWB/WB pp. 21, 91 • WS: 3.2.7 (TR CD, TRW) • CPT: Review Games

Week 5		
<b>Express Yourself</b> <i>A Day in the Life</i> <b>Present, Practice, Connect</b> • SB pp. 40–41 • LP pp. 90–91 • Audio TR: 29 (CD, TRW, CPT) • CPT: Express Yourself Units 1–2	<b>Express Yourself</b> <i>(continued)</i> <b>Prepare</b> • SB pp. 40–41 • LP p. 91 • CPT: Express Yourself Units 1–2  <b>Cumulative Review</b> • OWB/WB pp. 22–23 • WS 3.2.8 (TR CD, TRW)	<b>Express Yourself</b> <i>(continued)</i> <b>Share</b> • SB pp. 40–41 • LP p. 91 • CPT: Express Yourself Units 1–2

# Pacing Guides L3U3

## 3–4 hours per week

Extend activities, including Extend Worksheets, are optional.

Key			
<b>AK</b>	Answer Key	<b>SB</b>	Student Book
<b>CD</b>	Audio CD	<b>TR CD</b>	Teacher's Resource CD-ROM
<b>CPT</b>	Classroom Presentation Tool	<b>TRW</b>	Teacher's Resource Website
<b>LP</b>	Lesson Planner	<b>WB</b>	Workbook
<b>OWB</b>	Online Workbook	<b>WS</b>	Worksheet

Week 1		Week 2		Week 3		Week 4	
<b>Unit Opener</b> <b>Introduce the Unit</b> <b>Extend</b> • SB pp. 42–43 • LP pp. 92–93 • WS: 3.3.1 (TR CD, TRW) • CPT: Unit Opener  <b>Vocabulary</b> <b>Warm Up</b> <b>Present</b> <b>Practice</b> • SB pp. 44–46 • LP pp. 94–97 • Audio TR: 30–33 (CD, TRW, CPT) • OWB/WB pp. 24–25 • CPT: Vocabulary  <b>Vocabulary</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 45–46 • LP p. 97 • OWB/WB pp. 24–25 • WS: 3.3.2 (TR CD, TRW) • CPT: Vocabulary	<b>Speaking Strategy</b> <i>Expressing cause and effect</i> <b>Warm Up</b> <b>Present</b> <b>Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 47, 159 • LP pp. 98–99 • Audio TR: 34–35 (CD, TRW, CPT) • OWB • WS: 3.3.3 (TR CD, TRW) • CPT: Speaking Strategy  <b>Pronunciation</b> <i>Pausing</i> • SB p. 145 • LP p. 99 • Audio TR: 119–120 (CD, TRW, CPT) • AK (TR CD, TRW) • CPT: Pronunciation	<b>Grammar 1</b> <i>Separable and inseparable two-word verbs</i> <b>Warm Up</b> <b>Present</b> <b>Practice</b> • SB pp. 48–49 • LP pp. 100–102 • Audio TR: 36 (CD, TRW, CPT) • OWB/WB pp. 26–27 • CPT: Grammar 1	<b>Reading</b> <i>Humans in Groups</i> <b>Warm Up</b> <b>Before You Read</b> <b>While You Read</b> • SB pp. 50–51 • LP pp. 104–106 • Audio TR: 40–41 (CD, TRW, CPT) • OWB/WB pp. 28–29 • CPT: Reading	<b>Reading</b> <i>(continued)</i> <b>After You Read</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 50–51 • LP pp. 106–107 • OWB/WB pp. 28–29 • WS: 3.3.4 (TR CD, TRW) • CPT: Reading	<b>Grammar 2</b> Enough, too many, too much: <i>Talking about amount</i> <b>Warm Up</b> <b>Present</b> <b>Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB p. 54 • LP pp. 110–111 • Audio TR: 42–43 (CD, TRW, CPT) • OWB/WB pp. 30–31 • WS: 3.3.5 (TR CD, TRW) • CPT: Grammar 2	<b>Writing</b> <i>Descriptive essay</i> <b>Warm Up</b> <b>Present</b> <b>Read the Model Plan</b> <b>Write</b> • SB p. 55 • LP pp. 112–114 • OWB/WB p. 32 • WS: Process Writing 1–5; Genre Writing: <i>Exemplification</i> (TR CD, TRW, CPT) • CPT: Writing  <b>Writing</b> <i>(continued)</i> <b>Revise</b> <b>Edit and Proofread</b> <b>Publish</b> • SB p. 55 • LP p. 114 • OWB/WB p. 32 • WS: Process Writing 1–5; Genre Writing: <i>Exemplification</i> (TR CD, TRW, CPT) • CPT: Writing	<b>Mission</b> <i>Collaborate</i> <i>Meet Iain Couzin</i> <b>Mission</b> • SB p. 56 • LP p. 115 • Video scene 3.2 (DVD, TRW, CPT) • OWB • WS: 3.3.6 (TR CD, TRW) • CPT: Mission  <b>Project</b> <i>Flash mob, Video, Photoshoot</i> <b>Prepare</b> • SB p. 57 • LP p. 116 • CPT: Make an Impact
		<b>Grammar 1</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 49, 44 • LP pp. 102–103 • Audio TR: 37–39 (CD, TRW, CPT) • OWB/WB pp. 26–27 • CPT: Grammar 1		<b>Video</b> <i>Smarter by the Swarm</i> <b>Before You Watch</b> <b>While You Watch</b> <b>After You Watch</b> • SB pp. 52–53 • LP pp. 108–109 • Video scene 3.1 (DVD, TRW, CPT) • OWB • CPT: Video			<b>Project</b> <i>(continued)</i> <b>Share</b> • SB p. 57 • LP p. 116 • CPT: Make an Impact  <b>Assessment</b> • LP p. 256 • Assessment: Unit Quiz 3 (ExamView®) • OWB/WB pp. 33, 92 • WS: 3.3.7 (TR CD, TRW) • CPT: Review Games

# Pacing Guides L3U4

## 3–4 hours per week

Extend activities, including Extend Worksheets, are optional.

Key			
<b>AK</b>	Answer Key	<b>SB</b>	Student Book
<b>CD</b>	Audio CD	<b>TR CD</b>	Teacher's Resource CD-ROM
<b>CPT</b>	Classroom Presentation Tool	<b>TRW</b>	Teacher's Resource Website
<b>LP</b>	Lesson Planner	<b>WB</b>	Workbook
<b>OWB</b>	Online Workbook	<b>WS</b>	Worksheet

Week 1		Week 2		Week 3		Week 4	
<b>Unit Opener</b> <b>Introduce the Unit</b> <b>Extend</b> <ul style="list-style-type: none"><li>• SB pp. 58–59</li><li>• LP pp. 118–119</li><li>• WS: 3.4.1 (TR CD, TRW)</li><li>• CPT: Unit Opener</li></ul> <b>Vocabulary</b> <b>Warm Up</b> <b>Present Practice</b> <ul style="list-style-type: none"><li>• SB pp. 60–62</li><li>• LP pp. 120–123</li><li>• Audio TR: 44–47 (CD, TRW, CPT)</li><li>• OWB/WB pp. 34–35</li><li>• CPT: Vocabulary</li></ul> <b>Vocabulary</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> <ul style="list-style-type: none"><li>• SB pp. 60–62</li><li>• LP p. 123</li><li>• OWB/WB pp. 34–35</li><li>• WS: 3.4.2 (TR CD, TRW)</li><li>• CPT: Vocabulary</li></ul>	<b>Speaking Strategy</b> <i>Asking for clarification; Clarifying</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> <ul style="list-style-type: none"><li>• SB pp. 63, 60–62, 155</li><li>• LP pp. 124–125</li><li>• Audio TR: 48–49 (CD, TRW, CPT)</li><li>• OWB</li><li>• WS: 3.4.3 (TR CD, TRW)</li><li>• CPT: Speaking Strategy</li></ul>	<b>Grammar 1</b> <i>Present passive; Describing actions and processes</i> <b>Warm Up</b> <b>Present Practice</b> <ul style="list-style-type: none"><li>• SB p. 64</li><li>• LP pp. 126–128</li><li>• Audio TR: 50–51 (CD, TRW, CPT)</li><li>• OWB/WB pp. 36–37</li><li>• CPT: Grammar 1</li></ul>	<b>Grammar 1</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> <ul style="list-style-type: none"><li>• SB p. 65</li><li>• LP pp. 128–129</li><li>• Audio TR: 52–53 (CD, TRW, CPT)</li><li>• OWB/WB pp. 36–37</li><li>• CPT: Grammar 1</li></ul>	<b>Reading</b> <i>(continued)</i> <b>After You Read</b> <b>Extend</b> <b>Wrap Up</b> <ul style="list-style-type: none"><li>• SB pp. 66–67</li><li>• LP pp. 132–133</li><li>• OWB/WB pp. 38–39</li><li>• WS: 3.4.4 (TR CD, TRW)</li><li>• CPT: Reading</li></ul>	<b>Grammar 2</b> <i>Modals: Making suggestions and giving advice about present and past actions</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> <ul style="list-style-type: none"><li>• SB pp. 70, 161</li><li>• LP pp. 136–137</li><li>• Audio TR: 56 (CD, TRW, CPT)</li><li>• OWB/WB pp. 40–41</li><li>• WS: 3.4.5 (TR CD, TRW)</li><li>• CPT: Grammar 2</li></ul> <b>Pronunciation</b> <b>Shouldn't have + past participle</b> <ul style="list-style-type: none"><li>• SB p. 145</li><li>• LP p. 137</li><li>• Audio TR: 121–122 (CD, TRW, CPT)</li><li>• AK (TR CD, TRW)</li><li>• CPT: Pronunciation</li></ul>	<b>Writing</b> <i>Persuasive writing</i> <b>Warm Up</b> <b>Present</b> <b>Read the Model Plan</b> <b>Write</b> <ul style="list-style-type: none"><li>• SB p. 71</li><li>• LP pp. 138–140</li><li>• OWB/WB p. 42</li><li>• WS: Process Writing 1–5; Genre Writing: <i>Persuasion</i> (TR CD, TRW, CPT)</li><li>• CPT: Writing</li></ul> <b>Writing</b> <i>(continued)</i> <b>Revise</b> <b>Edit and Proofread</b> <b>Publish</b> <ul style="list-style-type: none"><li>• SB p. 71</li><li>• LP p. 140</li><li>• OWB/WB p. 42</li><li>• WS: Process Writing 1–5; Genre Writing: <i>Persuasion</i> (TR CD, TRW, CPT)</li><li>• CPT: Writing</li></ul>	<b>Mission</b> <i>Make Good Choices</i> <i>Meet Asher Jay</i> <b>Mission</b> <ul style="list-style-type: none"><li>• SB p. 72</li><li>• LP p. 141</li><li>• Video scene 4.2 (DVD, TRW, CPT)</li><li>• OWB</li><li>• WS: 3.4.6 (TR CD, TRW)</li><li>• CPT: Mission</li></ul> <b>Project</b> <i>Blog entry, Scavenger hunt, Awareness Day</i> <b>Prepare</b> <ul style="list-style-type: none"><li>• SB p. 73</li><li>• LP p. 142</li><li>• CPT: Make an Impact</li></ul> <b>Project</b> <i>(continued)</i> <b>Share</b> <ul style="list-style-type: none"><li>• SB p. 73</li><li>• LP p. 142</li><li>• CPT: Make an Impact</li></ul> <b>Assessment</b> <ul style="list-style-type: none"><li>• LP p. 257</li><li>• Assessment: Unit Quiz 4 (ExamView®)</li><li>• OWB/WB pp. 43, 93</li><li>• WS: 3.4.7 (TR CD, TRW)</li><li>• CPT: Review Games</li></ul>
		<b>Reading</b> <i>A Passion for Fashion</i> <b>Warm Up</b> <b>Before You Read</b> <b>While You Read</b> <ul style="list-style-type: none"><li>• SB pp. 66–67</li><li>• LP pp. 130–132</li><li>• Audio TR: 54–55 (CD, TRW, CPT)</li><li>• OWB/WB pp. 38–39</li><li>• CPT: Reading</li></ul>	<b>Video</b> <i>Your T-shirt Can Make a Difference</i> <b>Before You Watch</b> <b>While You Watch</b> <b>After You Watch</b> <ul style="list-style-type: none"><li>• SB pp. 68–69</li><li>• LP pp. 134–135</li><li>• Video scene 4.1 (DVD, TRW, CPT)</li><li>• OWB</li><li>• CPT: Video</li></ul>				

Week 5		
<b>Express Yourself</b> <i>The Garb Age</i> <b>Present, Practice, Connect</b> • SB pp. 74–75 • LP pp. 144–145 • Audio TR: 57 (CD, TRW, CPT) • CPT: Express Yourself Units 3–4	<b>Express Yourself</b> <i>(continued)</i> <b>Prepare</b> • SB pp. 74–75 • LP p. 145 • CPT: Express Yourself Units 3–4  <b>Cumulative Review</b> • LP p. 258 • OWB/WB pp. 44–45 • WS 3.4.8 (TR CD, TRW)	<b>Express Yourself</b> <i>(continued)</i> <b>Share</b> • SB pp. 74–75 • LP p. 145 • CPT: Express Yourself Units 3–4

# Pacing Guides L3U5

**3–4 hours per week**

*Extend* activities, including Extend Worksheets, are optional.

Key			
<b>AK</b>	Answer Key	<b>SB</b>	Student Book
<b>CD</b>	Audio CD	<b>TR CD</b>	Teacher's Resource CD-ROM
<b>CPT</b>	Classroom Presentation Tool	<b>TRW</b>	Teacher's Resource Website
<b>LP</b>	Lesson Planner	<b>WB</b>	Workbook
<b>OWB</b>	Online Workbook	<b>WS</b>	Worksheet

Week 1		Week 2		Week 3		Week 4	
<b>Unit Opener</b> <b>Introduce the Unit</b> <i>Extend</i> • SB pp. 76–77 • LP pp. 146–147 • WS: 3.5.1 (TR CD, TRW) • CPT: Unit Opener  <b>Vocabulary</b> <b>Warm Up</b> <b>Present Practice</b> • SB pp. 78–80 • LP pp. 148–151 • Audio TR: 58–61 (CD, TRW, CPT) • OWB/WB pp. 46–47 • CPT: Vocabulary  <b>Vocabulary</b> <i>(continued)</i> <b>Apply</b> <i>Extend</i> <b>Wrap Up</b> • SB p. 80 • LP p. 151 • OWB/WB pp. 46–47 • WS: 3.5.2 (TR CD, TRW) • CPT: Vocabulary	<b>Speaking Strategy</b> <i>Arguing and conceding</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <i>Extend</i> <b>Wrap Up</b> • SB pp. 81, 163 • LP pp. 152–153 • Audio TR: 62–63 (CD, TRW, CPT) • OWB • WS: 3.5.3 (TR CD, TRW) • CPT: Speaking Strategy	<b>Grammar 1</b> <i>Past perfect: Talking about the first of two actions in the past</i> <b>Warm Up</b> <b>Present Practice</b> • SB p. 82 • LP pp. 154–156 • Audio TR: 64–65 (CD, TRW, CPT) • OWB/WB pp. 48–49 • CPT: Grammar 1	<b>Grammar 1</b> <i>(continued)</i> <b>Apply</b> <i>Extend</i> <b>Wrap Up</b> • SB pp. 82–83 • LP pp. 156–157 • Audio TR: 66–67 (CD, TRW, CPT) • OWB/WB pp. 48–49 • CPT: Grammar 1	<b>Reading</b> <i>(continued)</i> <b>After You Read</b> <i>Extend</i> <b>Wrap Up</b> • SB pp. 84–85 • LP pp. 160–161 • OWB/WB pp. 50–51 • WS: 3.5.4 (TR CD, TRW) • CPT: Reading	<b>Grammar 2</b> <i>Past perfect progressive: Talking about the first of two actions in the past</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <i>Extend</i> <b>Wrap Up</b> • SB pp. 88, 85, 165 • LP pp. 164–165 • Audio TR: 70 (CD, TRW, CPT) • OWB/WB pp. 52–53 • WS: 3.5.5 (TR CD, TRW) • CPT: Grammar 2	<b>Writing</b> <i>Classification essay</i> <b>Warm Up</b> <b>Present</b> <b>Read the Model Plan</b> <b>Write</b> • SB p. 89 • LP pp. 166–168 • OWB/WB p. 54 • WS: Process Writing 1–5; Genre Writing: <i>Classification</i> (TR CD, TRW, CPT) • CPT: Writing	<b>Mission</b> <i>Explore Your Interests</i> <i>Meet Ryan Carney</i> <b>Mission</b> • SB p. 90 • LP p. 169 • Video scene 5.2 (DVD, TRW, CPT) • OWB • WS: 3.5.6 (TR CD, TRW) • CPT: Mission  <b>Project</b> <i>Flying machine model, Poster, Advertisement</i> <b>Prepare</b> • SB p. 91 • LP p. 170 • CPT: Make an Impact
		<b>Pronunciation</b> <i>Past perfect</i> • SB p. 146 • LP p. 155 • Audio TR: 123–125 (CD, TRW, CPT) • AK (TR CD, TRW) • CPT: Pronunciation	<b>Reading</b> <i>Reaching for the Sky</i> <b>Warm Up</b> <b>Before You Read</b> <b>While You Read</b> • SB pp. 84–85 • LP pp. 158–160 • Audio TR: 68–69 (CD, TRW, CPT) • OWB/WB pp. 50–51 • CPT: Reading	<b>Video</b> <i>Flight of the RoboBee</i> <b>Before You Watch</b> <b>While You Watch</b> <b>After You Watch</b> • SB pp. 86–87 • LP pp. 162–163 • Video scene 5.1 (DVD, TRW, CPT) • OWB • CPT: Video		<b>Writing</b> <i>(continued)</i> <b>Revise</b> <b>Edit and Proofread</b> <b>Publish</b> • SB p. 89 • LP p. 168 • OWB/WB p. 54 • WS: Process Writing 1–5; Genre Writing: <i>Classification</i> (TR CD, TRW, CPT) • CPT: Writing	<b>Project</b> <i>(continued)</i> <b>Share</b> • SB p. 91 • LP p. 170 • CPT: Make an Impact  <b>Assessment</b> • LP p. 259 • Assessment: Unit Quiz 5 (ExamView®) • OWB/WB pp. 55, 94 • WS: 3.5.7 (TR CD, TRW) • CPT: Review Games

# Pacing Guides L3U6

## 3–4 hours per week

Extend activities, including Extend Worksheets, are optional.

Key			
<b>AK</b>	Answer Key	<b>SB</b>	Student Book
<b>CD</b>	Audio CD	<b>TR CD</b>	Teacher's Resource CD-ROM
<b>CPT</b>	Classroom Presentation Tool	<b>TRW</b>	Teacher's Resource Website
<b>LP</b>	Lesson Planner	<b>WB</b>	Workbook
<b>OWB</b>	Online Workbook	<b>WS</b>	Worksheet

Week 1		Week 2		Week 3		Week 4	
<b>Unit Opener</b> <b>Introduce the Unit</b> <b>Extend</b> • SB pp. 92–93 • LP pp. 172–173 • WS: 3.6.1 (TR CD, TRW) • CPT: Unit Opener  <b>Vocabulary</b> <b>Warm Up</b> <b>Present Practice</b> • SB pp. 94–96 • LP pp. 174–176 • Audio TR: 71–74 (CD, TRW, CPT) • OWB/WB pp. 56–57 • CPT: Vocabulary  <b>Vocabulary</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB p. 96 • LP pp. 176–177 • OWB/WB pp. 56–57 • WS: 3.6.2 (TR CD, TRW) • CPT: Vocabulary	<b>Speaking Strategy</b> <i>Speculating</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 97, 167–168 • LP pp. 178–179 • Audio TR: 75–76 (CD, TRW, CPT) • OWB • WS: 3.6.3 (TR CD, TRW) • CPT: Speaking Strategy	<b>Grammar 1</b> <i>Present and past conditionals: Talking about unlikely (but possible) or impossible situations</i> <b>Warm Up</b> <b>Present Practice</b> • SB p. 98 • LP pp. 180–182 • Audio TR: 77–78 (CD, TRW, CPT) • OWB/WB pp. 58–59 • CPT: Grammar 1  <b>Pronunciation</b> <i>Final d + you</i> • SB p. 146 • LP p. 181 • Audio TR: 126–127 (CD, TRW, CPT) • AK (TR CD, TRW) • CPT: Pronunciation	<b>Grammar 1</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB p. 99 • LP pp. 182–183 • Audio TR: 79–80 (CD, TRW, CPT) • OWB/WB pp. 58–59 • CPT: Grammar 1  <b>Reading</b> <i>More Than a Dream</i> <b>Warm Up</b> <b>Before You Read While You Read</b> • SB pp. 100–101 • LP pp. 184–186 • Audio TR: 81–82 (CD, TRW, CPT) • OWB/WB pp. 60–61 • CPT: Reading	<b>Reading</b> <i>(continued)</i> <b>After You Read</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 100–101 • LP pp. 186–187 • OWB/WB pp. 60–61 • WS: 3.6.4 (TR CD, TRW) • CPT: Reading  <b>Video</b> <i>Europa: Ocean World</i> <b>Before You Watch While You Watch After You Watch</b> • SB pp. 102–103 • LP pp. 188–189 • Video scene 6.1 (DVD, TRW, CPT) • OWB • CPT: Video	<b>Grammar 2</b> <i>Adverbs: Comparing how things are done</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 104, 165 • LP pp. 190–191 • Audio TR: 83 (CD, TRW, CPT) • OWB/WB pp. 62–63 • WS: 3.6.5 (TR CD, TRW) • CPT: Grammar 2	<b>Writing</b> <i>Persuasive essay</i> <b>Warm Up</b> <b>Present</b> <b>Read the Model Plan</b> <b>Write</b> • SB p. 105 • LP pp. 192–194 • OWB/WB p. 64 • WS: Process Writing 1–5; Genre Writing: <i>Persuasion</i> (TR CD, TRW, CPT) • CPT: Writing  <b>Writing</b> <i>(continued)</i> <b>Revise</b> <b>Edit and Proofread</b> <b>Publish</b> • SB p. 105 • LP p. 194 • OWB/WB p. 64 • WS: Process Writing 1–5; Genre Writing: <i>Persuasion</i> (TR CD, TRW, CPT) • CPT: Writing	<b>Mission</b> <i>Discover the Future</i> <i>Meet Bethany Ehlmann</i> <b>Mission</b> • SB p. 106 • LP p. 195 • Video scene 6.2 (DVD, TRW, CPT) • OWB • WS: 3.6.6 (TR CD, TRW) • CPT: Mission  <b>Project</b> <i>Postcard, Space mission, TV script</i> <b>Prepare</b> • SB p. 107 • LP p. 196 • CPT: Make an Impact  <b>Project</b> <i>(continued)</i> <b>Share</b> • SB p. 107 • LP p. 196 • CPT: Make an Impact  <b>Assessment</b> • LP p. 260 • Assessment: Unit Quiz 6 (ExamView®) • OWB/WB pp. 65, 95 • WS: 3.6.7 (TR CD, TRW) • CPT: Review Games

Week 5		
<b>Express Yourself</b> <i>Mission: Discovery!</i> <b>Present, Practice, Connect</b> • SB pp. 108–109 • LP pp. 198–199 • Audio TR: 84 (CD, TRW, CPT) • CPT: Express Yourself Units 5–6	<b>Express Yourself</b> <i>(continued)</i> <b>Prepare</b> • SB pp. 108–109 • LP p. 199 • CPT: Express Yourself Units 5–6  <b>Cumulative Review</b> • OWB/WB pp. 66–67 • WS 3.6.8 (TR CD, TRW)	<b>Express Yourself</b> <i>(continued)</i> <b>Share</b> • SB pp. 108–109 • LP p. 199 • CPT: Express Yourself Units 5–6



# Pacing Guides L3U7

**3–4 hours per week**

*Extend* activities, including Extend Worksheets, are optional.

Key			
<b>AK</b>	Answer Key	<b>SB</b>	Student Book
<b>CD</b>	Audio CD	<b>TR CD</b>	Teacher's Resource CD-ROM
<b>CPT</b>	Classroom Presentation Tool	<b>TRW</b>	Teacher's Resource Website
<b>LP</b>	Lesson Planner	<b>WB</b>	Workbook
<b>OWB</b>	Online Workbook	<b>WS</b>	Worksheet

Week 1		Week 2		Week 3		Week 4	
<b>Unit Opener</b> <b>Introduce the Unit</b> <i>Extend</i> • SB pp. 110–111 • LP pp. 200–201 • WS: 3.7.1 (TR CD, TRW) • CPT: Unit Opener  <b>Vocabulary</b> <b>Warm Up</b> <b>Present Practice</b> • SB pp. 112–114 • LP pp. 202–205 • Audio TR: 85–88 (CD, TRW, CPT) • OWB/WB pp. 68–69 • CPT: Vocabulary  <b>Vocabulary</b> <i>(continued)</i> <b>Apply</b> <i>Extend</i> <b>Wrap Up</b> • SB pp. 114 • LP p. 205 • OWB/WB pp. 68–69 • WS: 3.7.2 (TR CD, TRW) • CPT: Vocabulary	<b>Speaking Strategy</b> <i>Explaining a process</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <i>Extend</i> <b>Wrap Up</b> • SB pp. 115, 169 • LP pp. 206–207 • Audio TR: 89–90 (CD, TRW, CPT) • OWB • WS: 3.7.3 (TR CD, TRW) • CPT: Speaking Strategy	<b>Grammar 1</b> <i>Past passive: Describing past actions and processes</i> <b>Warm Up</b> <b>Present Practice</b> • SB p. 116 • LP pp. 208–210 • Audio TR: 91–92 (CD, TRW, CPT) • OWB/WB pp. 70–71 • CPT: Grammar 1	<b>Grammar 1</b> <i>(continued)</i> <b>Apply</b> <i>Extend</i> <b>Wrap Up</b> • SB p. 117 • LP pp. 210–211 • Audio TR: 93–94 (CD, TRW, CPT) • OWB/WB pp. 70–71 • CPT: Grammar 1	<b>Reading</b> <i>(continued)</i> <b>After You Read</b> <i>Extend</i> <b>Wrap Up</b> • SB pp. 118–119 • LP pp. 214–215 • OWB/WB pp. 72–73 • WS: 3.7.4 (TR CD, TRW) • CPT: Reading	<b>Grammar 2</b> <i>Reported speech: Describing what others say</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <i>Extend</i> <b>Wrap Up</b> • SB pp. 122, 171 • LP pp. 218–219 • Audio TR: 97–99 (CD, TRW, CPT) • OWB/WB pp. 74–75 • WS: 3.7.5 (TR CD, TRW) • CPT: Grammar 2  <b>Pronunciation</b> <i>Dropped h</i> • SB p. 147 • LP p. 219 • Audio TR: 128–130 (CD, TRW, CPT) • AK (TR CD, TRW) • CPT: Pronunciation	<b>Writing</b> <i>Narrative writing</i> <b>Warm Up</b> <b>Present</b> <b>Read the Model Plan</b> <b>Write</b> • SB p. 123 • LP pp. 220–222 • OWB/WB p. 76 • WS: Process Writing 1–5; Genre Writing: <i>Description</i> (TR CD, TRW, CPT) • CPT: Writing	<b>Mission</b> <i>Tell Stories</i> <i>Meet Ami Vitale</i> <b>Mission</b> • SB p. 124 • LP p. 223 • Video scene 7.2 (DVD, TRW, CPT) • OWB • WS: 3.7.6 (TR CD, TRW) • CPT: Mission  <b>Project</b> <i>Flipbook, Profile of a visual storyteller, Visual story</i> <b>Prepare</b> • SB p. 125 • LP p. 224 • CPT: Make an Impact
			<b>Reading</b> <i>Bringing Stories to Life</i> <b>Warm Up</b> <b>Before You Read</b> <b>While You Read</b> • SB pp. 118–119 • LP pp. 212–214 • Audio TR: 95–96 (CD, TRW, CPT) • OWB/WB pp. 72–73 • CPT: Reading	<b>Video</b> <i>Animation Creation</i> <b>Before You Watch</b> <b>While You Watch</b> <b>After You Watch</b> • SB pp. 120–121 • LP pp. 216–217 • Video scene 7.1 (DVD, TRW, CPT) • OWB • CPT: Video		<b>Writing</b> <i>(continued)</i> <b>Revise</b> <b>Edit and Proofread</b> <b>Publish</b> • SB p. 123 • LP p. 222 • OWB/WB p. 76 • WS: Process Writing 1–5; Genre Writing: <i>Description</i> (TR CD, TRW, CPT) • CPT: Writing	<b>Project</b> <i>(continued)</i> <b>Share</b> • SB p. 125 • LP p. 224 • CPT: Make an Impact  <b>Assessment</b> • LP p. 261 • Assessment: Unit Quiz 7 (ExamView®) • OWB/WB pp. 77, 96 • WS: 3.7.7 (TR CD, TRW) • CPT: Review Games

# Pacing Guides L3U8

## 3–4 hours per week

Extend activities, including Extend Worksheets, are optional.

Key			
<b>AK</b>	Answer Key	<b>SB</b>	Student Book
<b>CD</b>	Audio CD	<b>TR CD</b>	Teacher's Resource CD-ROM
<b>CPT</b>	Classroom Presentation Tool	<b>TRW</b>	Teacher's Resource Website
<b>LP</b>	Lesson Planner	<b>WB</b>	Workbook
<b>OWB</b>	Online Workbook	<b>WS</b>	Worksheet

Week 1		Week 2		Week 3		Week 4	
<b>Unit Opener</b> <b>Introduce the Unit</b> <b>Extend</b> • SB pp. 126–127 • LP pp. 226–227 • WS: 3.8.1 (TR CD, TRW) • CPT: Unit Opener  <b>Vocabulary</b> <b>Warm Up</b> <b>Present Practice</b> • SB pp. 128–130 • LP pp. 228–231 • Audio TR: 100–103 (CD, TRW, CPT) • OWB/WB pp. 78–79 • CPT: Vocabulary  <b>Vocabulary</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB p. 130 • LP p. 231 • OWB/WB pp. 78–79 • WS: 3.8.2 (TR CD, TRW) • CPT: Vocabulary	<b>Speaking Strategy</b> <i>Asking for and expressing feelings and opinions</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 131, 173 • LP pp. 232–233 • Audio TR: 104–105 (CD, TRW, CPT) • OWB • WS: 3.8.3 (TR CD, TRW) • CPT: Speaking Strategy	<b>Grammar 1</b> <i>Gerunds and infinitives</i> <b>Warm Up</b> <b>Present Practice</b> • SB p. 132 • LP pp. 234–236 • Audio TR: 106 (CD, TRW, CPT) • OWB/WB pp. 80–81 • CPT: Grammar 1	<b>Grammar 1</b> <i>(continued)</i> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB p. 133 • LP pp. 236–237 • Audio TR: 107–108 (CD, TRW, CPT) • OWB/WB pp. 80–81 • CPT: Grammar 1  <b>Reading</b> <i>Music for Chilling Out</i> <b>Warm Up</b> <b>Before You Read</b> <b>While You Read</b> • SB pp. 134–135 • LP pp. 238–240 • Audio TR: 109–110 (CD, TRW, CPT) • OWB/WB pp. 82–83 • CPT: Reading	<b>Reading</b> <i>(continued)</i> <b>After You Read</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 134–135 • LP pp. 240–241 • OWB/WB pp. 82–83 • WS: 3.8.4 (TR CD, TRW) • CPT: Reading  <b>Video</b> <i>Stage Fright in the Spotlight</i> <b>Before You Watch</b> <b>While You Watch</b> <b>After You Watch</b> • SB pp. 136–137 • LP pp. 242–243 • Video scene 8.1 (DVD, TRW, CPT) • OWB • CPT: Video	<b>Grammar 2</b> <i>Sense verbs + infinitive: Describing what you see, hear, and feel</i> <b>Warm Up</b> <b>Present Practice</b> <b>Apply</b> <b>Extend</b> <b>Wrap Up</b> • SB pp. 138, 175 • LP pp. 244–245 • Audio TR: 111–112 (CD, TRW, CPT) • OWB/WB pp. 84–85 • WS: 3.8.5 (TR CD, TRW) • CPT: Grammar 2  <b>Pronunciation</b> <i>Rhythm and stress</i> • SB p. 147 • LP p. 245 • Audio TR: 131–133 (CD, TRW, CPT) • AK (TR CD, TRW) • CPT: Pronunciation	<b>Writing</b> <i>Explanatory writing</i> <b>Warm Up</b> <b>Present</b> <b>Read the Model Plan</b> <b>Write</b> • SB p. 139 • LP pp. 246–248 • OWB/WB p. 86 • WS: Process Writing 1–5; Genre Writing: <i>Description</i> (TR CD, TRW, CPT) • CPT: Writing  <b>Writing</b> <i>(continued)</i> <b>Revise</b> <b>Edit and Proofread</b> <b>Publish</b> • SB p. 139 • LP p. 248 • OWB/WB p. 86 • WS: Process Writing 1–5; Genre Writing: <i>Description</i> (TR CD, TRW, CPT) • CPT: Writing	<b>Mission</b> <i>Do Your Own Thing</i> <i>Meet Paul D. Miller, aka DJ Spooky</i> <b>Mission</b> • SB p. 140 • LP p. 249 • Video scene 8.2 (DVD, TRW, CPT) • OWB • WS: 3.8.6 (TR CD, TRW) • CPT: Mission  <b>Project</b> <i>Performance, Interview, Timeline</i> <b>Prepare</b> • SB p. 141 • LP p. 250 • CPT: Make an Impact  <b>Project</b> <i>(continued)</i> <b>Share</b> • SB p. 141 • LP p. 250 • CPT: Make an Impact  <b>Assessment</b> • LP p. 262 • Assessment: Unit Quiz 8 (ExamView®) • OWB/WB pp. 87, 96 • WS: 3.8.7 (TR CD, TRW) • CPT: Review Games

Week 5		
<b>Express Yourself</b> <i>Not Your Typical Performance</i> <b>Present, Practice, Connect</b> • SB pp. 142–143 • LP pp. 252–253 • Audio TR: 113 (CD, TRW, CPT) • CPT: Express Yourself Units 7–8	<b>Express Yourself</b> <i>(continued)</i> <b>Prepare</b> • SB pp. 142–143 • LP p. 253 • CPT: Express Yourself Units 7–8  <b>Cumulative Review</b> • LP pp. 263–264 • OWB/WB pp. 88–89 • WS 3.8.8 (TR CD, TRW)	<b>Express Yourself</b> <i>(continued)</i> <b>Share</b> • SB pp. 142–143 • LP p. 253 • CPT: Express Yourself Units 7–8