

7 Opening night

Glossary

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- 7.1 **opening night** (n) /'əʊpənɪŋ naɪt/
first public performance • *The actors felt nervous on the opening night and hoped the play would be a success.* ❖ die Premiere
📖 Syn: premiere
- 7.2 **box office** (n) /bɒks 'ɒfɪs/
money from ticket sales for a show or film, etc. • *The film became an instant box office success.* ❖ die Abendkasse; Note: "box office success/hit": der Kassenschlager
- 7.3 **genre** (n) /'ʒɛrə/
a style of film, art, music, etc. which has particular characteristics • *Black comedy is a film genre which can address serious issues by using humour.* ❖ das Genre
- 7.4 **sci-fi** (n) /'saɪ faɪ/
abbreviation of science fiction • *I enjoy watching sci-fi series about time travel, such as Doctor Who.* ❖ die Science-Fiction

Reading Pages 78–79

- 7.5 **scoundrel** (n) /'skaʊndrəl/
a person who cheats, lies or treats others badly • *The insurance agent was simply a scoundrel who ran off with his customers' money.* ❖ der/die Schuft/-in
- 7.6 **saint** (n) /seɪnt/
a very good, kind person • *She's regarded as a saint for her volunteer work with the homeless.* > saintly (adj) ❖ der/die Heilige
- 7.7 **lead actor** (n) /li:d 'æktə(r)/
the actor who plays the main role • *Frances McDormand won an Oscar as the female lead actor in the film Nomadland.* ❖ der/die Hauptdarsteller/-in
- 7.8 **release** (v) /rɪ'li:z/
make available to buy, listen to, watch, etc. • *When will the band's new album be released?* > release (n) ❖ herausgeben
- 7.9 **fictional** (adj) /'fɪkʃənəl/
imaginary and from a book or story • *My favourite fictional character is Arya from Game of Thrones.* > fiction (n) ❖ fiktionale/r/s, erdachte/r/s 📖 Opp: factual
- 7.10 **effectiveness** (n) /ɪ'fektɪvənəs/
the fact of achieving an aim • *They're experimenting to test the effectiveness of different stage lighting.* > effective (adj), effectively (adv) ❖ die Wirksamkeit, die Effektivität 📖 Opp: ineffectiveness
- 7.11 **blind** (v) /blaɪnd/
make sb confused or unable to notice sth • *The film's all-star cast blinded us to the weakness of the plot.* > blind (adj, adv), blindly (adv), blindness (n) ❖ blenden
- 7.12 **gloom** (n) /'glu:m/
a background or situation that is dark, making it difficult to see clearly; darkness • *I looked out into the gloom, but I didn't see anyone on the dark street.* > gloomy (adj) ❖ die Finsternis
- 7.13 **swiftly** (adv) /'swɪftli/
quickly • *The singer swiftly rose to fame after his first hit.* > swift (adj), swiftness (n) ❖ umgehend, flink
- 7.14 **triumph** (n) /'traɪʌmf/
a great achievement or success • *The fans gathered to celebrate their team's latest triumph.* > triumphant (adj), triumphantly (adv) ❖ der Triumph
- 7.15 **admirable** (adj) /'ædmərəbl/
worth respect or approval • *Despite their admirable performances, neither of the lead actors won an award.* > admire (v), admiration (n), admirably (adv) ❖ bewundernswerte/r/s
- 7.16 **exaggeration** (n) /ɪg,zædʒə'reɪʃn/
a statement that makes sth seem much better or worse, larger or smaller in importance than it is • *The film was so bad that it would be no exaggeration to call it an absolute flop.* > exaggerate (v) ❖ die Übertreibung
- 7.17 **masterpiece** (n) /'mɑ:stəpi:s/
a work of art, literature or music that is particularly successful or representative of the artist's work • *Frida Kahlo's self-portrait is considered to be a masterpiece.* ❖ das Meisterwerk
- 7.18 **realism** (n) /'ri:əlɪzəm/
being very like real life • *Fantasy is generally more entertaining than realism in children's books.* > realistic (adj), realist (n) ❖ die Realität
- 7.19 **cast** (n) /kɑ:st/
all the people who act in a play or film • *The actor Joaquin Phoenix headed the cast of Joker.* > cast (v) ❖ die Besetzung

- 7.20 found** (v) /faʊnd/
begin an organisation, company, etc.
• *He founded the newspaper in order to present unbiased reports of current affairs.*
> founder, foundation (n) ❖ gründen
- 7.21 uncanny** (adj) /ʌn'kæni/
strange or mysterious • *He has an almost uncanny ability to predict the weather correctly.*
> uncannily (adv) ❖ unheimliche/r/s
- 7.22 alert** (adj) /ə'lɜ:t/
paying attention and thinking quickly • *When caring for a new-born baby, you have to stay alert at all times.* > alert (v) ❖ wachsame/r/s
- 7.23 narrative** (n) /'nærətɪv/
a story; a description of an event • *The book was such a thrilling narrative I didn't want to put it down till the end.* > narrate (v), narrator (n) ❖ die Geschichte
- 7.24 motion picture** (n) /,məʊʃn 'pɪktʃə(r)/
a film made for cinema • *The film industry has come a long way since the first motion pictures of the late 19th century.* ❖ der Film
- 7.25 cast** (v) /kɑ:st/
choose an actor for a particular role in a play or film • *The director Todd Phillips cast Joaquin Phoenix as the Joker.* > cast (v) ❖ besetzen
- 7.26 venture** (v) /'ventʃə(r)/
dare to say or suggest • *He ventured the idea that the painting was a copy and not the original.* > venture (n) ❖ wagen
- 7.27 tricky** (adj) /'trɪksi/
very complicated and confusing • *The special effects were a little too tricky for my liking. I prefer more realism.* > trick (n, v) ❖ trickreiche/r/s
- 7.28 obscure** (adj) /əb'skjʊə(r)/
unclear in meaning • *The plot was too obscure for most of the viewers to understand.* > obscure (v), obscurity (n) ❖ verworrene/r/s
- 7.29 directness** (n) /dɪ'rektnəs/
the quality of speaking clearly in a simple understandable way • *Shakespeare's classic Romeo and Juliet has a directness that appeals to many people regardless of their educational background.* > direct (adj), directly (adv) ❖ die Direktheit, die Geradlinigkeit ☞
Opp: indirectness
- 7.30 blockbuster** (n) /'blɒkbʌstə(r)/
a very popular and successful film or book
• *The series Stranger Things was a blockbuster that made Milly Bobby Brown famous.* ❖ der Blockbuster, der Kinohit
- 7.31 soundtrack** (n) /'saʊndtræk/
the music for a film • *She bought the CD of the soundtrack from the film Mamma Mia!*
❖ die Filmmusik, der Soundtrack
- 7.32 spotlight** (n) /'spɒtlaɪt/
a large, bright light that shines onto a stage
• *With the spotlight shining on him, the singer couldn't see the audience.* ❖ das Rampenlicht
- 7.33 playwright** (n) /'pleɪraɪt/
sb who writes theatrical plays • *J. M. Barrie was the Scottish author and playwright who wrote Peter Pan.* ❖ der/die Dramaturg/-in
- 7.34 screenplay** (n) /'skri:npleɪ/
the script of a film, including the stage instructions for actors and film crew
• *J.K. Rowling wrote Fantastic Beasts as a screenplay for a film.* ❖ das Drehbuch
- 7.35 award-winning** (adj) /ə'wɔ:d wɪnɪŋ/
that has won a prize for an achievement
• *She has written several award-winning novels.* > award (n, v) ❖ preisgekrönte/r/s
- 7.36 adaptation** (n) /ædæp'teɪʃn/
a film or series based on a book or a play
• *Have you seen the latest film adaptation of the book The Call of The Wild?* > adapt (v) ❖ die Verfilmung
- 7.37 back story** (n) /'bæk stɔ:ri/
background events involving the characters of a story, film, etc. • *The book begins with a brief back story of the relationship between the main characters.* ❖ die Vorgeschichte
- 7.38 graphic novel** (n) /,græfɪk 'nɒvl/
a book with the story told in pictures, like a comic • *Although it was about a serious social issue, the graphic novel presented the facts in an eye-catching way.* ❖ das Comicbuch, der Comicroman
- 7.39 dress rehearsal** (n) /dres rɪ'hɜ:sl/
the final practice with actors wearing their costumes before the first performance
• *The director made a few changes to our stage positions during the dress rehearsal.* ❖ die Generalprobe
- 7.40 sequel** (n) /'si:kwəl/
a book or film which continues a story from an original one • *I was delighted to see that the Sherlock Holmes sequel was every bit as good as the original film.* ❖ der Nachfolgeroman
- 7.41 climax** (n) /'klaɪmæks/
the most exciting or important point in a story
• *The film reached a dramatic climax where the crime was solved a few minutes before the end.* ❖ der Höhepunkt
- 7.42 interval** (n) /'ɪntəvəl/
a short break during a cinema or theatre performance • *We had a quick drink in the theatre foyer during the interval.*
❖ die Pause

Vocabulary Page 80

Listening Page 82

- 7.43 backdrop** (n) /'bækdrɒp/
the circumstances in which a story or event is set, which generally affect the action • *The plot unfolded against the backdrop of the French Revolution.* ❖ der Schauplatz
- 7.44 gripping** (adj) /'grɪpɪŋ/
exciting and holding your interest • *It was a gripping story, full of action and emotion.*
> grip (n, v) ❖ packende/r/s
- 7.45 autobiography** (n) /ˌɔːtəbaɪ'ɒɡrəfi/
a person's life story written by himself or herself • *After reading his autobiography, I appreciate the author's ability to laugh at himself and admit his failings.*
> autobiographical (adj)
❖ die Autobiografie
- 7.46 drop-out** (n) /'drɒp,aʊt/
a person who leaves a school or university without completing it • *During the first year of university, there are a high number of drop-outs as students realise the course is not for them.* > drop out (phr v) ❖ der Schul-/ Studienabbruch
- 7.47 novelist** (n) /'nɒvəlɪst/
an author who writes novels • *He rose to fame as a children's novelist and many of his books have been made into films.* > novel (n)
❖ der/die Schriftsteller/-in
- 7.48 folk tale** (n) /'fəʊk teɪl/
a traditional old story that was passed down through generations in spoken form • *Folk tales can convey ethical messages from historical or fictional events.*
❖ das Volksmärchen
- 7.49 illustration** (n) /ɪlə'streɪʃn/
a picture in a book • *My grandma's copy of Alice in Wonderland contains black and white illustrations of the characters.* > illustrate (v), illustrator (n) ❖ die Illustration
- 7.50 hilarious** (adj) /hɪ'leɪəriəs/
extremely funny • *We laughed at the hilarious scenes in the comedy.* ❖ urkomische/r/s

People

cast	lead actor	saint
drop-out	novelist	scoundrel
extra	playwright	

Grammar Page 81

- 7.51 halfway** (adv) /,ha:f'weɪ/
in the middle (between two points) • *They were only halfway home when the weather changed.* > halfway (adj) ❖ auf halbem Wege, schon fast

- 7.52 Don't make me laugh!** (expr) /dəʊnt meɪk miː lɑːf/
used when you disagree about sth or think it is stupid • *'I'll never fall for his lies again.'* 'Don't make me laugh!' ❖ Das ich nicht lache!
- 7.53 You can say that again!** (expr) /juː kən seɪ ðæt ə'geɪn/
used when you agree with sth that sb said • *'What a waste of time that film was!'* 'You can say that again!' ❖ Das kannst du laut sagen! (informal); Das können Sie laut sagen! (formal)
- 7.54 each to their own** (expr) /iːtʃ tuː ðeɪr əʊn/
everybody's taste is different • *I don't understand what you liked about the film, but each to their own.* ❖ jedem das Seine
- 7.55 Speak for yourself** (expr) /spiːk fəː jɔː'self/
used to say that what sb said is different from your experience or opinion • *'The test was so difficult.'* 'Speak for yourself. I found it really easy.' ❖ das ist deine Meinung (informal); das ist Ihre Meinung (formal)
- 7.56 hit the nail on the head** (expr) /hɪt ðə neɪl ɒn ðə hed/
express what is exactly right • *The film was awful and the reviewer's comments hit the nail on the head.* ❖ den Nagel auf den Kopf treffen
- 7.57 Tell me about it!** (expr) /tel miː ə'baʊt ɪt/
used to express agreement when you have had the same experience • *'I'm fed up with seeing that ad.'* 'Tell me about it! They show it every half hour during my favourite series!' ❖ Wem sagst du das! (informal), Wem sagen Sie das! (formal)
- 7.58 dedicated** (adj) /'dedɪkeɪtɪd/
willing to give all your time and effort (to sth/sb) • *He is dedicated to his work and seldom takes a day off.* > dedicate (v), dedication (n) ❖ einsatzbereite/r/s 📖 Syn: committed, devoted
- 7.59 committed** (adj) /kə'mɪtɪd/
willing to give all your time and effort (to sth/sb) • *They are committed party members who will support their leader at all costs.* > commit (v), commitment (n) ❖ engagierte/r/s 📖 Syn: dedicated, devoted
- 7.60 bizarre** (adj) /bɪ'zɑː/
strange, weird • *She told us a bizarre story about having seen a UFO.* ❖ skurrile/r/s
- 7.61 stunning** (adj) /'stʌnɪŋ/
impressive, extremely beautiful • *The drone images of the island are absolutely stunning.* > stun (v) ❖ atemberaubende/r/s

Speaking Page 83

- 7.62 theme park** (n) /θi:m pɑ:k/
an amusement park based on a theme
• *When they went to Paris, they spent a day at the Euro Disney theme park.* ❖ der Freizeitpark
- 7.63 scenario** (n) /sə'nɑ:riəʊ/
an outline description of a situation or plot
• *After writing her book, she presented the scenario to her publisher.* ❖ das Szenario
- 7.64 venue** (n) /'venju:/
the place where an event takes place
• *The venue for the opening performance is the King's Theatre.* ❖ der Veranstaltungsort

Use your English Page 85

- 7.65 common knowledge** (exp) /'kɒmən 'nɒlɪdʒ/
a fact that most people know • *It is common knowledge that the lead actor began his career as a stuntman.* ❖ das Allgemeinwissen (n), allgemein bekannt (exp)
- 7.66 feature film** (n) /'fi:tʃə fɪlm/
a film with a complete story, not a documentary
• *The book was adapted as a screenplay for a two-hour feature film.* ❖ der Spielfilm
- 7.67 convey** (v) /kən'veɪ/
communicate feelings or information • *The film conveys an encouraging air of hope.*
❖ ausdrücken
- 7.68 harsh** (adj) /hɑ:ʃ/
cruel or unpleasant • *The film portrays the harsh realities of war.* > harshness (n)
❖ raue/r/s
- 7.69 high expectations** (n pl) /haɪ 'ekspek'teɪʃnz/
great ambitions • *She went to drama school with high expectations of becoming a star.*
❖ große Erwartungen (exp)
- 7.70 leading** (adj) /'li:dɪŋ/
first, important • *Who is to play the leading role in the next James Bond film?* > lead (v)
❖ Haupt-, führende/r/s
- 7.71 capture the imagination** (expr) /'kæptʃə ði ɪ,mædʒɪ'neɪʃn/
attract and hold your interest and make you think • *The sci-fi series captured the imagination of viewers of all ages.*
❖ die Fantasie anregen
- 7.72 rave review** (n) /,reɪv rɪ'vju:/
a very favourable review • *Despite some doubts before the sequel's release, it received rave reviews and became a huge success.*
❖ hoch gelobt werden

- 7.73 animated** (adj) /'ænɪmeɪtɪd/
with images made to look as if they are moving; made in cartoon form • *The film included real actors with animated characters as the aliens.* > animation (n), animate (v)
❖ Zeichentrick-
- 7.74 critical** (adj) /'krɪtɪkl/
analytical, giving opinions on the good or bad qualities of sth • *She wrote a critical report of the play after the opening night.* > critic (n), criticise (v) ❖ kritische/r/s
- 7.75 sensational** (adj) /sen'seɪʃənəl/
intended to excite or shock people
• *The sensational news of their divorce quickly spread throughout the media.* > sensation (n)
❖ sensationelle/r/s
- 7.76 supporting** (adj) /sə'pɔ:tɪŋ/
playing an important role in a film, but not the main one • *He won an Oscar as the best supporting actor of the year.* > support (n, v)
❖ Neben-, unterstützende/r/s
- 7.77 noticeable** (adj) /'nəʊtɪsəbəl/
easy to notice • *There was a noticeable improvement in the team's performance in the second half of the match.* > notice (v), noticeably (adv) ❖ merkliche/r/s
- 7.78 minimal** (adj) /'mɪnɪml/
very little; the smallest possible • *The film was produced at a minimal cost, which is evident in some of the low-quality musical scenes.*
> minimum (n, adj) ❖ minimale/r/s
- 7.79 on the plus side** (expr) /ɒn ðə 'plʌs saɪd/
the advantage is • *On the plus side, the lead actor Gary Oldman's performance as Winston Churchill was stunning.* ❖ der positive Aspekt
- 7.80 extra** (n) /'ekstrə/
an actor with a small role in a film • *His first role was as an extra when he played a Roman soldier in a battle scene.* ❖ der Komparse/die Komparsin

Expressions

capture the imagination	Speak for yourself.
Don't make me laugh!	Tell me about it!
each to their own	think outside the box
hit the nail on the head	You can say that again!
on the plus side	

Writing Pages 86–87

- 7.81 tension** (n) /'tenʃn/
a feeling of excitement and suspense
• *The dramatic background music helped create an atmosphere of tension as the predator approached.* > tense (adj)
❖ die Spannung
- 7.82 biopic** (n) /'baɪəʊpɪk/
a biographical film • *It was a romantic biopic based on the life of Queen Elizabeth I.*
❖ die Filmbiografie
- 7.83 debatable** (adj) /dɪ'beɪtəbl/
uncertain, questionable • *It's debatable whether there'll be a sequel as the film received such bad reviews.* > debate (n, v)
❖ strittige/r/s
- 7.84 dreadful** (adj) /'dredfl/
awful, unpleasant • *It was such a disappointment because the acting was dreadful.* ❖ furchtbare/r/s
- 7.85 encounter** (n) /ɪn'kaʊntə(r)/
a meeting which may be unexpected • *I was still quite shaken an hour after my sudden encounter with the large snake.*
> encounter (v) ❖ die Begegnung
- 7.86 stubbornly** (adv) /'stʌbənli/
in a determined way • *She stubbornly refused to listen to her parents' advice.* > stubborn (adj) ❖ hartnäckig
- 7.87 knowledgeable** (adj) /'nɒlɪdʒəbl/
who knows many things • *Orson Welles was very knowledgeable about filming techniques.*
> knowledge (n) ❖ bewanderte/r/s, kennnisreiche/r/s ☞ Also: knowledgeable
- 7.88 devoted** (adj) /dɪ'vəʊtɪd/
very loving or caring about sb/sth • *The writer was a devoted animal lover, who highlighted the close bonds between the main character and his horse.* > devote (v), devotion (n)
❖ aufopferungsvolle/r/s ☞ Syn: committed, dedicated
- 7.91 open-minded** (adj) /,əʊpən 'maɪndɪd/
willing to consider or accept new ideas
• *Until the nineteenth century, society in general was not open-minded enough to accept female writers.* > open-mindedness (n)
❖ aufgeschlossene/r/s
- 7.92 imaginative** (adj) /ɪ'mædʒɪnətɪv/
creative and using imagination • *Despite the film's low budget, the producer's imaginative use of lighting and sound made it a success.*
> imagination (n), imaginatively (adv)
❖ fantasievolle/r/s ☞ Opp: unimaginative
- 7.93 obstacle** (n) /'ɒbstəkl/
sth that blocks your progress • *Her main obstacle was finding a publisher to accept her first book.* ❖ die Hürde
- 7.94 engaging** (adj) /ɪn'geɪdʒɪŋ/
interesting; holding people's attention
• *It was an engaging tale of rags to riches with an unexpected ending.* > engage (v), engagement (n) ❖ ansprechende/r/s, einbeziehende/r/s
- 7.95 inclusive** (adj) /ɪn'klʊːsɪv/
including people of all types and backgrounds
• *The sports centre has adapted its facilities to be more inclusive for people of all levels of physical ability.* > inclusion (n), inclusively (adv) ❖ inklusive/r/s ☞ Opp: exclusive
- 7.96 doodle** (n) /'duːdl/
a drawing you make when you are thinking about sth else • *He drew doodles of random designs on his notebook during the seminar.*
> doodle (v) ❖ das Gekritzeln
- 7.97 abstract** (adj) /'æbstrækt/
unclear or not practical • *The image represented the abstract concepts of freedom and hope.* > abstract (n) ❖ abstrakte/r/s
- 7.98 visualise** (v) /'vɪʒuəlaɪz/
imagine how sb/sth looks • *I could visualise how the cast would look wearing their costumes on stage.* > visualisation (n)
❖ sich vorstellen

Live well, study well

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- 7.89 think outside the box** (expr)
/θɪŋk aʊt'saɪd ðə bɒks/
think differently from the most common way
• *Thinking outside the box, they decided to move out of the city and start their own farm.*
❖ quer denken, über den Tellerrand schauen
- 7.90 chore** (n) /tʃɔː(r)/
a necessary routine job which may be boring or unpleasant • *Adapting the novel as a screenplay was a difficult chore.*
❖ die lästige Pflicht (general), die Hausarbeit (domestic work)

The arts: compound nouns

backdrop	motion picture
backstory	opening night
blockbuster	rave review
box office	screenplay
dress rehearsal	soundtrack
feature film	spotlight
folk tale	theme park
graphic novel	
leading role	
masterpiece	

The arts: other nouns

adaptation	genre	scenario
autobiography	illustration	sci-fi
biopic	interval	sequel
climax	narrative	venue
doodle	realism	

The arts: adjectives

abstract	dreadful	minimal
animated	engaging	noticeable
award-winning	gripping	open-minded
bizarre	harsh	sensational
committed	hilarious	stunning
critical	imaginative	supporting
debatable	inclusive	
dedicated	knowledgable	