

Unit 5: Wall Art

Reading 2: Making a Statement, One Wall at a Time

Answer the questions as you read.

1. What kind of artist is Banksy and what does he use his art to do? (paragraphs 1 and 2)

2. What themes in society do the three Banksy examples explore? (paragraph 2)

3. What do you expect to read about after you read the first sentence of paragraph 3?

4. What are some examples of marginalized members of society? (paragraph 3)

5. What questions about street art are raised in paragraph 4? _____

6. What often determines whether a piece of street art is considered legal?

(paragraphs 5 and 6) _____

7. What is being contrasted in paragraph 7? _____

8. What does the final example suggest about the future of street art? (paragraph 8)
