

## Unit 5: Wall Art

### Reading 1: Painting Prehistory

Answer the questions as you read.

1. What device does the writer use to hook the reader or capture the reader's interest in the first paragraph? \_\_\_\_\_  
\_\_\_\_\_
2. Why is the similarity in cave art found all around the world called "remarkable"? (paragraph 2) \_\_\_\_\_  
\_\_\_\_\_
3. Why does the writer say that it's unfortunate there were no self-portraits? (paragraph 3)  
\_\_\_\_\_  
\_\_\_\_\_
4. What does *this* refer to in "We can only speculate about what *this* means"? (paragraph 3) \_\_\_\_\_  
\_\_\_\_\_
5. What is the main idea of paragraph 4? \_\_\_\_\_  
\_\_\_\_\_
6. How certain are experts about why the art was painted? What language tells you this? (paragraph 6) \_\_\_\_\_  
\_\_\_\_\_
7. Why is it safe to assume that the shapes found in caves were not just decoration? (paragraph 7) \_\_\_\_\_  
\_\_\_\_\_