

SCOPE AND SEQUENCE

1 Empathy

ESSENTIAL QUESTION

Why is empathy important?

THEME VOCABULARY ^T	READINGS	KEY VOCABULARY ^T	READING SKILL OR STRATEGY ^T
badly (adv.) empathy (n.) imagine (v.) impact (n.) treat (v.)	“That Sports Dude” from <i>Brave</i> Realistic Fiction Graphic Novel <i>by Svetlana Chmakova</i>	alone (adj.) artist (n.) awkward (adj.) cool (adj.) presentation (n.) volunteer (v.)	Strategy: Monitor Understanding
	“People Are Unhappy, Not Mean” Informational Essay	bother (v.) miserable (adj.) pay attention (v. phr.) seem (v.) surprising (adj.) unkind (adj.)	Strategy: Paraphrase

2 Problem Solving

ESSENTIAL QUESTION

What problems can young people solve?

creative (adj.) idea (n.) solution (n.) solve (v.) wonder (v.) youth (n.)	“Cao Chong Weighs an Elephant” Play <i>retold by Pat Betteley</i>	crowd (n.) figure out (v. phr.) guess (v.) huge (adj.) riddle (n.) weigh (v.)	Skill: Analyze the Structure of a Drama
	“Youthquake!” Informational Essay <i>by Judith Lipsett</i>	able (adj.) global (adj.) improve (v.) information (n.) issue (n.) try (v.)	Strategy: Ask Questions

^T = Tested



READING FLUENCY T		FOCUS ON LANGUAGE T	VISUAL LITERACY	PERFORMANCE TASKS T	TAKE ACTION
	Expression	Grammar: Simple Present Tense and Present Progressive	Uncover the Story: National Geographic Photographer Brent Stirton Viewing Skill: Respond to a Photograph	Writing: Write about a Job that Requires Empathy	Explorer in Action: Hannah Reyes Morales Take Action Projects: Service as Action
	Phrasing	Vocabulary: Use Context Clues to Understand Meaning	Video Connection: “Advancing Conservation through Empathy for Wildlife” Viewing Skill: Predict	Speaking: Present Your Paragraph	
	Expression	Grammar: Count and Noncount Nouns	Uncover the Story: Infographic: Fixing Fashion Viewing Skill: Respond to a Graphic	Writing: Write an Expository Text	Explorer in Action: Olivier Nsengimana Take Action Projects: Service as Action
	Intonation	Vocabulary: Understand Problem/Solution Signal Words	Video Connection: “Teen Invents Sensor to Help Patients with Dementia” Viewing Skill: Identify Details	Speaking: Present Your Expository Text	

SCOPE AND SEQUENCE, continued

3 Perspective

ESSENTIAL QUESTION
Why do people see
the same things
differently?

THEME VOCABULARY T	READINGS	KEY VOCABULARY T	READING SKILL OR STRATEGY T
decision (n.) differently (adv.) disagree (v.) experience (n.) perspective (n.) reason (n.)	"The Boy and the Whale" Realistic Fiction <i>by Mordicai Gerstein</i>	alive (adj.) borrow (v.) dangerous (adj.) dead (adj.) net (n.) save (v.)	Strategy: Describe a Story's Plot
	"The Subway Experiment" Informational Essay <i>by Katherine Catmull</i>	concert (n.) entertainment (n.) experiment (n.) notice (v.) recognize (v.) respect (n.)	Skill: Identify the Central Idea of a Text

4 Language

ESSENTIAL QUESTION
What effect can
words have?

cause (v.) communicate (v.) effect (n.) meaning (n.) negative (adj.) positive (adj.)	"Collecting Words" Poem <i>by Pat Mora</i> "Words Are Birds" Poem <i>by Francisco X. Alarcón</i>	collect (v.) familiar (adj.) messenger (n.) print (n.) shout (v.) translate v.)	Skill: Identify Theme
	"Learning Math in Different Languages" Informational Essay <i>by Julia Bahnmueller, Hans-Christoph Nuerk, and Krzysztof Cipora</i>	clear (adj.) confusing (adj.) correct (adj.) order (n.) rule (n.) switch (v.)	Strategy: Interpret Charts and Tables

T = Tested



	READING FLUENCY T	FOCUS ON LANGUAGE T	VISUAL LITERACY	PERFORMANCE TASKS T	TAKE ACTION
	Phrasing	Grammar: Prepositions of Place and Direction	Uncover the Story: Ai-Da Viewing Skill: Respond to an Artwork	Writing: Write an Argumentative Paragraph	Explorer in Action: Martin Edström Take Action Projects: Service as Action
	Expression	Vocabulary: Prefixes That Mean <i>Not</i>	Video Connection: “What Do You See?” Viewing Skill: Draw Important Concepts	Speaking: Present Your Argumentative Paragraph	
	Phrasing	Grammar: Relative Clauses	Uncover the Story: Infographic: No Words Viewing Skill: Respond to a Graphic	Writing: Write a Poem	Explorer in Action: K. David Harrison Take Action Projects: Service as Action
	Intonation	Vocabulary: Signal Words for Comparison and Contrast	Video Connection: “Shakespeare’s Impact on English” Viewing Skill: Understand Key Concepts	Speaking: Present Your Poem	

SCOPE AND SEQUENCE, continued

5 Determination

ESSENTIAL QUESTION
What makes
someone
determined?

THEME VOCABULARY T	READINGS	KEY VOCABULARY T	READING SKILL OR STRATEGY T
continue (v.) determined (adj.) give up (v. phr.) goal (n.) obstacle (n.) successful (adj.)	“Hana Hashimoto, Sixth Violin” Realistic Fiction <i>by Chieri Uegaki</i>	audience (n.) cheer (v.) disaster (n.) excitement (n.) perform (v.) nerves (n.)	Skill: Analyze Character
	“The Mountain Man of Gehlour” Narrative Nonfiction <i>by Elizabeth Massie</i>	believe (v.) frustrated (adj.) impossible (adj.) selfless (adj.) task (n.) tease (v.)	Strategy: Visualize

6 Becoming Me

ESSENTIAL QUESTION
How do I become
who I want to be?

become (v.) decide (v.) grow up (v. phr.) inspiration (n.) interest (n.) talented (adj.)	excerpts from <i>Rickshaw Girl</i> Realistic Fiction <i>by Mitali Perkins</i>	chance (n.) discover (v.) invent (v.) require (v.) thoughtful (adj.) training (n.)	Strategy: Make Text-to- Self Connections
	“Amalia Hernández: A Dancer’s Dream” Biography <i>by Jane Skinner</i>	culture (n.) encourage (v.) expect (v.) form (v.) knowledge (n.) original (adj.)	Skill: Analyze Events

T = Tested



READING FLUENCY T		FOCUS ON LANGUAGE T	VISUAL LITERACY	PERFORMANCE TASKS T	TAKE ACTION
	Expression	Vocabulary: Understand Similes and Onomatopoeia	Video Connection: “Garrett Morgan: Determined to Save Lives” Viewing Skill: Understand Anecdotes	Writing: Write a Personal Narrative	Explorer in Action: Bolortsetseg Minjin, Ph.D. Take Action Projects: Service as Action
	Phrasing	Grammar: Simple Past Tense	Uncover the Story: National Geographic Photographer Renan Ozturk Viewing Skill: Respond to a Photograph	Speaking: Present Your Personal Narrative	
	Intonation	Grammar: Possessive Nouns and Adjectives	Uncover the Story: Infographic: Louis Braille Viewing Skill: Respond to a Graphic	Writing: Write a Biography	Explorer in Action: Brendan Mullan Take Action Projects: Service as Action
	Phrasing	Vocabulary: Use a Dictionary	Video Connection: “Becoming an Adventure Storyteller” Viewing Skill: Identify Mood	Speaking: Present Your Biography	

SCOPE AND SEQUENCE, continued

7 Nature

ESSENTIAL QUESTION
How does nature affect us?

THEME VOCABULARY T	READINGS	KEY VOCABULARY T	READING SKILL OR STRATEGY T
concentrate (v.) health (n.) mental (adj.) peace (n.) reduce (v.) stress (n.)	“The Peace of Wild Things” Poem <i>by Wendell Berry</i>	despair (n.) lonely (adj.) mood (n.) pleasure (n.) wander (v.) wild (adj.)	Skill: Analyze the Text Structure of a Poem
	“I Wandered Lonely as a Cloud” Poem <i>by William Wordsworth</i>		
	“Why We Need Nature” Argumentative Essay <i>by Katie Parker</i>	anxious (adj.) benefit (n.) disease (n.) physical (adj.) research (n.) protect (v.)	Skill: Identify Claims in an Argument

8 Designing Our World

ESSENTIAL QUESTION
How should we design our world?

architect (n.) design (v.) elegant (adj.) modern (adj.) smart (adj.) style (n.)	“The Smart House” from <i>Eager</i> Science Fiction <i>by Helen Fox</i>	adjust (v.) consider (v.) divide (v.) normal (adj.) privacy (n.) suburbs (n.)	Skill: Explain Point of View
	“The Queen of the Curve” from <i>Amazing Women of the Middle East</i> Biography <i>by Wafa’ Tarnowska</i>	artistic (adj.) create (v.) complicated (adj.) incredible (adj.) passion (n.) social (adj.)	Skill: Use Text Evidence to Make Inferences

T = Tested



	READING FLUENCY T	FOCUS ON LANGUAGE T	VISUAL LITERACY	PERFORMANCE TASKS T	TAKE ACTION
	Phrasing	Vocabulary: Analyze Word Choice	Uncover the Story: National Geographic Photographer Beverly Joubert Viewing Skill: Respond to a Photograph	Writing: Develop a Claim	Explorer in Action: Mónica González Take Action Projects: Service as Action
	Intonation	Grammar: Compound and Complex Sentences	Video Connection: “Wildfires—Nature’s Inferno!” Viewing Skill: Take Notes	Speaking: Present Your Claim	
	Intonation	Vocabulary: Use a Thesaurus	Uncover the Story: National Geographic Photographer Luca Locatelli Viewing Skill: Respond to a Photograph	Writing: Write an Introduction to a Story	Explorer in Action: Sanjeev Shankar Take Action Projects: Service as Action
	Expression	Grammar: Comparative and Superlative Adjectives	Video Connection: “A Self-Cooling Building Inspired by Bugs” Viewing Skill: Use Visuals to Understand Key Ideas	Speaking: Present Your Introduction to a Story	