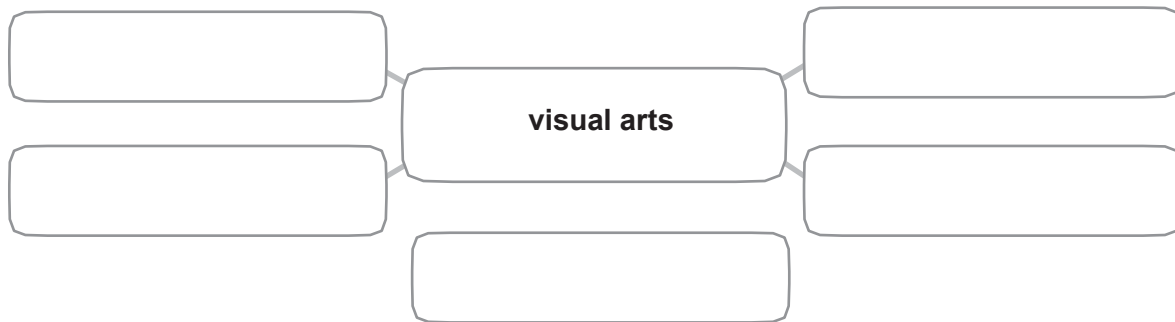


## Unit 7

### Vocabulary and Grammar **Extend** Worksheet 3.7.C

**1a. Unscramble the words in the box.** Then complete the web with the **five** words that relate to the visual arts.

aerng	caasvn	magie	resprenet	oalr	ortrpait	cesne
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**1b. Now write sentences using each word from the web in Activity 1a.**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**2. Read.** Complete the sentences with a word from Unit 7. Use the first letter to help you.

1. V\_\_\_\_\_ stories can be told through painting and photography.
2. After the accident, w\_\_\_\_\_ talked about what they saw.
3. In this rural s\_\_\_\_\_, we can see trees and animals in a field.
4. When you are really surprised, you may be in s\_\_\_\_\_.
5. Digital printing is much more s\_\_\_\_\_ than traditional printing.
6. Photographs help to make our memories l\_\_\_\_\_ longer.
7. The painting really c\_\_\_\_\_ what life was like for people working in factories.
8. I'm not a fan of a\_\_\_\_\_ art – I don't really understand it.

**3. Read.** The words in **bold** are incorrect. Write each word correctly.

1. Some paintings are so **real**, people think they're photos.
2. I went to London for a summer, and now I have a better **understand** of English.
3. I would really like to do a computer **animate** course.
4. I am really **anger** with my sister. She took my camera without asking.
5. Being an **illustration** would be a really interesting job.
6. I like knowing what a painting **representation**.
7. The scene in this picture **portrayal** the artist's opinion of the subject.
8. Art can make people feel different **emotional**, such as anger or sadness.

**4. Read.** Circle the correct option, a, b or c.

	a	b	c
1. In the past, how _____ paint usually made?	<b>was</b>	<b>did</b>	<b>is</b>
2. _____ made by mixing colours with oils.	<b>There was</b>	<b>It was</b>	<b>They were</b>
3. My teacher _____ to create an old style painting.	<b>told us</b>	<b>told we</b>	<b>is told</b>
4. She said she _____ us extra points for making paints.	<b>were given</b>	<b>gave</b>	<b>would give</b>
5. Did she say where those colours _____ ?	<b>were sold</b>	<b>selling</b>	<b>be sold</b>
6. No, but I when I went to the art shop last week, I think _____ discounted at 50%.	<b>they were</b>	<b>they're</b>	<b>it was</b>
7. Great! You _____ that you wanted to create a masterpiece. Now you can, at half the price!	<b>say</b>	<b>said</b>	<b>told</b>

**5. Complete the second sentence so that it has a similar meaning to the first sentence.**  
Use the word in **bold** and between one and five words.

1. 'I really like portraits,' said Gillian.

**SAID**

Gillian \_\_\_\_\_ portraits.

2. 'I broke the photo frame, sorry!' said Mark.

**HAD**

Mark said he was sorry that \_\_\_\_\_ photo frame.

3. 'Can I borrow your camera?' said Jess.

**IF**

Jess \_\_\_\_\_ borrow my camera.

4. The teacher saw two students taking selfies.

**SEEN**

Two students \_\_\_\_\_ selfies.

5. 'Draw in pencil first', the art teacher said to me.

**TOLD**

The art teacher \_\_\_\_\_ in pencil first.

6. Was the Mona Lisa painted by Picasso?

**PAINT**

\_\_\_\_\_ the Mona Lisa?

**6a. Read and circle the correct word.** Then answer the questions. Use the word in **bold** and at least one phrase from the box.

a good understanding of	become so sophisticated	change how we see	
feel emotions like	look closely at	make us think about	more connected to
replace traditional methods	represent information about	tell the story of	

1. How can a painting make you a **witness** / **visual** to history?

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2. If you were to paint a picture that would be a window into the past for future humans, what would the **audience** / **subject** of your painting be?

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3. What are some of the most **meaningful** / **permanent** forms of communication today?

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**6b. Work in pairs.** Share answers with your partner. Then ask your partner three more questions using the words/phrases in Activity 6a.

7. Read and circle. Then complete the table.

Self-assess	
Have I used the words in <b>bold</b> ?	Yes / No
Have I used the past passive correctly?	Yes / No
Have I used reported speech correctly?	Yes / No
If you have answered 'no' in any of the questions, look at Unit 7 of your <i>Impact</i> Student's Book, Workbook and Grammar Book for review.	
Now write three things you remember from Unit 7.	
1. _____	
2. _____	
3. _____	