

Using Technology to Encourage Face-to-Face Conversation

Alex Warren, In-house Teacher Trainer
National Geographic Learning

Bringing the world to the classroom and the classroom to life

Alex is a DELTA trained teacher trainer with over 14 years' experience of working in ELT as a teacher, academic director and teacher trainer. Working for National Geographic Learning, Alex is driven by his passion for developing teachers on a global scale and helping them to reach their true potential. A firm believer in a communicative approach to language learning and student centered learning, Alex enjoys working with innovative, thought-provoking materials and presenting on a wide range of ELT-related topics.



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89%

of Americans say that during
their last social interaction,
they took out a phone



Luang Prabang, Laos



STOP
PHUBBING



phubbing (v) 'The act of snubbing someone in a social setting by looking at your phone instead of paying attention.

How can we make sure the time spent on mobile devices will lead to better lessons, learning outcomes and conversations?

"Conversation is just shifting to take into account the various ways technology can be used to enhance it.

We are now finding value in communicating via video and images...

Often these images are then used as talking points when we see each other face-to-face."

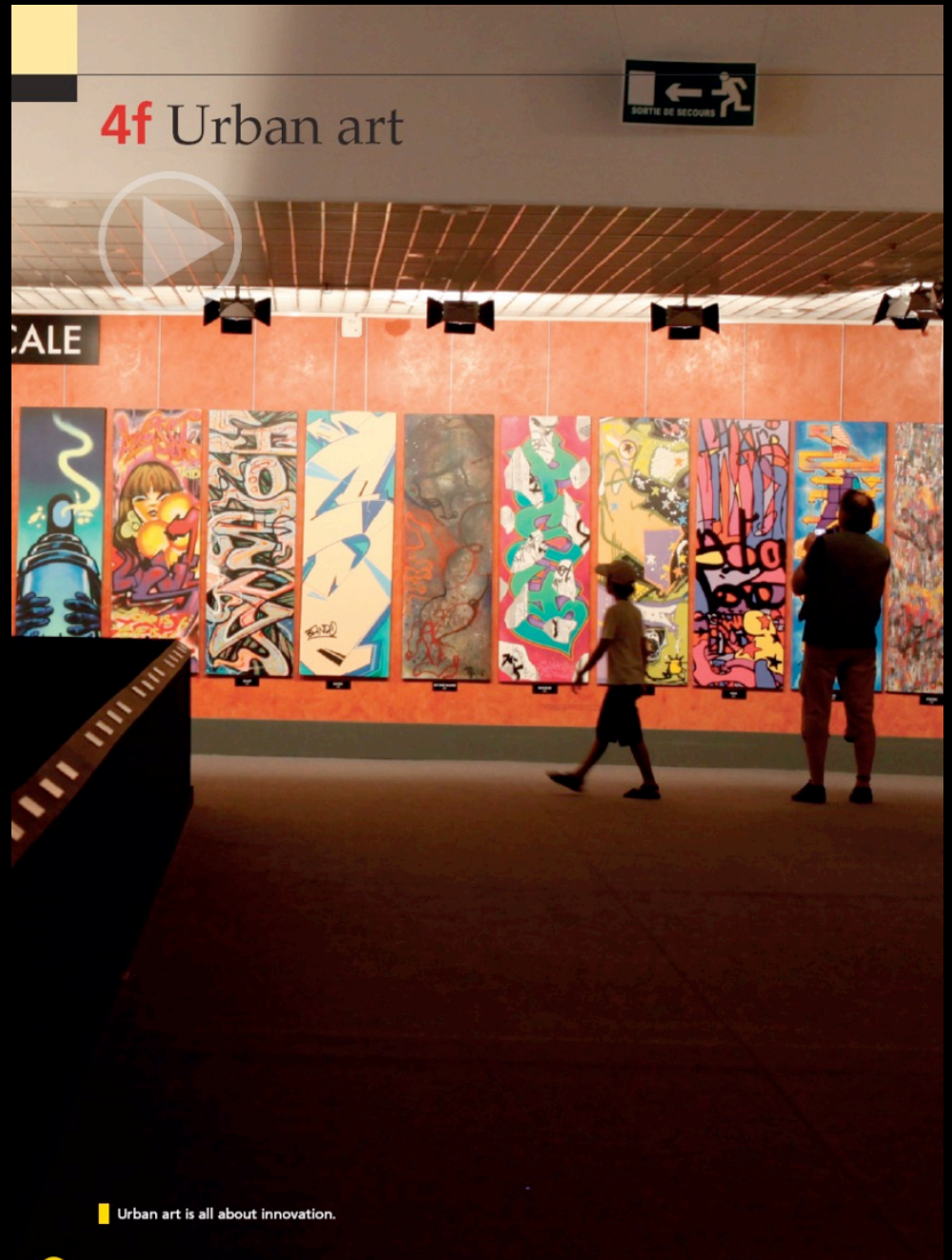
Dr Orlando, Western Sydney University

YELLOWSTONE NATIONAL PARK

A large crowd of people is seen from behind, standing on a wooden boardwalk and watching a geyser erupt. The geyser is sending a massive plume of white steam high into the air. The landscape is a mix of sandy, rocky ground and patches of green vegetation. In the background, there are dense evergreen forests on a hillside under a cloudy sky. Many people in the crowd are holding up their smartphones to take pictures of the eruption.



Van Gogh's self-portrait at the Musée d'Orsay, Paris, France



2 Before you watch, discuss in pairs.

1. Where do you usually look at photographs?
What are they of?
2. What type of photography interests you? Why?
How do you feel when you look at it?

3 Work in pairs. You are going to watch a video called *Streets of Afghanistan*. What do you know about Afghanistan?

4 Watch scene 7.1. While you watch, notice how the Afghan people respond to the photos. Check the emotions they show in the video:

- | | |
|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> anger | <input type="checkbox"/> fear |
| <input type="checkbox"/> boredom | <input type="checkbox"/> interest |
| <input type="checkbox"/> curiosity | <input type="checkbox"/> joy |
| <input type="checkbox"/> excitement | <input type="checkbox"/> sadness |

5 After you watch, work in pairs. Circle the correct option to complete the sentences.

1. Shannon first had the idea of putting on this photo display four *years / months* before the video was made.
2. Shannon hopes it's inspiring for little kids to *be in a beautiful place / see their country in a beautiful way*.
3. The man at the zoo says that he was *surprised by / not interested in* the photos.
4. Shannon says that some of the photos are beautiful but also make you *afraid / think*.
5. The Afghan woman says that people can *create / learn* something from these photos.
6. Shannon believes that projects based in *hope / war* should be in Afghanistan.

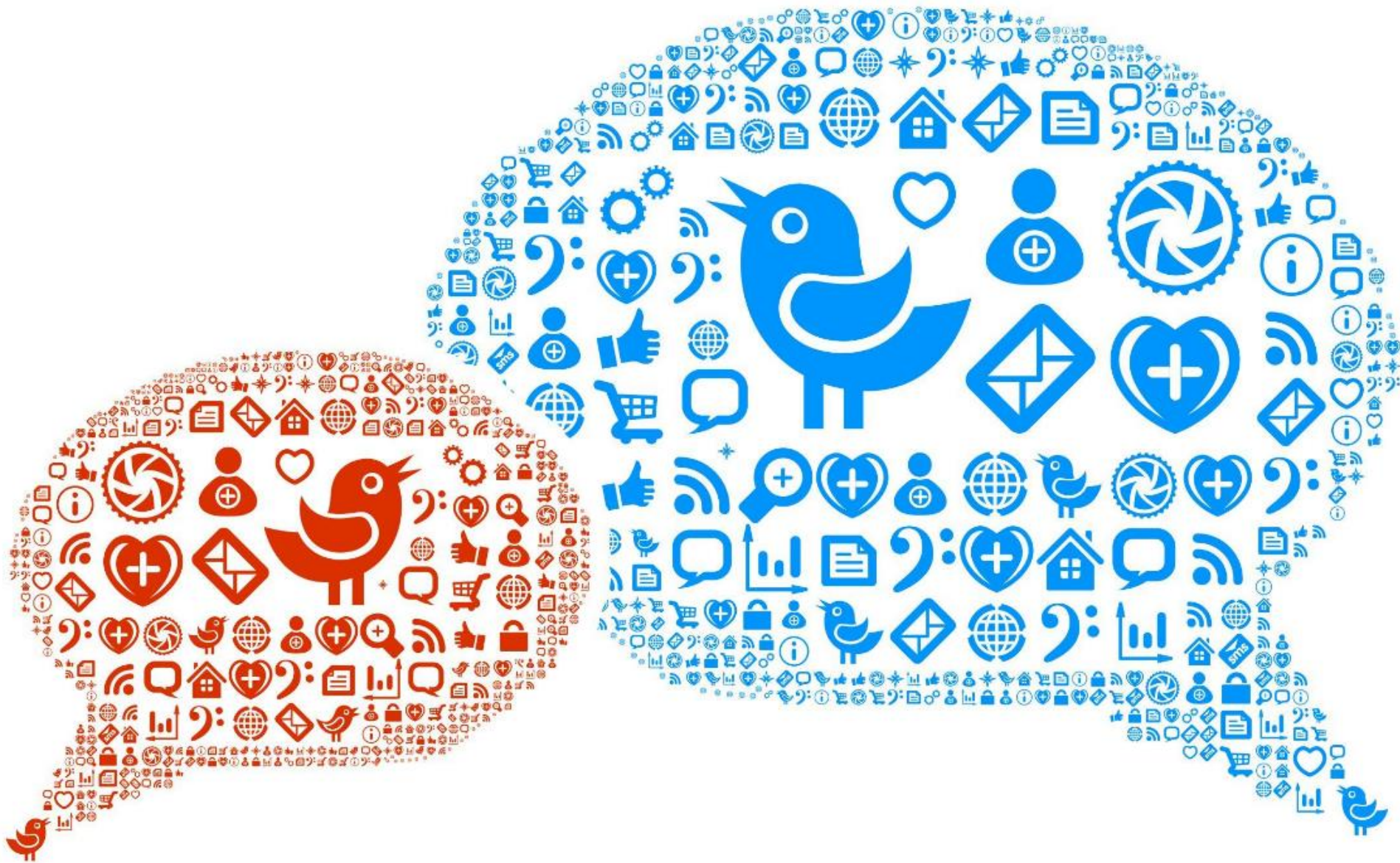
This photo of a man with headphones is from the *Streets of Afghanistan* exhibition.

26 Work in groups. In the video, Shannon takes a collection of photos around Afghanistan and shows them to people in different regions. What kinds of responses do you think she expects? How do you think she expects them to be doing this?

27 Work in pairs. Discuss the idea of public art. What are the reasons someone might want to organize a public art project? What kinds of responses would you expect? How might this be different from an art project in a gallery?

28 Choose an activity.

1. **Work independently.** Look at the photo on this page. Write a short story inspired by the photo.
2. **Work in pairs.** Shannon is about to invite a class to look at the photo on this page. What questions do you think she will ask about it? Why do you think she chose this photo?
3. **Work in groups.** Think of people in the world who are experiencing major problems. What kind of public art do you think might be helpful to them? Share your ideas with the class.



www.edutopia.org/article/facilitating-class-twitter-chat

A black tablet with a white border is shown. The screen is a dark blue rectangle. In the center of the screen, the words "BLENDED" and "LEARNING" are written in a bold, yellow, sans-serif font, stacked vertically. On the right side of the tablet, there is a small, circular home button with a white square icon inside.

BLENDED LEARNING

Is blended learning

- a) a combination of methodologies
- b) a combination of face-to-face and online teaching
- c) a combination of technologies
- d) All of the above



Unit 2



A Different Education

"It's a big world. We still have a lot to learn and share."
—Amy Freeman

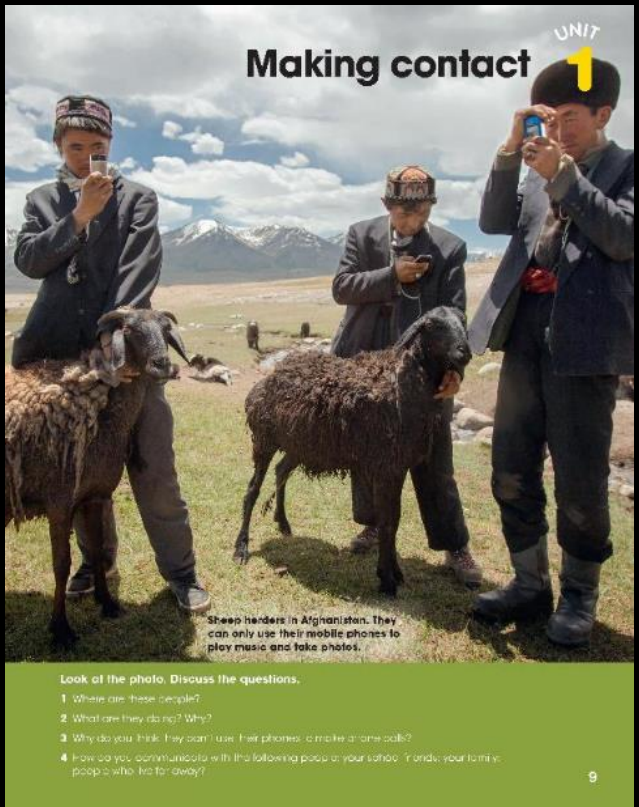
Children in a rural classroom, Bangladesh.

1. Look at the photo. What is unusual about this school?
2. Do you want to visit this school? Explain why or why not.
3. Imagine your perfect classroom. Where is it? Is it outside or inside? What does it look like? How many students are there?

42

UNIT 1

Making contact



Sheep herders in Afghanistan. They can only use their mobile phones to play music and take photos.

Look at the photo. Discuss the questions.

1. Where are these people?
2. What are they doing? Why?
3. Why do you think they can't use their phones to make phone calls?
4. How do you communicate with the following people in your school? In order, your family, people who live far away?

9

“Blended Learning is any time a student learns at least in part at a supervised brick-and-mortar location away from home and at least in part through online delivery with some element of student control over time, place, path and pace”

Stoker, 2011

Unit 2



A Different Education

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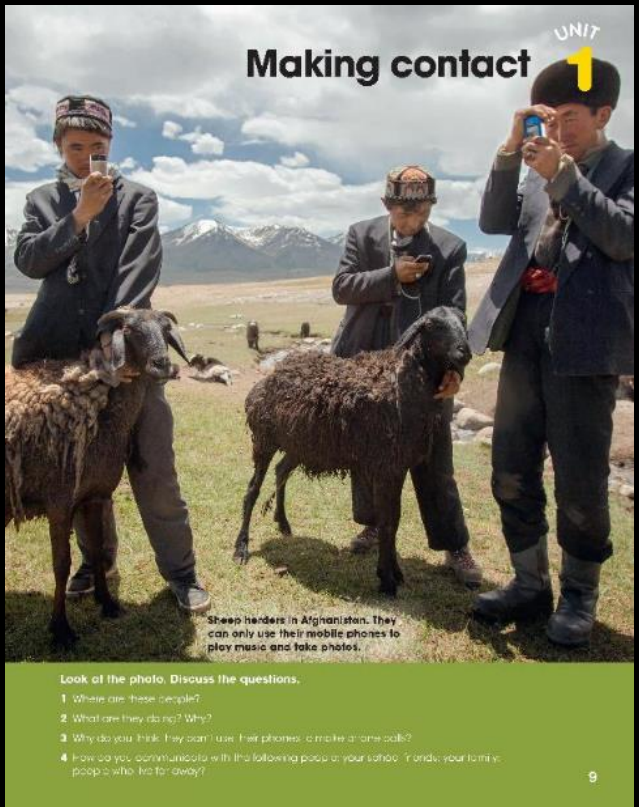
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- Conversation
- Negotiated Interaction
- Production
- Collaboration
- Application

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- Self-paced
- Language skills
- Authentic content
- Practice & feedback
- Progress monitoring

The Flipped Classroom

DURING



Students practice applying key concepts with feedback

IN CLASS

GOAL

GOAL

GOAL

Students prepare to participate in class activities

BEFORE



AFTER

Students check their understanding and extend their learning



OUT OF CLASS



"This isn't what I imagined when they said 'flipped classroom'!"

BUT

How do you make the flipped classroom
ACTIVE and **ENGAGING**?

How do you ensure the time spent
outside of class is **MEANINGFUL**?

How do you **CONNECT** independent
student time with classroom activities?

What content should we use
for a flipped ELT classroom?



TEDTALKS















Four Key Ingredients:

- a. Accessibility
- b. Active participation / Ownership
- c. Guidance / Support
- d. Structure and support for F2F interaction

Learn English with TED Talks

PRE-INTERMEDIATE

TED TALKS	THEME	COMMUNICATION	GRAMMAR	SPACING	KEY VOCABULARY
 Angela Chen What I learned from Richard Dawkins	Nature Evolution Consciousness Shared experiences	Topic and theme	Definite articles	Adverbial	connotations of actions, safety, variety
 Garry Chung Robert the Howard Ho...	Art Journalism Goals Values and hopes	Using location	Verb + -ing infinitive with to	Word stress	abandoned communities, near-ignoring/about of sth, about
 Gordon Hanks Physical therapy is better - plus a game instead	Health Use of technology	Time expressions	Imaginal and Past Continuous	-ed Verb endings	model of a movement, patient, physical therapy, scores, software
 David Evans Want, or just different?	Opinion Culture/Values Goals Doing things differently	Changing focus	Demonstrative Adjectives	On	
 Karen Bass Unusual footings, untamed nature	Nature Writing	Using Descriptive Language			
 Lena Treier Remember to say thank you	Family Responsibilities Relationships Values	The Role of...			
 Wam Guts Try something new for 30 days	Goals Personal development	Food/Drink			
 Richard St. Johns Eight secrets of success	Work Achievements Secrets	Invited to...			
 Toby Spangish You don't need an app for that	Innovation Mobility Technology Inventors	Relative Clauses			
 Tyler Austin My personal teacher - make it fun	Science Education Learning education	Expressing a Point of View			

Learn English with TED Talks

the mind of a master procrastinator

transcript

in college,

is a government major,

It means I had to write lot of

ers.

v, when a normal student writes

aper,

y might spread the work out


s like this.


you know --


NEXT ACTIVITY


NATIONAL GEOGRAPHIC LEARNING


intermediate


 Adam Smith


 Camille Seaman
Mountaineering on Everest


 Jeffrey J. Goldsack
How things are made

 Jonathan de Souza
How we can save the world

 Karin Abenavoge
A business school is an early career school

 Mike Smith
Why you should talk to strangers

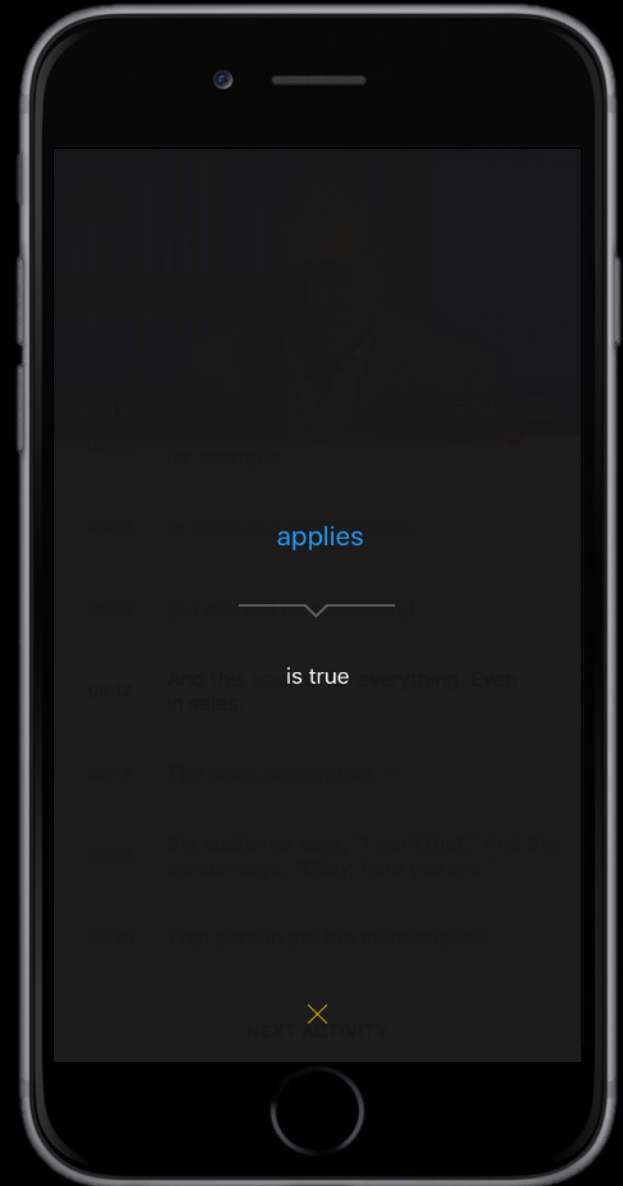
 Dana El Karim
This app knows how you feel. Here's how to use it

 Adam Smith

NATIONAL GEOGRAPHIC LEARNING

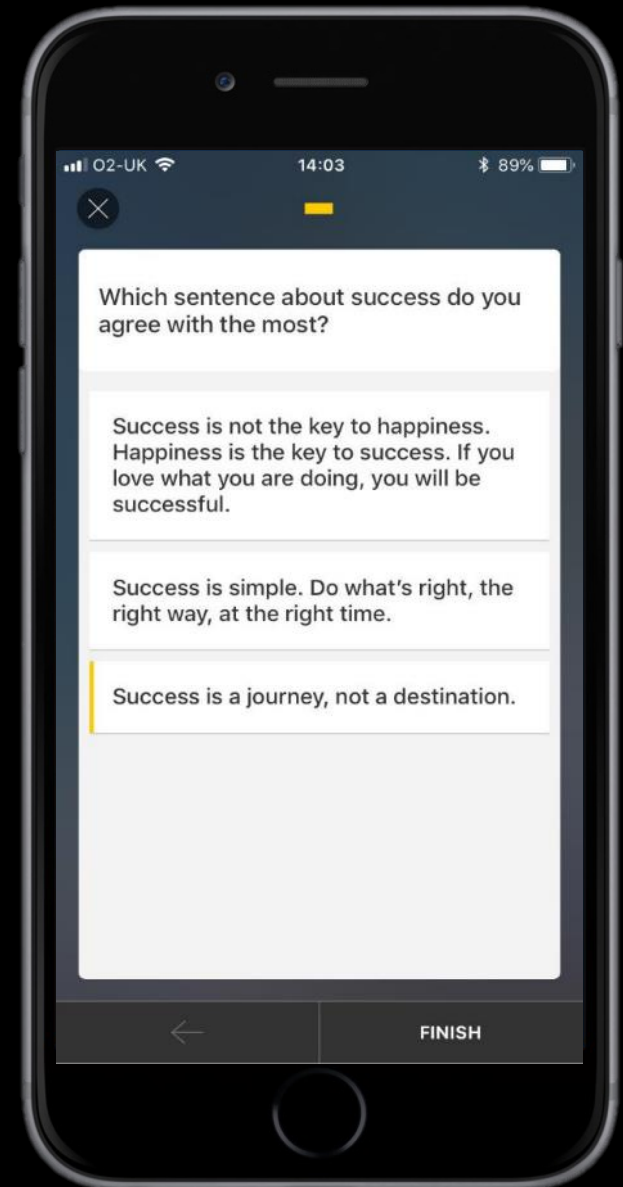
Accessibility:

- a. Introducing the speaker
- b. Pre-teaching language
- c. Point-of-use notes



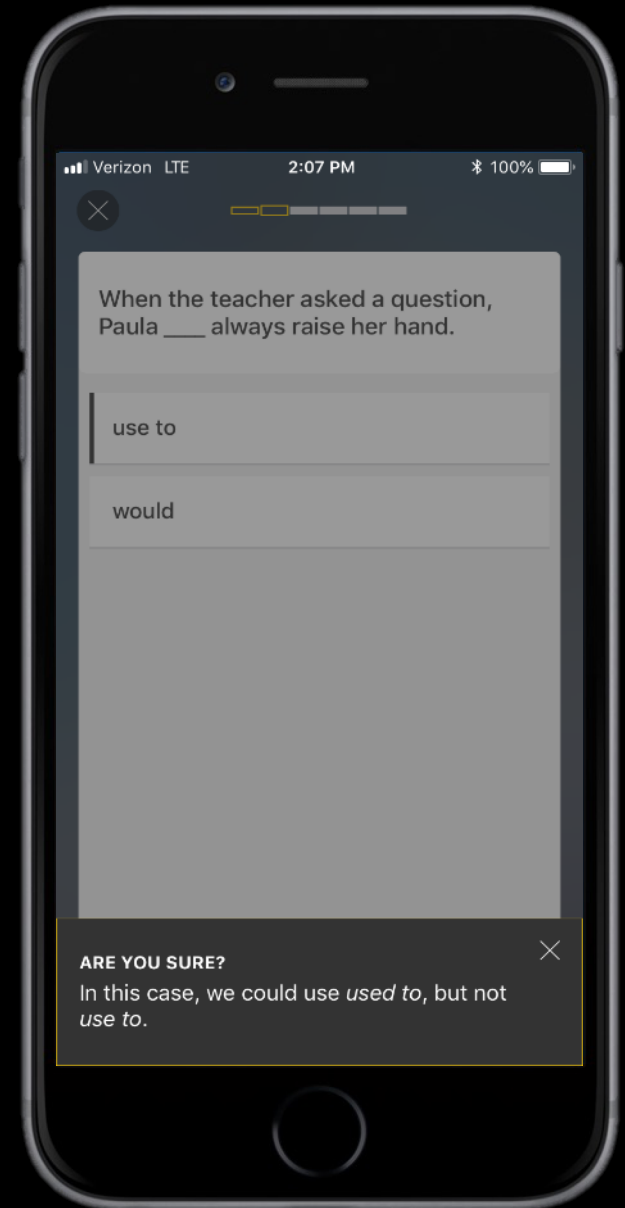
Ownership

- a. Over pace and place
- b. Encourages deep engagement with the idea worth spreading







Guidance

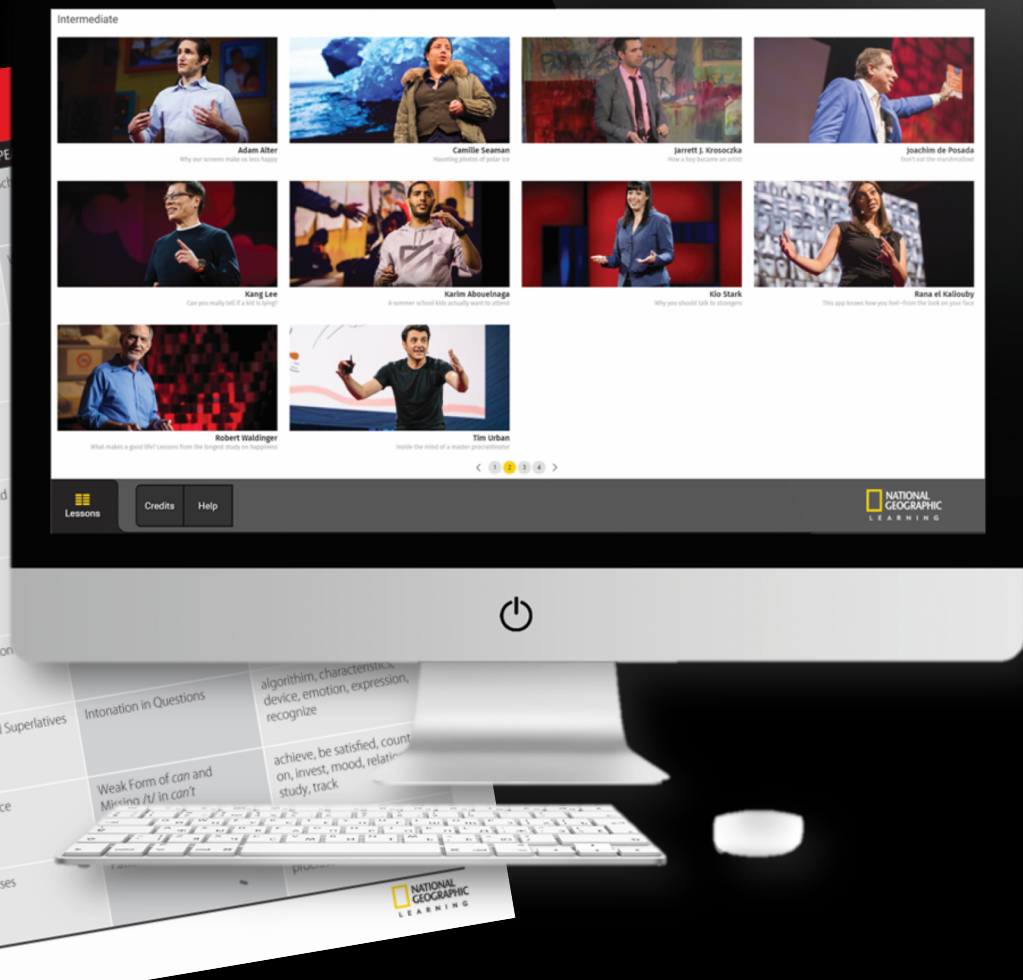
- a. The right TED Talks for learning English
- b. Guiding feedback



Structure and Support

- Supports real language goals
- Classroom resources

English with TED Talks		THEME	COMMUNICATION	GRAMMAR	SPE
	Adam Alter Why our screens make us less happy	Technology screens Lifestyle electronic device addiction	Reformulation	Quantifiers	Sc
	Camille Seaman Haunting photos of polar ice	Nature human connections Environment global warming	Personification	Infinitives	
	Jarrett J. Krosoczka How a boy became an artist	Art book illustrations Milestones personal journeys	Anecdotes	The Simple Past	
	Joachim de Posada Don't eat the marshmallow!	Personality factors for success	Reading Body Language	Talking about Past Habits	
	Kang Lee Can you really tell if a kid is lying?	Interpersonal Abilities Lying Science emotion technology	Different Meanings of Words	Present Perfect Simple and Continuous	
	Karim Abouelnaga A summer school kids actually want to attend	Education high quality schooling	Numbers	Zero Conditional	
	Kio Stark Why you should talk to strangers	Community engaging with people	Retelling Stories	Modals for Speculation the Present	
	Rana el Kaliouby This app knows how you feel—from the look on your face	Feelings	Asking Questions	Comparatives and Superlatives	
	Robert Waldinger What makes a good life? Lessons from the longest study on happiness	Technology emotion apps	Imagery and Metaphors	The Passive Voice	
		Relationships factors for success Health happiness	Hyperbole, Irony, and Metaphors	Relative Clauses	
		Goals time management			



How it Works

2. Assign the Talk

Step
2

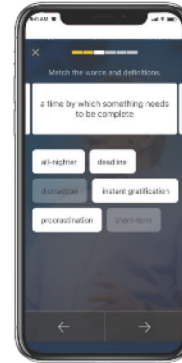


Step
1



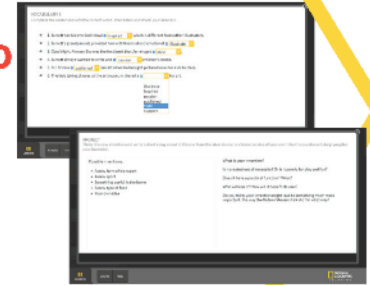
1. Select the Talk

Step
3



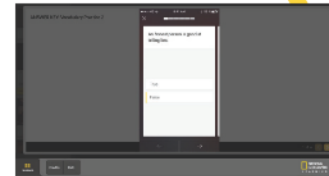
3. Students complete the lesson

Step
5



5. Teach in-class lessons

Step
4



4. Review student work in class (optional)

Components

Student App
Classroom Presentation Tool
Lesson Plans
Worksheets
Correlations

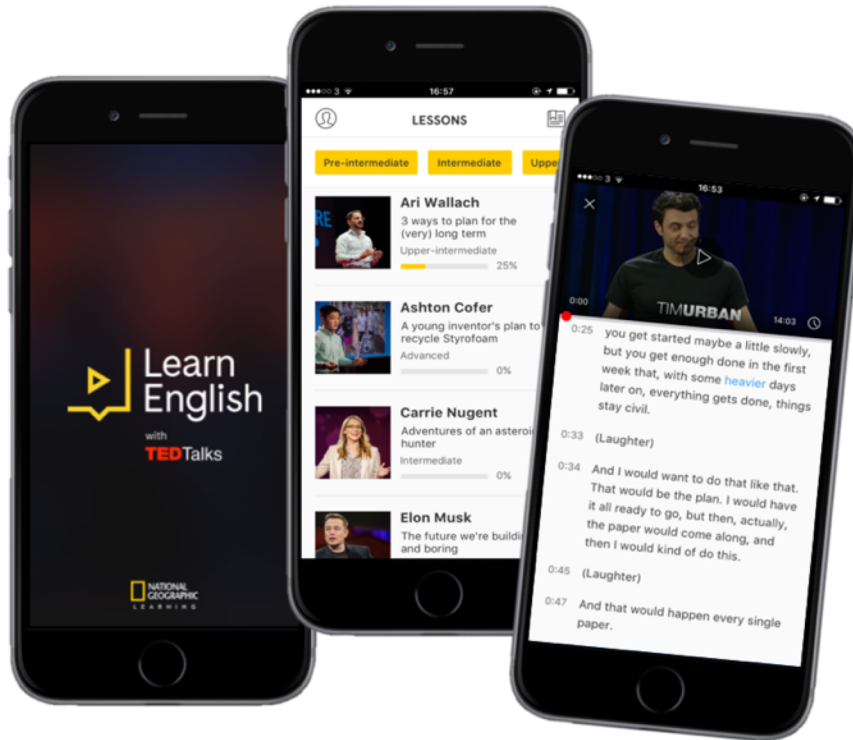
information. Then discuss the questions.


1. How do you think each person feels about his or her job?
2. How are these people making a difference through their work? In other words, how are they helping others?
3. What type of work is most interesting to you? Why?

WAYS OF WORKING

Three entrepreneurs work in a start-up company in Amman, Jordan.

NGL.Cengage.com/LearnEnglishwithTEDTalks/resources



 Learn
English
with
TEDTalks

Find your voice
in English



Biography

Blended Learning, Sharma & Barrett, Macmillan, 2010

The Practice of English Language Teaching, Harmer, Pearson, 2015

<https://eltjam.com/the-flipped-classroom-in-elt/>

www.teachingenglish.org.uk/article/mobile-learning

<https://nikpeachey.blogspot.com/>

www.independent.ie/business/technology/are-smartphones-killing-the-art-of-conversation-37190467.html

www.gettingsmart.com/?s=blended+learning

www.edutopia.org/blogs/tag/blended-learning

<http://englishagenda.britishcouncil.org/>

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