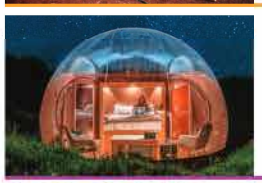
Level 1 - Scope and sequence

		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION	CRITICAL THINKING	USEFUL LANGUAGE
1 Hello! *Pages 10–21*		simple present *be* (singular); *Yes/No* questions with *be* (singular)	countries; nationalities; numbers (0–10)	stressing syllables; stressing important words	an article about where people are from; scanning for names and places	conversations between people exchanging numbers; listening to long numbers	an employee pass; using capital letters	introducing yourself	your information	talking about numbers; hellos and goodbyes; jobs
2 My home *Pages 22–33*		simple present *be* (plural); Yes/No questions with *be* (plural); *Who, What, Where*	rooms in a house; places in town	saying contractions of *be*; understanding intonation in questions	an article about tiny houses; understanding new words	an interview with explorers about their hometowns; getting ready to listen	an email about interesting tourist sites; writing a friendly email	asking where things are	email subject lines	talking about where things are; writing friendly emails
3 My stuff *Pages 34–45*		*this, that, these, those*; possessive adjectives and *'s*	travel items; colors	saying /ð/; saying *your* and *their*	an article about things people take on trips; understanding commas and the word *and*	an interview with explorers about colors; listening for important words	a social media post about a special item; checking your writing	asking questions to understand	giving reasons	asking questions to understand; describing special things
4 Habits *Pages 46–57*		simple present; simple present questions and answers; adverbs of frequency	numbers (11–100); days of the week	saying /ʌ/; saying /juː/	an article about a long trip to work; scanning for useful information	an interview with explorers about their workdays; listening for tone	an email about, a work meeting; writing work emails	making plans	using the correct tone	making plans; writing work emails
5 Inside or outside? *Pages 58–69*		*like, love,* and *don't like* + *-ing* form; prepositions of time	common activities; months and seasons	saying /ŋ/; understanding connected speech: *would you*	tips about fun things to do at home; getting ready to read	descriptions of the seasons in three different countries; knowing what to listen for	a bucket list; writing lists	inviting people to do things	ordering information	inviting people to do things; activity verbs
6 Food around the world *Pages 70–81*		countable and uncountable nouns; *How much* and *How many*	food; places to buy groceries	understanding *of*; understanding the /h/ sound	an article about spicy food; skimming a text	an interview with explorers about groceries; writing notes	a restaurant review; writing main ideas	ordering food	understanding how the author feels	talking about uncountable nouns; ordering food; good, bad, and OK feedback

Level 1 - Scope and sequence

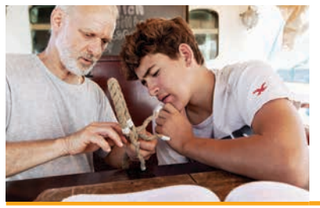
		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION	CRITICAL THINKING	USEFUL LANGUAGE
7 Family and friends *Pages 82–93*		simple present questions (*Yes/No*); simple present questions (open questions); adjectives	family members; appearance and personality	saying short and long vowel sounds; saying words with "gr"	an article and infographic about family size; understanding purpose	explorers describe people they know; listening to descriptions	a text message asking for help; explaining your reasons	showing appreciation	finding things in common	showing appreciation; describing people
8 Things we can do *Pages 94–105*		*can* and *can't; and, or, but, because*	common abilities; adjectives for animals	stressing *can't*; saying the letter "g"	an article about virtual reality; understanding pronouns	an explorer describes an interesting animal; listening for general information	a job application form; applying for a job	asking for help	knowing what skills are important	asking for and offering help; job application forms
9 Travel *Pages 106–117*		*there is* and *there are*; object pronouns	different ways to travel; the weather	saying /w/ and /v/; saying /θ/	an article about two amazing journeys; understanding words in parentheses	two advertisements about two interesting places; listening to advertisements	a postcard; using exclamation points	speaking on the phone	reasons for writing	making a phone reservation; writing about travel
10 Staying healthy *Pages 118–129*		present continuous; present continuous vs. simple present	body parts; exercise and training	understanding word groups; understanding intonation in directions	a poster about mental health; understanding headings	two explorers talk about how they exercise; listening for specific information	a survey report; writing a report	asking for and giving directions	understanding charts	time expressions; directions; describing change
11 People from the past *Pages 130–141*		simple past *be*; questions with *was/were*	life events; past time expressions	understanding *was* and *were*; responding to good and bad news	an article about an actress with a second life; understanding time order	explorers talk about their favorite historical events; understanding small and large numbers	a historical person's profile; writing a person's profile	showing interest	explaining why someone is special	expressions for showing interest; talking about important people
12 My story *Pages 142–153*		simple past (regular verbs); simple past (irregular verbs); simple past questions	life stages; feelings	saying syllables with two vowel sounds; stressing words in questions	an explorer's life story; understanding voices and audiences	an explorer shares a funny story; understanding funny stories	your life story; including interesting information	using English in the real world	guessing what the reader wants	phrases to explain a word; expressions to talk about the past

Reflect and review *Page 154*
Vocabulary reference *Page 160*
Grammar reference *Page 166*
Irregular verbs *Page 178*
Extra speaking tasks *Page 179*
Audioscripts *Page 182*

Level 2 - Scope and sequence

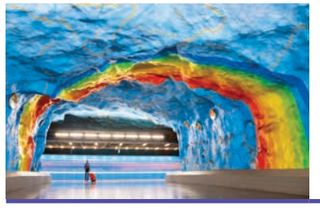
		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
1 Who am I? *Pages 10–21*		simple present *be*; articles *an* and *a*; questions with *be*	countries and nationalities	saying /tʃ/ and /dʒ/; saying /tʃ/ and /ʃ/	an infographic about jobs; thinking about the topic	an interview with an explorer; listening for specific information	an online form; checking what you write	tips for making English your own	fact or opinion?	talking about photos; talking about my English; saying email addresses
2 People in my life *Pages 22–33*		object pronouns; simple present; demonstratives	things people wear	saying /nt/ and /znt/; saying /r/ and /l/	online posts about friends and social media; finding meaning (1): using word parts	a conversation describing photos; understanding how people feel	a social media post and comment; using a variety of adjectives	active listening	identifying reasons	listening to understand
3 Free time *Pages 34–45*		simple present questions and answers; adverbs of frequency; expressions of frequency	activities	saying /t/ and /d/; saying /ɔː/ and /ɜː(r)/	an article about free-time activities; understanding reference words	a podcast about what makes us happy; predicting the content	an email asking for information; structuring an email	five tips for messaging	reflecting	asking for information in an email
4 Homes *Pages 46–57*		present continuous; *there is / there are*	things in a house	stressing *be* in the present continuous; saying /h/ and /r/	an article about animal homes and highways; recognizing the main idea of a paragraph	an explorer describes her home; activating vocabulary	an advertisement for a vacation home; giving useful information	avoiding misunderstandings	why is it important?	avoiding misunderstandings; explaining why something is useful or important
5 Then and now *Pages 58–69*		simple past *be*; *there was / there were*	describing a place	stressing syllables; understanding sentence stress	city guides about special days; understanding numbers	a description of a city; finding meaning (2): content words	an informal email invitation; ending with a request for action	understanding other people's views	analyzing similarities and differences	giving possible reasons; invitations
6 People and places *Pages 70–81*		likes, dislikes, and preferences; *can* and *can't* for possibility	vacation collocations	saying /pr/, /tr/, /dr/, /fr/; stressing *can* and *can't*	an article about people and places; scanning	explorers talk about vacations; recognizing synonyms	a city guide; connecting ideas	influencing styles	inferring meaning	making recommendations; push and pull influencing; giving examples

Level 2 - Scope and sequence

		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
7 Things *Pages 82–93*		possession; countable and uncountable nouns	everyday items	saying consonants together; saying /s/ and /z/	an infographic about smartphones; scanning for numbers	an interview about everyday items; learning the stress patterns of new words	a product description; providing details in descriptions	understanding different gestures	drawing conclusions	talking about how much/many; describing things; understanding gestures; describing a product
8 Stories *Pages 94–105*		simple past; simple past negative and questions	past time expressions	saying simple past regular verb endings; understanding connected speech: *did you*; stressing important words	an article about stories; skimming for the topic of a paragraph	an explorer talks about an important life event; listening for key points	a movie or book review; organizing an online review	signposting your story	understanding diagrams	signposting in stories; reviewing a movie/book
9 Getting around *Pages 106–117*		comparative adjectives; polite offers and requests with *can*	taking a train	saying /p/ and /b/; saying /k/ and /g/	an article about traveling; finding meaning (3): using context	travel announcements; listening for important information	an informal email to a friend; using imperatives in an email	dealing with impolite behavior	analyzing problems and solutions	describing what you see; asking for ticket information; giving ticket information; giving directions
10 Skills and experiences *Pages 118–129*		present perfect; present perfect or simple past?	life skills	understanding weak *have*; saying /ɪ/ and /iː/	an article about important experiences; understanding cause and effect	people talking about life skills; understanding sequence	a job application email; starting formal emails	making small talk	bringing information together	starting small talk; talking about skills
11 Extremes *Pages 130–141*		superlative adjectives; *have to / don't have to*	weather	saying /st/; saying /b/ and /v/	a quiz about world records; finding meaning (4): using a dictionary	weather reports; preparing for listening	a restaurant review; information to include in a review	understanding different Englishes	evaluating sources	asking people to repeat and explain; describing a restaurant experience
12 The future *Pages 142–153*		*going to*; *will* for predictions	future time expressions	understanding contractions (1): *gonna* and *wanna*; understanding contractions (2): *will*	an infographic about cities in the future; summarizing (1): short notes	explorers talk about the future; summarizing (2): a mind map	a blog post; getting your readers' attention	having difficult conversations	predicting how likely something is	having difficult conversations; talking about the future

Reflect and review *Page 154*
Vocabulary reference *Page 160*
Grammar reference *Page 166*
Irregular verbs *Page 178*
Extra speaking tasks *Page 179*
Audioscripts *Page 182*

Level 3 - Scope and sequence

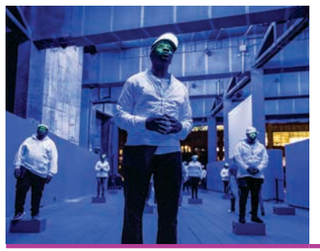
		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
1 All about me *Pages 10–21*		adverbs of frequency; simple present and present progressive	personality adjectives	stressing words to express strong opinions; saying long and short sounds (1): /iː/ and /ɪ/	an article about personality; skimming	an explorer talks about her personality; listening for opinions	a personal profile; adapting your writing style	talking to people you don't know	recognizing the purpose of a text	asking how often; expressing agreement and disagreement
2 Memory *Pages 22–33*		simple past; making questions	school subjects	saying regular past form endings (*-ed*); understanding fast speech: how words change	a blog post about memory; understanding reference (1): recognizing synonyms	an explorer talks about how she remembered things at school; dealing with unfamiliar vocabulary	a story; giving reasons	showing interest when listening	thinking about the quality of information	responding actively in conversation; adding interesting details to a story
3 Food for thought *Pages 34–45*		simple past and past progressive; indefinite pronouns	food	understanding weak forms (1): *was* and *were*; stressing words to express meaning	an article about where foods come from; understanding how a text is organized	an interview with a restaurant owner; listening for reasons	a recipe; giving clear instructions	making your reasons clear	recognizing direct and indirect ideas; solving possible problems	giving reasons
4 Goals and ambition *Pages 46–57*		future plans; *will* and *won't* for promises, offers, and spontaneous decisions	motivation	understanding weak forms (2): prepositions and articles; saying words beginning with /p/ and /b/	an online article about a climber; scanning	a podcast about motivation; recognizing fillers	an online forum; using apostrophes	giving encouraging feedback	categorizing	giving encouraging feedback; talking about goals
5 Home and away *Pages 58–69*		zero and first conditionals; comparatives and superlatives	extreme adjectives	understanding contractions of auxiliary verbs; saying /f/ and /v/	a review of a TV series; finding meaning (1): using context	explorers talk about memorable places they have stayed; understanding the key points	online messages; being clear and friendly in messages	showing flexibility	identifying a writer's opinion; prioritizing	being a flexible guest and host; arranging a stay
6 Journeys *Pages 70–81*		present perfect with *ever* / *never*; verb patterns: *-ing* and *to* + base verb	air travel	saying long and short sounds (2): /ʌ/, /æ/, and /ɑː/; noticing difficult consonant sounds	an article about unusual ways to get to work; understanding reference (2): pronouns and determiners	a bird expert talking about bird journeys; using information you already know	an email to a travel company; choosing informal or more formal language	understanding other English speakers	choosing the best option	checking understanding; using informal and more formal language in emails

Level 3 - Scope and sequence

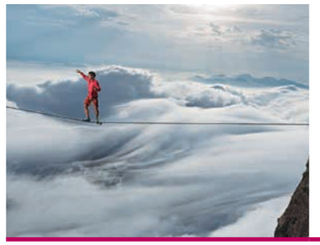
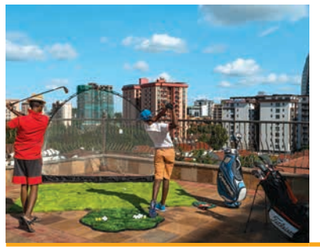
		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
7 Inspiration for change *Pages 82–93*		defining relative clauses; *used to*	the environment	understanding different accents; understanding elision (1): *used to*	five texts about important inventions; finding meaning (2): using definitions	a conversation about cleaning up the environment; predicting the content	a blog post; using paragraphs and topic sentences	persuading people	finding connections	talking about things that inspire you; persuading people; introducing topics
8 The world of work *Pages 94–105*		present perfect and simple past; *yet, just,* and *already*	jobs	saying the final /n/ sound; understanding linking sounds: /w/ and /j/	an article about the changing world of work; understanding cause and effect	an explorer talks about her work; making mind maps	a résumé; proofreading and checking information	making a good impression at an interview	combining information from different sources	using positive language at an interview; writing about your skills and experience
9 Health and happiness *Pages 106–117*		second conditionals; *must, have to,* and *should*	health	saying long and short sounds (3): /ɔː/ and /ɒ/; understanding elision (2): negative auxiliaries	an article about living without pain; identifying supporting examples	an explorer talks about his health; staying positive when you don't understand	a gratitude journal; keeping the reader interested	saying "no" when you need to	reflecting on how things make us feel; finding positives in negative situations	saying "no" politely
10 Entertainment *Pages 118–129*		past perfect; articles	movies and TV	understanding the past perfect; saying words starting with /str/	two folktales; understanding sequence in a story	an explorer talks about what he does for entertainment; listening for general meaning	a review; giving opinions	showing you value people	identifying the moral	showing that a relationship is important; describing a show
11 Challenges *Pages 130–141*		reported speech; *can, could,* and *be able to*	adjectives to describe emotions	understanding connected speech: *told*; saying /tʃ/ and /dʒ/	three different text types about social media challenges; recognizing genre and message	an explorer talks about working in extreme conditions; listening for signposts	a report; writing factual information	asking for help	connecting a topic to personal opinions and experiences	asking for help; writing reports
12 Technology *Pages 142–153*		passives; modals of prediction and possibility	technology	saying final *-s* sounds; saying final consonants: /g/ and /k/	an article about art and technology; recognizing paraphrase	explorers talk about technology; taking notes when you listen	an online returns form; giving only necessary information	taking turns on a group video call	drawing conclusions	managing a group video call; describing a problem

Reflect and review *Page 154*
Vocabulary reference *Page 160*
Grammar reference *Page 166*
Irregular verbs *Page 178*
Extra speaking tasks *Page 180*
Audioscripts *Page 183*

Level 4 - Scope and sequence

		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
1 Identity *Pages 10–21*		simple present and present continuous; *used to* and *would*	character adjectives	understanding *-ing* endings; saying /ʊ/ and /uː/	an article about online identities; previewing the text	people talking about their character in the past and present; understanding sequence: noticing time changes	an online self-introduction; proofreading before clicking "post"	understanding different communication styles	evaluating arguments	talking about photographs; introducing yourself
2 Success *Pages 22–33*		present perfect and simple past; *have to, don't have to,* and *can't*	work collocations	saying consonant groups (1): word endings; saying /ə(r)/ and /ɜː(r)/	an article about success; reading fluently: noticing chunks	a conversation about job interviews; summarizing: bullet points	a *how-to* article; planning: deciding what information to include	building trust	interpreting line graphs	talking about practice; building trust
3 Working together *Pages 34–45*		past tenses review; *make* and *let*	multiword verbs	saying words spelled with *ear*; saying /aʊ/, /əʊ/, and /oʊ/	an online discussion about competition in sports; identifying supporting examples	a news report about a team protecting animals; thinking about what you already know	an email of apology; structuring an email of apology	managing conflict	reflecting on ideas	talking about important people; managing conflict; dealing with your mistakes
4 Routines *Pages 46–57*		zero and first conditionals; quantifiers	dependent prepositions	saying words beginning with /p/, /b/, /k/, and /g/; understanding connected speech	an article, about routines; finding meaning: using affixes	a conversation about building good habits; dealing with unknown words or phrases	a note about household routines; using headings	dealing with uncertainty	applying knowledge to a new situation	adapting to different ways of dealing with uncertainty; explaining how things work
5 Art *Pages 58–69*		second conditional; *-ed* and *-ing* adjectives	feelings and how things make you feel	saying voiced and unvoiced final consonants; using sentence stress (1): stressing words for emphasis	an article about art; summarizing a text	explorers talking about art; understanding contrast (1): listening for contrast	an event description; writing an event, description	dealing with intonation misunderstandings	analyzing evidence: supporting quotations	dealing with intonation misunderstandings; describing an event

Level 4 - Scope and sequence

		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
6 Where I'm from *Pages 70–81*		present perfect continuous; describing movement	towns and cities	understanding weak auxiliary verbs; saying /l/ and /r/	an article about a temporary city; recognizing synonyms	people sharing childhood stories; listening for signposts	a travel plan; describing steps in a plan	managing group conversations	interpreting bubble charts	managing group conversations; putting activities in time order
7 Balance *Pages 82–93*		talking about the future; verb patterns with infinitive or *-ing*	money	using sentence stress (2): stressing important words; saying the letter *r*	an advice column about time management; identifying supporting reasons	a podcast about money advice; identifying supporting information	a pros and cons essay; using an outline for a pros and cons essay	understanding ways of processing information	categorizing	talking to people with different ways of processing information; writing a pros and cons essay
8 Essentials *Pages 94–105*		defining and non-defining relative clauses; comparatives	food adjectives	understanding elision in words with *th*; saying /ɪ/ and /iː/	an article about life on the International Space Station; recognizing ellipsis	people talking about different foods; activating vocabulary	a blog post about essential skills; choosing a topic for a blog post	giving and receiving feedback	personalizing	giving feedback; saying what's important
9 Taking a break *Pages 106–117*		third conditional; giving advice	vacation phrases	saying aspirated /p/, /t/, and /k/; saying consonant groups (2): inserting a short vowel	an article about time off from work; understanding contrast (2): reading for contrast	a conversation about vacation advice; listening for specific information	an email of complaint; how to write an email of complaint	dealing with unexpected behavior	interpreting bar graphs	considering unexpected behavior; writing an email of complaint
10 The senses *Pages 118–129*		passives; making predictions	technology and the senses	noticing challenging sounds; correcting pronunciation mistakes	an article about the senses; paraphrasing	people talking about future technology; collaborative listening	a description of a memory; showing instead of telling	listening to people's problems	interpreting a diagram	asking questions about famous buildings; asking questions when listening to people's problems; time expressions

Reflect and review *Page 130*
Vocabulary reference *Page 135*
Grammar reference *Page 140*
Irregular verbs *Page 152*
Extra speaking tasks *Page 154*
Audioscripts *Page 155*

Level 5 - Scope and sequence

		GRAMMAR AND FOCUS ON	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
1 Your life *Pages 10–21*		auxiliary verbs in questions and short answers; short questions	education	stressing auxiliaries; saying groups of consonants	an article about childhood memories; skimming online articles	explorers talk about their education; understanding different accents	a description of an influential person; proofreading	establishing rapport	asking questions to evaluate evidence	linking to what the other person says; saying why someone is important to you
2 Breaking the rules *Pages 22–33*		past tenses; *be / get used to* + something / doing something	crime	pronouncing *-ed* words; saying long and short "o"	a blog post about unusual laws; understanding the meaning of new words from context	a podcast about crimes gone wrong; understanding fast speech	a crime story; describing actions	understanding power distance	identifying the writer's tone of voice	adverbs with past tenses; using adverbs to make a story more interesting
3 Imagining the future *Pages 34–45*		making predictions; talking about data: prepositions	making predictions	saying contracted forms of *will* and *going to*; pronouncing long vowels	profiles about people who are innovating; scanning for specific information	conversations about the future of languages and movies; understanding conversation fillers	a personal development plan; using a mind map to brainstorm ideas	giving helpful feedback	comparing solutions	talking about uncertain plans and predictions; expressing feedback; talking about achieving your goals
4 Good taste *Pages 46–57*		modifying comparative and superlative adjectives; negative prefixes for adjectives	table manners	changing your pronunciation; saying /k/, /p/, and /t/ in stressed syllables	an excerpt from a travel journal; identifying supporting stories	explorers talk about table manners; understanding fast speech: assimilation	a review of a restaurant; structuring a restaurant review	saying "no"	analyzing descriptive writing	ways of saying "no"; a restaurant review
5 Let's play *Pages 58–69*		*could have, should have,* and *would have*; talking about past ability: *could, was able to,* and *managed to*	being competitive	pronouncing *have* in past modal verbs; saying "o" in stressed syllables	a blog post about collaborative games; identifying supporting examples	a radio show about e-sports; using context to understand new words	an opinion essay; structuring a paragraph in a formal text	communicating clearly in a group	relating information to your own experience	explaining games; clarifying misunderstandings; linking opposing points of view in a formal essay

Level 5 - Scope and sequence

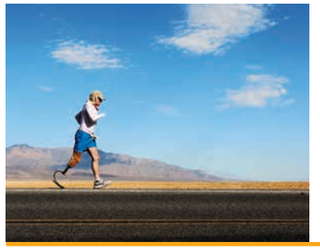
		GRAMMAR AND FOCUS ON	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
6 Accidents and incidents *Pages 70–81*		reporting what people say; discussing present habits	accidents	saying auxiliary verbs at the end of sentences; saying /ʃ/, /dʒ/, and /tʃ/	an article about accidental inventions; activating prior knowledge before reading	explorers talk about accidents they've had; understanding the sequence of events	a formal email of complaint; organizing information in a formal complaint email	balancing fluency and accuracy	analyzing conclusions	talking about surprising information; saying what action should be taken
7 Going shopping *Pages 82–93*		*have / get something done*; *cost, price, worth*	buying things	stressing the object with *have / get something done*; saying longer vowels before voiced consonants	an article and infographic about vending machines; identifying facts and speculation	an explorer talks about shopping; understanding approximate numbers	an online ad for an item you want to sell; omitting words to shorten a text	finding solutions when negotiating	identifying and evaluating the writer's purpose	recommending where to get things done; negotiating; selling items online
8 Working life *Pages 94–105*		noun phrases; compound words	work	saying /ɜː(r)/ and /ɑː(r)/; saying /r/ at the end of syllables	an article about the glass ceiling; taking notes using symbols and abbreviations	explorers talk about their work; synthesizing ideas across listening passages	the "About me" section of an online professional profile; using the *-ing* form to turn verbs into nouns	dealing with different working styles on teams	evaluating a writer's statements	adapting to different working styles within a team; your professional profile
9 History revisited *Pages 106–117*		pronouns; the passive voice with *by*	history	stressing pronouns; saying /ɜː/ with and without "r"	an excerpt from a novel and an interview with an author; understanding reference words	an explorer talks about the Maya; taking notes when listening	a biography of a historical figure; paraphrasing sources	adapting your argument to suit your listener	synthesizing from multiple sources	persuading people; describing historical figures and their achievements
10 Believe your eyes! *Pages 118–129*		quantifiers; verbs of the senses: *looks, sounds, smells, feels, seems*	truth and lies	understanding vowels across accents; changing meaning by stressing different words	a passage about optical illusions; scanning to interpret visual information	an explorer talks about being honest; understanding references	formal and informal invitations; writing formal and informal invitations	saving face	applying knowledge to new situations	being tactful in sensitive situations; accepting and declining invitations

Reflect and review *Page 130*
Vocabulary reference *Page 135*
Grammar reference *Page 140*
Irregular verbs *Page 154*
Extra speaking tasks *Page 156*
Audioscripts *Page 158*

Level 6 - Scope and sequence

		GRAMMAR AND 'FOCUS ON'	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
1 Reactions *Pages 10-21*		forming questions; adverbs of degree	emotions	using stress for emphasis (1); pronouncing short and long vowels	an article about how sound affects us; identifying reasons	explorers talk about a memorable experience; inferring emotions	an informal email giving news; writing informal emails and messages	considering other people's emotions	evaluating evidence	expressing emotions; empathizing
2 Language and communication *Pages 22-33*		present tenses; separable and inseparable phrasal verbs	phrasal verbs for communication	understanding weak forms of auxiliary verbs; saying the /r/ sound	an article about communication in the natural world; scanning and skimming	a podcast about English as a global language; identifying discourse markers	a formal email enquiry; organizing formal emails	building relationships using your first language identity	identifying the main message	talking about your first language identity; formal emails
3 Unfamiliar places *Pages 34-45*		narrative tenses; travel collocations with *go on*	travel verbs	pronouncing groups of two or more consonants	a blog post about exploring your own city; active reading by annotating	an audiobook extract about Polynesian voyages; using visual information to help you listen	a blog post about travel; engaging the reader	fixing misunderstandings	ranking information	telling personal stories; fixing misunderstandings; making recommendations
4 Reconnecting *Pages 46-57*		reported speech and reporting verbs; transitive and intransitive phrasal verbs	verbs for relationships	using stress for emphasis (2); pronouncing long and short 'i'	an article about reconnecting with nature; summarizing	an interview about keeping in touch with friends and family; understanding accents	a story; making a story entertaining	adapting your turn-taking style	synthesizing information	taking turns
5 Healthy body, healthy mind *Pages 58-69*		conditionals; *I wish* ... and *If only* …	mental and physical health	understanding elision in connected speech; making vowels longer before voiced consonants	three success stories of projects tackling loneliness; identifying and understanding cause and effect	explorers talk about keeping mentally and physically fit; listening for keywords to understand the general meaning	a for and against essay; using discourse markers	adapting your English to be understood	distinguishing cause from correlation	essay introductions

Level 6 - Scope and sequence

		GRAMMAR AND 'FOCUS ON'	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
6 Breaking news *Pages 70-81*		passive structures; *the ... the ...*	news and media	pronouncing consonant groups; pronouncing long vowels	an article about fake images online; identifying unsupported claims	explorers talk about how they get their news; understanding connected speech: catenation	a news article; choosing your writing style	influencing people	fact-checking online information	influencing people; being careful and objective
7 Shared spaces *Pages 82-93*		causative verbs; useful structures for complaining	describing places	stressing multi-syllable verbs; pronouncing /b/, /v/, /w/	an article about an elephant programme in Mozambique; dealing with unknown words	an interview with a cave photographer; identifying figurative language	social media posts; using informal language in social media posts	dealing with difficult conversations	analysing solutions to problems	solving problems; softening the message
8 Incredible technology *Pages 94-105*		speculating about the past; forming nouns, verbs and adjectives	describing technology	understanding the weak form of *have*; pronouncing long and short 'o'	an article about science-fiction technology; recognizing synonyms and antonyms	a radio phone-in about a new app service; understanding prepositions in connected speech	a product review; multi-word adjectives	communicating online	examining writer assumptions behind texts	product reviews
9 Against all odds *Pages 106-117*		talking about the future; verb-noun collocations	success and failure	pausing; saying /ʃ/, /ʒ/, /tʃ/ and /dʒ/	four stories of people who have succeeded against the odds; making inferences about a writer's opinion	two anecdotes about learning from failures; understanding contrasts	a job application email; what to include in a job application email	adapting to direct and indirect communication styles	recognizing other perspectives	talking about the future; adapting to different communication styles; job application emails
10 A world of cultures *Pages 118-129*		verb patterns with infinitive and *-ing*; *the* with groups of people and things	cultural identity	aspirating /p/, /k/ and /t/; saying *th*	a travel article about the music of Colombia; identifying figurative language in creative writing	an interview about cultural identity; understanding ellipsis in spoken language	a report about cultural attractions; expressing numbers approximately	dealing with assumptions	evaluating the relationship between text and supporting media	expressing numbers approximately

Reflect and review *Page 130*
Vocabulary reference *Page 135*
Grammar reference *Page 140*
Irregular verbs *Page 153*
Extra speaking tasks *Page 155*
Audioscripts *Page 157*

Level 7 - Scope and sequence

		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
1 Encounters *Pages 10–21*		perfect structures; distinguishing between words with similar meanings	encounters with people; precious finds and possessions	using chunking and intonation in complex sentences; saying words that are difficult to pronounce	an extract from a novel; using a dictionary	an explorer talks about a precious find; using mindmaps to help predict what you might hear	a follow-up email; structuring a message	adapting to different personality types	analysing characters	adapting to different personality types; making plans and suggestions
2 Fresh ideas *Pages 22–33*		multi-word verbs; irreversible word pairs	features and benefits of new ideas; noun suffixes related to creating ideas	saying consonant clusters across word boundaries; understanding consonant clusters across word boundaries	a biography about a scientist; creating a timeline	explorers talk about where their ideas come from; understanding accents: consonant sounds	a proposal; explaining causes and results	encouraging creative problem solving	applying ideas in different contexts	describing a product's features and benefits; encouraging creative problem solving
3 On the move *Pages 34–45*		modals and related verbs; hedging in spoken English	ways of moving; making life choices	using emphatic stress when hedging; understanding consonant sound changes within and between words	an extract from a non-fiction book; identifying different ways to indicate cause and effect	explorers talk about their relationship to place; inferring opinions	an email to confirm arrangements; making formal arrangements	supporting others through change	evaluating solutions to problems from different perspectives	supporting others through change
4 The arts *Pages 46–57*		discourse markers; using the present tense to tell stories	music; oral narratives	adapting your pronunciation; stressing words to engage listeners	forum posts and poems; identifying and analysing arguments	an explorer talks about oral story-telling traditions in the Caribbean; understanding fast speech (1): final consonants	an online film review; hooking the reader in a review	using humour in international communication	identifying logical fallacies in arguments	using humour in conversations; writing film reviews
5 Sciences *Pages 58–69*		adding emphasis with cleft sentences; negative and limiting adverbials	describing health benefits; suffixes related to research	saying vowels and diphthongs: length; saying longer vowels before voiced consonants	an article about two surgeons who are also artists; summarizing the ideas in a text using a Venn diagram	explorers talk about the role of narrative in science; using abbreviations when taking notes	a video brief; supporting a text with images	convincing someone who questions the evidence	assessing supporting evidence	trying to convince someone

Level 7 - Scope and sequence

		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
6 Redesigning our world *Pages 70–81*		alternative conditional forms; compound adjectives	representation; design	using the correct stress on words with suffixes; stressing key words and using pauses	an article about maps; summarizing with a visual concept map	explorers talk about design fails and successes; learn new words and phrases while listening	a report about website design; writing from visual data	accommodating your conversation partner	identifying the writer's opinions	accommodating your conversation partner; referring to different aspects of a subject
7 Same but different *Pages 82–93*		the continuous aspect; homophones and homographs	similarities and differences; using the voice	understanding /ʌ/, /əʊ/ and /aɪ/ across accents; feeling comfortable with your accent	an extract from a memoir; dealing with unknown words in literary texts	three conversations relating to different aspects of the voice; dealing with non-linguistic challenges	an opinion essay; structuring an argument	finding your voice in English	understanding analogies in literature	managing the impression you make; expressing opinions in an impersonal way
8 Nature *Pages 94–105*		dependent prepositions; the definite article used with natural features	natural talent; natural world	saying /dʒ/, /tʃ/ and /ʃ/; adapting your pronunciation to say /w/, /v/, and /b/	an opinion article about modified and lab-grown foods; creating an outline of a text	explorers talk about significant experiences in nature; understanding fast speech (2): merging and disappearing sounds	an essay suggesting solutions to problems; using cautious language	confronting difficult issues	understanding and avoiding biases	confronting difficult issues; discussing effects and solutions
9 Fashion and trends *Pages 106–117*		ellipsis and substitution; expressing change and trends	fashion; green business trends	saying elided expressions with the correct stress; saying consonants clearly	a blog post about toys and games; using topic sentences	a news report about green business trends; understanding hedging	an anecdote; starting a story	increasing your trustworthiness	recognizing commercial interests	increasing trustworthiness; describing problems with clothes, shoes and accessories
10 Time *Pages 118–129*		the future in the past; expressions with *take*	expressions with *time*; expressions related to the passing of time	saying /r/ vs /l/ at the end of words; saying voiceless consonants in stressed syllables	an article about rhythm; finding meaning: using definitions	five conversations about time; synthesizing information from multiple sources	a letter; making a personal timeline	managing turn-taking in group conversations	evaluating the degree of certainty	managing turn-taking

Reflect and review *Page 130*
Vocabulary reference *Page 135*
Grammar reference *Page 145*
Irregular verbs *Page 163*
Extra speaking tasks *Page 165*
Audioscripts *Page 168*