

Scope and sequence

		GRAMMAR AND 'FOCUS ON'	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
1 Reactions Pages 10-21		forming questions; adverbs of degree	emotions	using stress for emphasis (1); pronouncing short and long vowels	an article about how sound affects us; identifying reasons	explorers talk about a memorable experience; inferring emotions	an informal email giving news; writing informal emails and messages	considering other people's emotions	evaluating evidence	expressing emotions; empathizing
2 Language and communication Pages 22-33		present tenses; separable and inseparable phrasal verbs	phrasal verbs for communication	understanding weak forms of auxiliary verbs; saying the /r/ sound	an article about communication in the natural world; scanning and skimming	a podcast about English as a global language; identifying discourse markers	a formal email enquiry; organizing formal emails	building relationships using your first language identity	identifying the main message	talking about your first language identity; formal emails
3 Unfamiliar places Pages 34-45		narrative tenses; travel collocations with <i>go on</i>	travel verbs	pronouncing groups of two or more consonants	a blog post about exploring your own city; active reading by annotating	an audiobook extract about Polynesian voyages; using visual information to help you listen	a blog post about travel; engaging the reader	fixing misunderstandings	ranking information	telling personal stories; fixing misunderstandings; making recommendations
4 Reconnecting Pages 46-57		reported speech and reporting verbs; transitive and intransitive phrasal verbs	verbs for relationships	using stress for emphasis (2); pronouncing long and short 'i'	an article about reconnecting with nature; summarizing	an interview about keeping in touch with friends and family; understanding accents	a story; making a story entertaining	adapting your turn-taking style	synthesizing information	taking turns
5 Healthy body, healthy mind Pages 58-69		conditionals; <i>I wish ...</i> and <i>If only ...</i>	mental and physical health	understanding elision in connected speech; making vowels longer before voiced consonants	three success stories of projects tackling loneliness; identifying and understanding cause and effect	explorers talk about keeping mentally and physically fit; listening for keywords to understand the general meaning	a for and against essay; using discourse markers	adapting your English to be understood	distinguishing cause from correlation	essay introductions

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6 Breaking news <i>Pages 70-81</i>	 <p>passive structures; <i>the ... the ...</i></p>	news and media	pronouncing consonant groups; pronouncing long vowels	an article about fake images online; identifying unsupported claims	explorers talk about how they get their news; understanding connected speech: catenation	a news article; choosing your writing style	influencing styles	fact-checking online information	influencing people; being careful and objective
7 Shared spaces <i>Pages 82-93</i>	 <p>causative verbs; useful structures for complaining</p>	describing places	stressing multi-syllable verbs; pronouncing /b/, /v/, /w/	an article about an elephant programme in Mozambique; dealing with unknown words	an interview with a cave photographer; identifying figurative language	social media posts; using informal language in social media posts	dealing with difficult conversations	analysing solutions to problems	solving problems; softening the message
8 Incredible technology <i>Pages 94-105</i>	 <p>speculating about the past; forming nouns, verbs and adjectives</p>	describing technology	understanding the weak form of <i>have</i> ; pronouncing long and short 'o'	an article about science-fiction technology; recognizing synonyms and antonyms	a radio phone-in about a new app service; understanding prepositions in connected speech	a product review; multi-word adjectives	communicating online	examining writer assumptions behind texts	product reviews
9 Against all odds <i>Pages 106-117</i>	 <p>talking about the future; verb-noun collocations</p>	success and failure	pausing; saying /f/, /z/, /tʃ/ and /dʒ/	four stories of people who have succeeded against the odds; making inferences about a writer's opinion	two anecdotes about learning from failures; understanding contrasts	a job application email; what to include in a job application email	adapting to direct and indirect communication styles	recognizing other perspectives	talking about the future; adapting to different communication styles; job application emails
10 A world of cultures <i>Pages 118-129</i>	 <p>verb patterns with infinitive and <i>-ing</i>; <i>the</i> with groups of people and things</p>	cultural identity	aspirating /p/, /k/ and /t/; saying <i>th</i>	a travel article about the music of Colombia; identifying figurative language in creative writing	an interview about cultural identity; understanding ellipsis in spoken language	a report about cultural attractions; expressing numbers approximately	dealing with assumptions	evaluating the relationship between text and supporting media	expressing numbers approximately