




Scope and sequence

		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
1 Identity Pages 10–21		present simple and present continuous; <i>used to</i> and <i>would</i>	character adjectives	understanding <i>-ing</i> endings; saying /ʊ/ and /uː/	an article about online identities; previewing the text	people talking about their character in the past and present; understanding sequence: noticing time changes	an online self-introduction; proofreading before clicking 'post'	understanding different communication styles	evaluating arguments	talking about photographs; introducing yourself
2 Success Pages 22–33		present perfect and past simple; <i>have to</i> , <i>must</i> , <i>don't have to</i> and <i>mustn't</i>	work collocations	saying consonant groups (1): word endings; saying /ə/ and /ɜː/	an article about success; reading fluently: noticing chunks	a conversation about job interviews; summarizing: bullet points	a <i>how-to</i> article; planning: deciding what information to include	building trust	interpreting line graphs	talking about practice; building trust
3 Working together Pages 34–45		past tenses review; <i>make</i> and <i>let</i>	multi-word verbs	saying words spelled with <i>ear</i> ; saying /aɪ/, /əʊ/ and /oʊ/	an online discussion about competition in sport; identifying supporting examples	a news report about a team protecting animals; thinking about what you already know	an email of apology; structuring an email of apology	managing conflict	reflecting on ideas	talking about important people; managing conflict; dealing with your mistakes
4 Routines Pages 46–57		zero and first conditionals; quantifiers	dependent prepositions	saying words beginning with /p/, /b/, /k/ and /g/; understanding connected speech	an article about routines; finding meaning: using affixes	a conversation about building good habits; dealing with unknown words or phrases	a note about household routines; using headings	dealing with uncertainty	applying knowledge to a new situation	adapting to different ways of dealing with uncertainty; explaining how things work
5 Art Pages 58–69		second conditional; <i>-ed</i> and <i>-ing</i> adjectives	feelings and how things make you feel	saying voiced and unvoiced final consonants; using sentence stress (1): stressing words for emphasis	an article about art; summarizing a text	explorers talking about art; understanding contrast (1): listening for contrast	an event description; writing an event description	dealing with intonation misunderstandings	analysing evidence: supporting quotations	dealing with intonation misunderstandings; describing an event

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6 Where I'm from <i>Pages 70–81</i>	 <p>present perfect continuous; describing movement</p>	towns and cities	understanding weak auxiliary verbs; saying /l/ and /r/	an article about a temporary city; recognizing synonyms	people sharing childhood stories; listening for signposts	a travel plan; describing steps in a plan	managing group conversations	interpreting bubble charts	managing group conversations; putting activities in time order
7 Balance <i>Pages 82–93</i>	 <p>talking about the future; verb patterns with infinitive or <i>-ing</i></p>	money	using sentence stress (2): stressing important words; saying the letter <i>r</i>	an advice column about time management; identifying supporting reasons	a podcast about money advice; identifying supporting information	a pros and cons essay; using an outline for a pros and cons essay	understanding ways of processing information	categorizing	talking to people with different ways of processing information; writing a pros and cons essay
8 Essentials <i>Pages 94–105</i>	 <p>defining and non-defining relative clauses; comparatives</p>	food adjectives	understanding elision in words with <i>th</i> ; saying /t/ and /i:/	an article about life on the International Space Station; recognizing ellipsis	people talking about different foods; activating vocabulary	a blog post about essential skills; choosing a topic for a blog post	giving and receiving feedback	personalizing	giving feedback; saying what's important
9 Taking a break <i>Pages 106–117</i>	 <p>third conditional; giving advice</p>	holiday phrases	saying aspirated /p/, /t/ and /k/; saying consonant groups (2): inserting a short vowel	an article about time off from work; understanding contrast (2): reading for contrast	a conversation about holiday advice; listening for specific information	an email of complaint; how to write an email of complaint	dealing with unexpected behaviours	interpreting bar charts	considering unexpected behaviours; writing an email of complaint
10 The senses <i>Pages 118–129</i>	 <p>passives; making predictions</p>	technology and the senses	noticing challenging sounds; correcting pronunciation mistakes	an article about the senses; paraphrasing	people talking about future technology; collaborative listening	a description of a memory; showing instead of telling	listening to people's problems	interpreting a diagram	asking questions about famous buildings; asking questions when listening to people's problems; time expressions