



# Scope and sequence

		GRAMMAR AND 'FOCUS ON'	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
<b>1</b> Your life Pages 10-21		auxiliary verbs in questions and short answers; short questions	education	stressing auxiliaries; saying groups of consonants	an article about childhood memories; skimming online articles	explorers talk about their education; understanding different accents	a description of an influential person; proofreading	establishing rapport	asking questions to evaluate evidence	linking to what the other person says; saying why someone is important to you
<b>2</b> Breaking the rules Pages 22-33		past tenses; <i>be/get used to + something / doing something</i>	crime	pronouncing <i>-ed</i> words; saying long and short 'o'	a blog post about unusual laws; understanding the meaning of new words from context	a podcast about crimes gone wrong; understanding fast speech	a crime story; describing actions	understanding power distance	identifying the writer's tone of voice	adverbs with past tenses; using adverbs to make a story more interesting
<b>3</b> Imagining the future Pages 34-45		talking about predictions; talking about data: prepositions	making predictions	saying contracted forms of <i>will</i> and <i>going to</i> ; pronouncing long vowels	profiles about people who are innovating; scanning for specific information	conversations about the future of languages and films; understanding fillers in conversations	a personal development plan; using a mind map to brainstorm ideas	giving helpful feedback	comparing solutions	talking about uncertain plans and predictions; expressing feedback; talking about achieving your goals
<b>4</b> Good taste Pages 46-57		modifying comparative and superlative adjectives; negative prefixes for adjectives	table manners	changing your pronunciation; saying /k/, /p/ and /t/ in stressed syllables	an extract from a travel journal; identifying supporting stories	explorers talk about table manners; understanding fast speech: assimilation	a review of a restaurant; organizing a restaurant review	saying no	analysing descriptive writing	ways of saying 'no'; a restaurant review
<b>5</b> Let's play Pages 58-69		<i>could have, should have and would have</i> ; talking about past ability: <i>could, was able to or managed to?</i>	being competitive	pronouncing <i>have</i> in past modal verbs; saying 'o' in stressed syllables	a blog post about collaborative games; identifying supporting examples	a radio show about esports; using context to understand new words	an opinion essay; organizing a paragraph in a formal text	communicating clearly in a group	relating information to your own experience	explaining games; clarifying misunderstandings; linking opposing points of view in a formal essay

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<b>6</b> Accidents and incidents <i>Pages 70-81</i>		reporting what people say; discussing present habits	accidents	saying auxiliary verbs at the end of sentences; saying /f/, /dʒ/ and /tʃ/	an article about accidental inventions; activating prior knowledge before reading	explorers talk about accidents they've had; understanding a sequence of events	a formal email of complaint; organizing information in a formal complaint email	balancing fluency and accuracy	analysing conclusions	talking about surprising information; saying what action you would like to be taken
<b>7</b> Going shopping <i>Pages 82-93</i>		<i>have/get something done; cost, price, worth</i>	buying things	stressing the object with <i>have/get something done</i> ; saying longer vowels before voiced consonants	an article and infographic about vending machines; identifying facts and speculation	an explorer talks about shopping; understanding approximate numbers	an online advert for an item you want to sell; omitting words to shorten a text	finding solutions when negotiating	identifying and evaluating the writer's purpose	recommending where to get things done; negotiating; selling items online
<b>8</b> Working life <i>Pages 94-105</i>		noun phrases; compound words	work	saying /ɜ:/ and /ɑ:/; saying /r/ at the end of syllables	an article about the glass ceiling; taking notes using symbols and abbreviations	explorers talk about their work; synthesizing ideas across listening passages	the 'About me' section of an online professional profile; using the <i>-ing</i> form to turn verbs into nouns	dealing with different working styles in teams	evaluating a writer's statements	adapting to different working styles within a team; your professional profile
<b>9</b> History revisited <i>Pages 106-117</i>		pronouns; the passive voice with <i>by</i>	history	stressing pronouns; saying /ɜ:/ with and without 'r'	an extract from a novel and an interview with an author; understanding reference words	an explorer talks about the Maya; taking notes when listening	a biography of an historical figure; paraphrasing sources	adapting your argument to suit your listener	synthesizing from multiple sources	persuading people; describing historical figures and their achievements
<b>10</b> Believe your eyes! <i>Pages 118-129</i>		quantifiers; verbs of the senses: <i>looks, sounds, smells, feels, seems</i>	being honest	understanding vowels across accents; changing meaning by stressing different words	a timeline about optical illusions; scanning to interpret visual information	an explorer talks about being honest; understanding reference	formal and informal invitations; writing formal and informal invitations	saving face	applying knowledge to new situations	being tactful in sensitive situations; accepting and declining invitations