

#### IN THIS UNIT

- ➤ Compare and contrast personality types
- ► Consider your behavior in different situations
- ► Evaluate reasons why people help others
- ► Consider the effects of cognitive biases
- ➤ Write a comparecontrast essay about experiences

#### **SKILLS**

#### READING

Recognize cause and effect

#### WRITING

Organize a comparecontrast essay

#### GRAMMAR

Compare-and-contrast connectors

#### CRITICAL THINKING

Connect information to personal experiences

#### **CONNECT TO THE TOPIC**

- **1.** What words might describe the person touching the shark in the photo?
- 2. Would you enjoy doing what the people in the photograph are doing?



A You are going to watch a video about an experiment with cakes. Watch the first part of the video and complete the summary.

birthday	camera	taste	\$15	\$40	\$55	
In the expe	riment, a hidden ¹	W	ill watch people t	o see whether the	e price of	
something can affect its <sup>2</sup>		Random people will have a chance to try two different				
cakes. The first	one costs 3	The oth	er cake costs 4		The people	
who try the cakes will be asked what they think about them.						

- B Predict the answer to each statement. Then watch the whole video to confirm your ideas. ▶ 7.2
  - 1. The majority of people who tried the first cake said that it was
    - a. dry and a little bit disappointing.
- b. more delicious than they expected.
- 2. The general opinion about the second cake was that it tasted
  - a. about the same as the first cake.
- b. a lot better than the first cake.
- 3. To make the experiment more interesting, the two cakes
  - a. were actually exactly the same.
- b. were made with different ingredients.
- 4. The experiment suggested that many people think that
  - a. a high price is a sign of good quality.
- b. there is no link between price and taste.
- 5. Overall, most people who tried the two cakes were surprised
- a. that the two cakes were so similar.
- b. when they learned the truth.
- C Discuss the questions in a small group.
  - 1. How do you think you would have reacted to the two cakes?
  - 2. Do you agree that price can affect how we react to products?

#### PREPARE TO READ

A VOCABULARY Read the sentences. Then choose the correct definition for each bold word.

- 1. Someone who is **outgoing** likes to be with and talk to other people.
  - a. shy and quiet

- b. friendly and sociable
- 2. Reserved people tend to enjoy being alone and being quiet.
  - a. open about one's views

- b. private about one's views
- 3. If you look at a bright light and then shut your eyes, the brightness persists for a time.
  - a. continues

- b. changes
- 4. Many people find that relaxing at home is a good way to recharge their batteries.
  - a. to rest and gain energy

- b. to be active and use energy
- 5. People with the **desire** to take risks often enjoy activities such as snowboarding or diving.
  - a. strong wish or hope

- b. strong interest in winning
- 6. Qualities such as leadership and creativity are valued in businesses.
  - a. effects

- b. characteristics
- 7. It's **inaccurate** to say that Canada is cold in winter; some parts of the country have relatively mild weather.
  - a. not known

- b. not correct
- 8. Some people are **comfortable** talking to strangers; others find it very difficult.
  - a. relaxed; at ease

- b. not happy; not ready
- 9. It isn't good to label children as "smart" or "lazy" because such terms can affect them.
  - a. to learn or teach

- b. to name or describe
- 10. Young children are often very **energetic**, which can be tiring for their parents.
  - a. full of energy

b. having little energy

#### REFLECT Compare and contrast personality types.

Before you read an article about personality types, consider two well-known types: *introvert*, or someone who generally likes to spend time alone, and *extrovert*, someone who typically enjoys being with other people.

Complete the Venn diagram with the adjectives (a–h). Add two adjectives of your own.

Compare your ideas in a small group.

c. funny

d. kind

Mainly Both Mainly extrovert

a. energetic

b. friendly

- e. loud
- f. outgoing h.
- g. reserved h. shy
- j. \_\_\_\_\_

## READ **PERSONALITY:** WHAT TYPE ARE YOU? A PREVIEW Read the title and answer the questions. 1. Scan the text to find the meaning of introvert, extrovert, and ambivert. Which word In this double exposure best describes your photograph, the photographer purposely personality? recorded one image 2. Look at the photo and directly over another. read the caption. How does the photo relate to the topic of the reading? **138** UNIT 7

#### 7.1

- 1 Do you prefer being by yourself or with a lot of people? Are you usually quiet, or do you tend to talk a lot? Your answers will depend on your personality. For thousands of years, people have tried to understand and describe different personalities. Many of their ideas and descriptions were not very accurate. But the work of psychologist<sup>1</sup> Carl Jung in the early 1920s provided some clear answers. In particular, Jung was the first to describe two well-known personality traits<sup>2</sup>: introversion and extroversion.
- 2 According to Jung's theory, introverts are **reserved** people who like to think before they speak. They are **comfortable** spending time with close friends but dislike large crowds. In contrast, extroverts are typically **outgoing**. They're quick to act and enjoy spending time in groups. Later research suggested that introverts need time alone to **recharge**, but extroverts feel more **energetic** when they're with other people. These descriptions are easy to understand and widely accepted. They're also so well known that most people can say which term better describes them.
- 3 Although it is convenient to put things in two categories, current thinking is that we cannot rely on this simple classification. One problem with Jung's theory is that most people aren't simply either introverts or extroverts. The common understanding is that introversion and extroversion are separate types in the same way that black and white are separate colors. When it comes to personality, though, this understanding is **inaccurate**. This is because very few people are either completely introverted or extroverted. Instead, almost all of us have a certain amount of both traits. In fact, as many as two-thirds of us are neither introverts nor extroverts but something else: ambiverts.
- 4 Ambiverts act like both introverts and extroverts. They do this at different times and in different situations. An ambivert might enjoy hanging out with a large crowd of people one day and then wish for quiet time alone the next day. Ambiverts also combine the positive traits of both introversion and extroversion. Like introverts, they can be good listeners. Like extroverts, they are comfortable talking and expressing themselves. Another **quality** of ambiverts is that they can match their behavior to the situation. For example, an ambivert can make small talk<sup>3</sup> with an outgoing passenger on a train. Conversely, the same ambivert can recognize a reserved passenger's **desire** to sit quietly.

<sup>1</sup>psychologist (n) a person who studies human thinking and behavior <sup>2</sup>trait (n) a quality, or characteristic, of somebody's personality or character <sup>3</sup>make small talk (v phr) to talk about everyday topics, often with somebody you don't know well

- 5 So why does the idea that we're either introverts or extroverts **persist**? One reason is that our brains have developed certain ways of thinking. These ways are called cognitive biases<sup>4</sup>. Cognitive biases can affect how we understand information. One example is called "binary bias." This form of bias leads us to put information into a limited number of categories—often just two—instead of many. Because of this bias, people naturally see things as being either black or white instead of a shade<sup>5</sup> of gray. In other words, these two labels persist because our brains like to put things into just two categories.
- 6 **Labeling** someone an extrovert or introvert can do more than describe their personality. This label can actually change who they are. Imagine an ambivert girl growing up in a family of extroverts. The girl behaves in introverted ways more often than her parents, brother, and sister. As a result, people call her an introvert, and she grows up thinking that this label fits her. Over time, she learns to avoid situations and behaviors that are typical of extroverts. She prefers to be in smaller groups and to spend time alone. This is a second reason why the labels "introvert" and "extrovert" persist: People sometimes grow into patterns of behavior based on how they are labeled.
- 7 The next time someone asks if you're an introvert or extrovert, consider your answer carefully. Most personalities are more complex and cannot be easily labeled as one or the other.

<sup>4</sup>**cognitive bias** (n phr) an error in thinking caused by the brain trying to simplify information <sup>5</sup>**shade** (n) a type of color



#### **B** MAIN IDEAS Choose the better heading for each paragraph.

C

D

May find it comfortable to make 9\_

WAIT IDEAG CHOOSE II	ic better fiedding for	cacii paragrapii.
Paragraph 2		
a. The differences between two	personality types	b. Two ways that personalities change over tir
Paragraph 3		
a. Problems with a widely acc	epted theory	b. A new but uncommon personality type
Paragraph 4		
a. Good situations and bad on	es	b. A mixed personality type
Paragraph 5	. ,	
a. Why certain shades are eas	ier to see	b. How thinking can affect understanding
Paragraph 6  a. The surprising impact that a	lahel can have	b. The unusual impact that a family can have
a. The surprising impact that a	label call flave	b. The unusual impact that a farmly carriave
<b>DETAILS</b> Read each state	ment. WriteT for <i>Tru</i>	e, F for <i>False,</i> or NG for <i>Not Given</i> .
1 Carl Jung was the fi	rst person to describe	the ambivert personality.
2 Introverts and extro	verts react differently	to being with other people.
3 Introversion and ext	roversion are separate	e things like black and white.
4 Up to 66 percent of	people may have an a	ambivert personality type.
5 Most ambiverts usu	ially act more like extr	overts than introverts.
6The term "cognitive	bias" describes some	e of the ways we think.
7 A boy who calls him	nself an extrovert may	become a more extroverted adult.
<b>DETAILS</b> Complete the ne	otes. Use two words	from the article for each answer.
Introverts		
Dislike <sup>1</sup>	but enjoy being wit	h close friends
Need some <sup>2</sup>	to be able to r	echarge
Being <sup>3</sup>	_ is one of their positi	ve qualities
Extroverts		
First described by <sup>4</sup>	around	100 years ago
Outgoing, talkative, and like to	hang out in 5	
Being with 6	makes them ha	ave more energy
Ambiverts		
Have a <sup>7</sup>	of both introverted	and extroverted traits
Act differently at 8	and in dif	ferent situations

with strangers

#### **READING SKILL** Recognize cause and effect

Causes are the reasons *why* certain things happen, and effects are *what* happens as a result of an event or situation. Recognizing cause and effect helps you better understand relationships between ideas, which is an important part of reading. Here are some connectors that signal cause and effect.

cause effect cause effect

cause-effect: It began to rain, so I went home. / It was raining. As a result, I went home.

effect cause effect cau

effect-cause: I went home because it started raining. / I went home because of the rain.

Because effects always happen after their causes, you should also look for expressions that signal the order in which events happened:

effect caus

Many people opened their umbrellas after the rain began.

### **E** APPLY Circle the correct connector to complete these causes and effects described in the text.

- 1. A girl grows up thinking she is an introvert, **because / so** she learns to act in more introverted ways over time.
- 2. An ambivert acts in a more outgoing way **before / during** a conversation with an extrovert on public transportation.
- 3. An introvert spends time with a large group of people. **As a result, / The reason is** he or she feels a desire for some time alone.
- 4. An idea about personality types became familiar **after / so** Carl Jung described introversion and extroversion.
- 5. **Because / So** the "binary bias" affects how we think, our brains like to put information into just a few categories.

#### **CRITICAL THINKING** Connect information to personal experiences

You may understand an article better if you connect it to your personal experiences. Think about how your life experiences are similar to or different from the information in the article. Ask yourself questions that help you do this; for example, *Which personality type sounds more like me?* or *How is my personality similar to or different from other people in my family?* 

REFLECT Consider your behavior in different situations.

Answer the questions in your notebook. Then share your ideas in a small group.

- 1. How do you feel about spending time with large groups of people? How do you behave when you're in a group?
- 2. How do you feel about spending time alone? What do you usually do?

#### PREPARE TO READ

A VOCABULARY Read the definitions. Then complete each sentence with one or two bold words.

donate (v) to help by giving money, time, or goods to a person or charity

**donor** (n) a person who gives money or other things to a charity

funds (n) money for a specific purpose

operation (n) cutting open a person's body in order to fix a medical problem

pattern (n) the specific way that something is usually done or organized

persuade (v) to convince a person to do or believe something

reasonable (adj) appropriate

simplify (v) to make something easier to understand

sympathy (n) a feeling of sadness for someone's bad luck

take advantage of (v phr) to benefit from an event or situation

1.	Every year, Canadians more than \$10 billion to charities, with each giving \$450 on average.
2.	Great teachers can complex ideas so they're easier to understand.
3.	When it's sunny, many people go outdoors to the nice weather.
4.	Most people feel for a friend who is in the hospital.
5.	Some charities use the they raise to provide clean water for people.  Others use the money to help sick people who need a(n)
6.	To help a child develop a good sleep, set a, set a
7.	The purpose of advertisements is to people to buy goods or services.

#### **B PERSONALIZE** Discuss these questions with a partner.

- 1. In your opinion, what's a **reasonable** price for these items: a cup of coffee, a pizza, a phone?
- 2. In addition to bad luck, what other situations make you feel **sympathy** for others?
- 3. What kind of weather do you like best, and how do you take advantage of it?

You're going to read about how charities try to raise money. Rank the reasons you think people donate to charities from most common (1) to least common (5). Make notes to support your views. Then compare your ideas in a small group.

#### People donate money, time, or goods to charities . . .

- after seeing friends or family make donations.
- \_\_\_\_\_ because of a desire to help other people.
  \_\_\_\_\_ because they feel it is the right thing to do.
- so they can feel good about themselves.
- \_\_\_\_\_ to teach children that giving is important.

#### READ

# THE PSYCHOLOGY OF GIVING

A PREDICT Look at the photo and the information in the ad. With a partner, discuss what you think each of the effects is.

#### 7.2

- 1 Every year, people all over the world give hundreds of billions of dollars to charities<sup>1</sup>. In 2017, for example, Americans **donated** \$410 billion to charities. In terms of revenue<sup>2</sup>, that's more than the second-largest company in the world. While some people are incredibly generous, many give rarely or never donate at all. As a result, charities are always looking for ways to encourage more people to donate. One way they do this is by **taking advantage of** human psychology—how people think and behave—and especially of our cognitive biases.
- 2 These biases are **patterns** of thinking that can influence how we understand, act, and decide. They typically affect our thinking by helping us make quick decisions based on limited information, or by **simplifying** a complex situation so we can understand it more easily. We're usually not aware of biases. In other words, we don't notice that they're affecting our thinking, and we can't easily control or reduce their effects.
- 3 One type of cognitive bias, called the "truth effect," makes short, simple stories easier to believe than longer, more complex ones. Some charities use this bias to encourage donations. They share simple, personal stories to explain the charity's causes. The stories often focus on a particular person. For example, a charity called *Watsi* aims to raise **funds** to help people who need an **operation** or other

<sup>1</sup>**charity** (n) an organization that provides help and raises money for those in need

<sup>2</sup>**revenue** (n) money that a company receives as a result of doing business



medical care. On its website, you might read the story of a young student from Kenya who broke a leg in a motorcycle accident. He needs to get better soon so he can finish college and earn enough to help his family. Cognitive biases push many of us to react positively to stories like this. And other cognitive biases make us feel **sympathy** when we learn that a specific person needs help.

- 4 Charities may also use a cognitive bias called the "framing effect." This effect influences the decisions we make and how we make them. In simple terms, we react more positively to information with an upbeat³ message. Look at these two statements: "Please donate your used eyeglasses to help more students see clearly" and "Your used eyeglasses might help somebody in need." The two statements mean basically the same. And if you think about the words carefully, neither statement is more likely to **persuade** people to donate. However, cognitive biases work when you read without thinking deeply. The first statement, which is from the website *Sight Learning*, a charity started by a teenager, is more likely to encourage people to give because it's more positive: That's the framing effect in action.
- 5 Once we decide to donate money, charities hope we will give as much as we can. They get us to give more through two cognitive biases: the "bandwagon effect" and "anchoring." The bandwagon effect means we are more likely to do something if we think a lot of other people are doing it. Everyone wants to be on the bandwagon. And *anchoring* is the way we often use the first thing we learn about something to help us make a decision. Charities take advantage of these cognitive biases with messages such as "Many people donate an average of \$47." The phrase "many people" causes the bandwagon effect. And "\$47" is anchor information that makes donors think around \$50 is a **reasonable** donation. If the anchor figure were "\$17" instead, **donors** might think a smaller amount, say \$20, would be fine.
- 6 When charities receive donations, they and the people they support benefit. In addition, studies show that people who give to others are happier and more content, so donating benefits the giver, too. With these advantages, it's clear that the effect of some of our cognitive biases helps charities and us as well.

<sup>3</sup>upbeat (adj) positive

**B** MAIN IDEAS Number the statements from 1 to 4 in the order they are mentioned in the article. Two statements are extra.

₹.	Cognitive biases help our brains deal with difficult problems quickly.
Э.	College students are less affected by cognitive biases than other people
Э.	Donors who think others have given a lot are more likely to do the same
d.	If charities tell the story of one person, donors are more likely to give.
€.	Messages that charities express in a positive way have a better impact.
	People who are happy give more to charities than people who are sad.

<b>DETAILS</b> Match each description to the name of a cognitive bias from the article.						
a	Anchoring	b. Bandwagon eff	ect c. Fran	ning effect d	. Truth effect	
1.	: cau	ises people to be more	willing to do son	nething that other I	people are doing	
2.	: des	scribes the effect that a	number can hav	e on what people o	lecide to do	
3.	: exp	plains why people have a	a good reaction t	o something positi	ve they have read	
4.	: ma	kes people more likely t	o believe somet	ning short and eas	y to understand	
DI	ETAILS	Use information from	the article to wr	ite a description o	of each number or r	name.
1.	\$410 billior	า:				
2.	Watsi:					
3.	Sight Lear	nina:				
4.	ΦΟΟ					
		•	-effect sentence	with <i>because</i> or	so. Use correct	
1.	Charities a donate.	re always trying to get i	more donors	S0I	me people rarely or r	never
2.		,	able to finish co	llege or start work		ne had
3.					chariti	es
4.		the framing eff	ect means peop	e usually react pos	sitively to positive me	essages
5.	Some char	rities mention a high ave	erage donation of	n their websites	oth	er
	donors thir	nk that a high donation i	s reasonable.			
	o <del>.</del>					
:FLE	CI Consid	er the effects of cogniti	ve biases.			
dec	isions in th	e past? Choose one ar		=	-	
anak	horina	bandwagon effect	binary bias	framing effect	truth effect	
	a. 1. 2. 3. 4. 1. 2. 3. 4. 4. 5. Who decryour	a. Anchoring  1	a. Anchoring b. Bandwagon effer 1	a. Anchoring b. Bandwagon effect c. France is causes people to be more willing to do som it causes people to be more willing to do som it causes is explains why people have a good reaction to it. It is makes people more likely to believe someth it.  DETAILS Use information from the article to write.  1. \$410 billion:  2. Watsi:  3. Sight Learning:  4. \$50:  APPLY Complete each cause-and-effect sentence punctuation. Underline each cause.  1. Charities are always trying to get more donors donate.  2. A student from Kenya hasn't been able to finish coan accident.  3. Short stories about one person can make donors for sometimes use this kind of story on their websites.  4	a. Anchoring b. Bandwagon effect c. Framing effect d  1	a. Anchoring b. Bandwagon effect c. Framing effect d. Truth effect  1

WHO WE ARE, HOW WE ACT 147



**UNIT TASK** 

Write a compare-contrast essay about experiences.

You are going to write an essay about two situations you have been in or two experiences you have had. What was similar and different about the situations or experiences? How did you behave and feel each time? Use the ideas, vocabulary, and skills from the unit.

A MODEL Read the essay. What is the main idea?

#### Going to College: My Experience

Attending college is a major life change and often a great experience. I've been lucky to do it twice. Both experiences were exciting and gave me amazing memories. They also had some important differences that helped me understand myself.

The first time I went to college was when I was 18 and moved to Santiago, which is the capital of my country, Chile. I didn't know Santiago before I moved there, so it took me some time to get to know the city. During this time, I felt homesick. I was surprised about this because my family and home were only about one hour from Santiago. My experience at the university was mostly positive. I took interesting classes and had some excellent instructors. Unfortunately, it was a little hard for me to make friends at first. I think this is because I wasn't very confident, and I felt and acted shy and reserved. I was quite introverted, in other words.

The second time I went to college was when I was 20. I spent a year in Australia as an exchange student. I lived in Melbourne, which is a large, exciting city on the south coast. It took me some time to get used to living in Melbourne because, like Santiago, I didn't know the city before I moved there. However, unlike my first weeks in Santiago, I was surprised that I didn't feel homesick at all even though my home and family were very far away. Just like in Santiago, my classes and instructors were great. I also made good friends in Melbourne. In contrast with Santiago, though, this happened quickly. In fact, I made two good friends on my first day at the university. Living in a new country gave me freedom and confidence to behave like a new person, and I acted in much more outgoing ways.

In conclusion, I learned a lot from these two experiences. The most important thing I learned is that my behavior and personality are not fixed. Until I was 20, I thought I was an introvert. My time in Melbourne showed me that I can act like an extrovert in some situations. That knowledge has helped me become more confident and outgoing in my daily life.

#### WRITING SKILL Organize a compare-contrast essay

In a compare-contrast essay, you compare how two things are similar and contrast how they are different. This type of essay can have either a **point-by-point** or a **block** structure. In both structures, the introductory paragraph introduces the topic with background information and a thesis statement. Both structures have similar concluding paragraphs that summarize the main ideas and give a final thought or opinion. Body paragraphs are organized differently:

#### Point-by-point structure

Introductory paragraph

#### Body paragraphs

- In each, focus on one aspect of the topic (e.g., homesickness, classes, friends)
- In each, describe similarities and differences related to that aspect of the topic

Concluding paragraph

#### Block structure

Introductory paragraph

#### First body paragraph

 Describe the first experience; support your points with details and examples

#### Second body paragraph

 Describe the second experience; say how it was similar to and different from the first.

Concluding paragraph

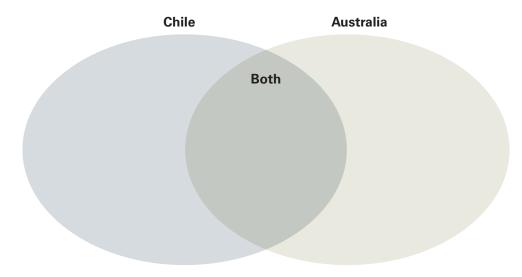
**B** ANALYZE THE MODEL Choose the correct term to complete the sentence.

The model essay has a **point-by-point / block** structure.

#### **C** APPLY Match information from the model to the Venn diagram.

- a. attended college there at 20
- b. didn't feel homesick at all
- c. didn't know the city before moving there
- d. felt homesick for a short time
- e. learned from very good instructors
- f. made good friends quickly

- g. needed time to make good friends
- h. took interesting college classes
- i. took time to feel comfortable in the city
- j. was introverted and lacked confidence
- k. was outgoing and felt confident
- I. went to college there while a teenager



#### **D APPLY** Complete the body paragraphs for an essay with the information below.

other ways	ieit and benaved	in contrast	one similarity
another similarity	final difference	one difference	
My experiences living	in two cities and studying a	nt two colleges had simila	rities and differences.
1	was that I didn't know	v either city well. In Chile	, I moved to Santiago.
In Australia, I lived in Mel	bourne. Because I didn't kno	ow either city, it took me	several months to
become familiar with eac	h place. <sup>2</sup>	was that I to	ok really interesting
classes at both universitie	es and learned a lot. I made	great friends in both plac	es, too. It took me
several weeks to find frie	nds in Santiago. ³	, in N	Melbourne I made
several close friends in m	y first week.		
How I <sup>4</sup>	in the two	places was similar in son	ne ways, but different
n <sup>5</sup>	One similarity was	s that I felt excited to star	t college but also a
little nervous. 6	was th	at I was homesick during	my first few months in
Santiago, while I was nev	er homesick in Melbourne.	Α <sup>7</sup>	is how
l behaved. In Santiago I v	vas reserved and introverted	, but I felt like a new pers	son in Melbourne, so
I was more outgoing. I th	ink this is why I made friend	ls more quickly in Australi	a.

#### **GRAMMAR** Compare-and-contrast connectors

You can use various connectors to indicate ideas that are similar or different. These connectors have different grammatical functions, so it's important to study their position and punctuation as well as their meaning.

#### **Coordinating Conjunction**

I'm an introvert, **but** he's an ambivert.

#### **Subordinating conjunction**

**Although/Even though** I'm an introvert, I like to spend time with some people.

Introverts like to be alone **whereas/while** some extroverts feel uncomfortable when alone.

#### **Adverbs**

I'm an introvert, and he is, too.

I'm an introvert. In contrast/However, he's an ambivert.

Introverts are good listeners. Similarly/Likewise, many ambiverts know when to listen.

**E GRAMMAR** Add the connectors from the Grammar box to the correct column. Add any other compare-and-contrast connectors you know, too.

Connectors that compare (show similarity)	Connectors that contrast (show difference)

- **F GRAMMAR** Choose the correct connector to complete each sentence.
  - 1. Ambiverts have traits of both introverts and extroverts. That means they enjoy time alone. **Similarly / In contrast**, they may like socializing with others.
  - 2. Carl Jung is one of the most influential psychologists in history. The ideas of Sigmund Freud are very influential, **in contrast / too**.
  - 3. In general, extroverts prefer talking to thinking. **On the other hand / In the same way**, introverts may think more than they talk.
  - 4. Many people think that introverts are shy. **However / Similarly**, this is not always true.
  - 5. Some people regularly donate to charities, **but / likewise** other people almost never give.

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#### **G GRAMMAR** Complete this paragraph with compare-and-contrast connectors from the box.

likewise	however	in a similar way	but
Around the world,	people have many ideas abo	out personality. In some places, for e	xample, people
think that blood type of	an affect your personality. 1_	, some peop	le feel that the
day, month, and year o	of your birth can affect your p	personality. A person born in the Year	of the Tiger,
for example, is likely to	o be brave and confident, 2_	somebody bo	orn in the Year
of the Horse often for	gets things. Some people ev	ven believe that your hair color can af	fect who you
are. <sup>3</sup>	, many other people	feel strongly that these ideas are inc	orrect. They
are sure personality ca	annot be affected by your blo	ood type. <sup>4</sup> , t	hey think
there is no truth to the	e idea that your date of birth	or hair color can affect who you are.	
GRAMMAR Cor	nplete the sentences abou	t the topic in parentheses. Use you	ır own ideas.

Likewise, .

In contrast, . .

2. (Two objects)

3. (Two people) \_\_\_\_\_\_\_,

#### WRITING TIP

Н

1. (Two places)

To help learn and remember new expressions, it's a good idea to use them in your writing. To do this correctly, first be sure you understand the meaning of the expression. Then focus on where it typically goes in a sentence and what punctuation it needs.

#### **I EDIT** Correct the four mistakes with connectors and/or punctuation.

I find it interesting that everybody has a different personality. The other members of my family are strong introverts. They are usually quiet and are happy spending time alone, in contrast they are also comfortable talking to people they don't know. Most of the time, my behavior is introverted, likewise. But sometimes I enjoy activities that my family doesn't find comfortable, so I probably have an ambivert personality. For example, I like socializing with large groups of people. Similarly I can be very outgoing sometimes. It seems that my personality is similar to the personalities of other members of my family. Although I might be a little more of an extrovert.

#### **PLAN & WRITE**

#### J BRAINSTORM Complete the tasks.

- 1. Choose a situation you have been in or an experience that you have had at least twice.
  - a. started a new job

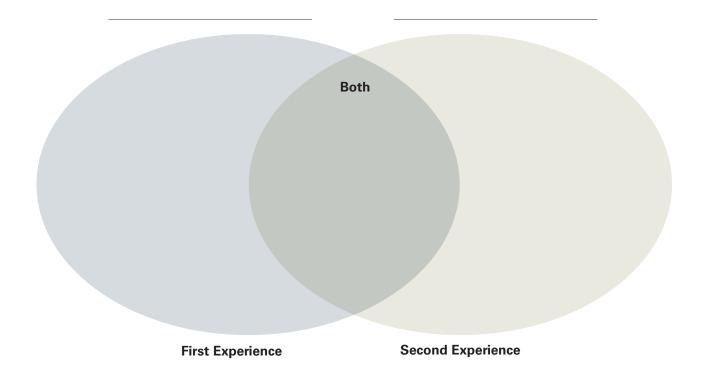
- d. took part in a contest or sports event
- b. moved to a different house or apartment
- e. celebrated a special occasion

c. started a new school

- f. Other: \_\_\_\_\_
- 2. Note down the two situations or experiences and when and where they occurred.

One:			
_			

3. Complete the Venn diagram. What was similar or different about the two experiences? Make notes about your actions, behavior, and feelings. Add factors—either personality or something else—that might have caused you to behave in this way.



- 4. Choose how you want to organize your essay.
  - a. a point-by-point structure that focuses on the two or three key aspects of the experience
  - b. a block structure that describes the first experience in body paragraph 1 and compares and contrasts it with the second in body paragraph 2

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K OUTLINE Use the structure below to write an outline in your notebook.	REFLECT				
Introductory paragraph  General introduction to the topic and background information	▲ Check (✓) the Refl	▲ Check (✓) the Reflect activities you can do and the academic skills you can use.		kills you can use.	
Thesis statement	☐ compare and co	☐ compare and contrast personality types		☐ recognize cause and effect	
Body paragraph 1  (point-by-point structure) First point of comparison  OR	<ul><li>consider your behavior in different situations</li></ul>		<ul><li>□ organize a compare-contrast essay</li><li>□ compare-and-contrast connectors</li></ul>		
(block structure) First situation or experience	☐ evaluate reason	s why people help others	<ul><li>connect information to personal experiences</li></ul>		
Body paragraph 2	$\square$ consider the eff	ects of cognitive biases			
(point-by-point structure) Second point of comparison OR	☐ write a compare experiences	e-contrast essay about			
(block structure) Second situation or experience	P. Write the veephul	ary words from the unit in	the correct colum	n. Add any other words that	
Concluding paragraph Summary of the main ideas		e words you still need to p		n. Add any other words that	
Final thought or opinion about the topic					
	NOUN	VERB	ADJECTIVE	ADVERB & OTHER	
L FIRST DRAFT Use your outline to write a first draft.					
M REVISE Use this list as you write your second draft.					
☐ Does your essay clearly introduce what you will compare and contrast?					
☐ Does it describe similarities and differences clearly?					
☐ Does your essay have a clear organization?					
☐ Is there any information that is not needed?					
☐ Does the conclusion give a summary of the main ideas?					
N EDIT Use this list as you write your final draft.					
Does your essay use compare-and-contrast connectors accurately and naturally?					
☐ Are there any spelling or punctuation errors?					
☐ Have all grammar mistakes been fixed?	C Reflect on the ide	as in the unit as you answ	er these questions		
O FINAL DRAFT Reread your essay and correct any errors. Then submit it to your teacher.	1. What is the mo	ost important thing you learr	ned in this unit?		
	2. What have you	learned about how cognitiv	re biases can affect	behavior?	
	3. What would yo	ou like to know more about?			