

















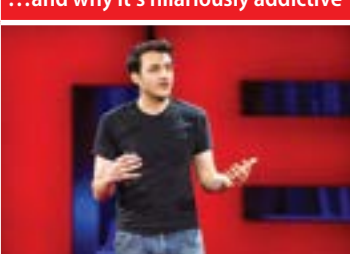


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UNIT	VOCABULARY	LISTENING	GRAMMAR	READING	GRAMMAR	TED TALKS	SPEAKING	WRITING
 <p><b>1 In Touch with Your Feelings</b> Pages 8–19</p>	Describing emotions <b>Pronunciation</b> -ed adjectives <b>Vocabulary Building</b> Suffixes	Descriptions of three National Geographic explorers' work	Subject / object questions	Why do people smile? <b>Critical Thinking</b> Rhetorical questions	Talking about the present	 <p><b>This app knows how you feel—from the look on your face.</b></p>	<b>RANA EL KALIOUBY</b> Rana el Kaliouby's idea worth spreading is that by teaching computers how to understand emotions on the faces of users, we can make more personal connections with the devices we use. <b>Authentic Listening Skills</b> Content words	Asking follow-up questions <b>Writing Skill</b> Emphasis
 <p><b>2 Enjoy the Ride</b> Pages 20–31</p>	Travel <b>Vocabulary Building</b> Compound nouns	A description of three unusual ways to get to school	Adjectives ending in -ed and -ing	Urbexers—Life on the Edge of the City <b>Critical Thinking</b> Selecting information	Narrative forms <b>Pronunciation</b> Used to	 <p><b>Happy maps</b></p>	<b>DANIELE QUERCIA</b> Daniele Quercia's idea worth spreading is that the fastest route may be efficient, but there are times when taking a different route can be more interesting and memorable. <b>Authentic Listening Skills</b> Understanding accents	Asking for and giving directions <b>Writing Skill</b> just
 <p><b>3 Active Lives</b> Pages 32–43</p>	Sports <b>Vocabulary Building</b> Phrasal verbs	A podcast about Ashima Shiraishi	Simple past and present perfect	Can sports protect Africa's lions? <b>Critical Thinking</b> A balanced view	Present perfect and present perfect continuous <b>Pronunciation</b> For	 <p><b>How I swam the North Pole</b></p>	<b>LEWIS PUGH</b> Lewis Pugh's idea worth spreading is that sometimes we have to do extraordinary things to make people pay attention to important issues. <b>Authentic Listening Skills</b> Signposts	Agreeing and disagreeing <b>Writing Skill</b> Giving your opinion
 <p><b>4 Food</b> Pages 44–55</p>	Describing food <b>Vocabulary Building</b> Compound adjectives	A podcast about cooking in schools	Future plans, intentions, and arrangements	Could the best street food in the world be Filipino?	Making predictions <b>Pronunciation</b> Sentence stress with the future continuous and future perfect	 <p><b>Why I'm a weekday vegetarian</b></p>	<b>GRAHAM HILL</b> Graham Hill's idea worth spreading is that cutting meat from our diet—even just part of the time—can have a powerful impact on the planet. <b>Authentic Listening Skills</b> Pausing <b>Critical Thinking</b> Persuading	Talking about hopes and goals <b>Writing Skill</b> Interesting language
 <p><b>5 Work</b> Pages 56–67</p>	Describing work <b>Vocabulary Building</b> Ways of seeing	A podcast about the world of work	Verb patterns: verb + -ing or infinitive with to	A Real-Life Crime-Fighting Superpower! <b>Critical Thinking</b> Exaggerating	Present and past modals	 <p><b>Why the best hire might not have the perfect résumé</b></p>	<b>REGINA HARTLEY</b> Regina Hartley's idea worth spreading is that our résumés tell employers about our experiences, determination, and ability to deal with life's challenges. <b>Authentic Listening Skills</b> Understanding contrasts	Job interviews <b>Pronunciation</b> quite <b>Writing Skill</b> Hedging



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UNIT	VOCABULARY	LISTENING	GRAMMAR	READING	GRAMMAR	TED TALKS	SPEAKING	WRITING
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 <p><b>7 Shopping Around</b> Pages 80–91</p>	<p>Money and shopping</p> <p><b>Vocabulary Building</b> Adverbs</p>	<p>Three people talk about alternatives to normal shopping</p>	<p>Passive voice</p>	<p>Nothing for a Year</p> <p><b>Critical Thinking</b> Reading between the lines</p>	<p><i>have / get something done</i></p> <p><b>Pronunciation</b> Sentence stress</p>	 <p><b>Grow your own clothes</b></p>	<p>Shopping for clothes</p>	<p>An announcement</p> <p><b>Writing Skill</b> Relevant information</p>
 <p><b>8 Effective Communication</b> Pages 92–103</p>	<p>Effective communication</p> <p><b>Vocabulary Building</b> Negative prefixes</p>	<p>A conversation about how Chris Hadfield communicated with Earth from the International Space Station</p>	<p>Reported speech: statements and questions</p>	<p>An Experiment in Intercultural Communication</p> <p><b>Critical Thinking</b> Using direct speech</p>	<p>Reported speech: verb patterns with reporting verbs</p> <p><b>Pronunciation</b> Contrastive stress</p>	 <p><b>10 ways to have a better conversation</b></p>	<p>Responding sympathetically</p> <p><b>Pronunciation</b> Sympathetic intonation</p>	<p>A complaint email</p> <p><b>Writing Skill</b> Using formal connectors</p>
 <p><b>9 Unexpected Entertainment</b> Pages 104–115</p>	<p>Creative arts</p> <p><b>Vocabulary Building</b> Expressions with <i>make</i></p>	<p>Four conversations about different types of entertainment</p>	<p>Defining relative clauses</p>	<p>Making a Splash</p>	<p>Defining and non-defining relative clauses</p> <p><b>Pronunciation</b> Relative clauses</p>	 <p><b>The world's most boring television... and why it's hilariously addictive</b></p>	<p>Asking for and making recommendations</p>	<p>An email describing a place and its culture</p> <p><b>Writing Skill</b> Paragraphing</p>
 <p><b>10 Time</b> Pages 116–127</p>	<p>Phrasal verbs about time</p> <p><b>Vocabulary Building</b> Expressions with <i>time</i></p>	<p>Eight older people offer advice</p>	<p>Third conditional</p>	<p>John Harrison: the clockmaker who changed the world</p> <p><b>Critical Thinking</b> Drawing conclusions</p>	<p>Modals: past speculation, deduction, and regret</p> <p><b>Pronunciation</b> Weak forms: <i>have</i></p>	 <p><b>Inside the mind of a master procrastinator</b></p>	<p>Explaining causes and reasons</p>	<p>A pro and con essay</p> <p><b>Writing Skill</b> Using discourse markers</p>