



Correlation of

Pathways: Listening, Speaking, and Critical Thinking,
Level 4, 2/E,
by Paul MacIntyre, © 2018,
ISBN: 9781337407748

to

Common European Framework of Reference for Languages
Level C1

CORRELATION TO THE COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES; C1
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NATIONAL GEOGRAPHIC LEARNING

STANDARDS	SE PAGE CITATIONS	TE PAGE CITATIONS
2.1 Communicative Activities		
Reception Spoken		
OVERALL LISTENING COMPREHENSION		
C1		
Can understand enough to follow extended speech on abstract and complex topics beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar. Can recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts. Can follow extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly.	6-7, 16-17, 26-27, 36-37, 46-47, 56-57, 66-67, 76-77, 86-87, 96-97, 106-107, 116-117, 126-127, 136-137, 146-147, 156-157, 166-167, 176-177, 186-187, 196-197	4, 9, 14-15, 20, 25, 30, 35-36, 41, 46-47, 52, 56-57, 62, 67-68, 72-73, 77, 82, 88, 93, 98-99, 103-104
UNDERSTANDING CONVERSATION BETWEEN NATIVE SPEAKERS		
C1		
Can easily follow complex interactions between third parties in group discussion and debate, even on abstract, complex unfamiliar topics	8-11, 18-20, 28-31, 38-40, 48-50, 58-60, 68-71, 78-80, 88-91, 98-100, 108-111, 118-120, 128-131, 138-140, 148-151, 158-160, 168-171, 178-180, 188-191, 198-200	5-6, 10-11, 15-16, 21-22, 26-27, 31-32, 36-37, 42, 48, 53, 57-58, 63-64, 68-69, 73-74, 78-79, 83-84, 89-90, 94-95, 99-100, 104-105
LISTENING AS A MEMBER OF A LIVE AUDIENCE		
C1		
Can follow most lectures, discussions and debates with relative ease.	8-11, 18-20, 28-31, 38-40, 48-50, 58-60, 68-71, 78-80, 88-91, 98-100, 108-111, 118-120, 128-131, 138-140, 148-151, 158-160, 168-171, 178-180, 188-191, 198-200	5-6, 10-11, 15-16, 21-22, 26-27, 31-32, 36-37, 42, 48, 53, 57-58, 63-64, 68-69, 73-74, 78-79, 83-84, 89-90, 94-95, 99-100, 104-105
LISTENING TO ANNOUNCEMENTS AND INSTRUCTIONS		
C1		
Can extract specific information from poor quality, audibly distorted public announcements e.g. in a station, sports stadium etc. Can understand complex technical information, such as operating instructions, specifications for familiar products and services.		30

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LISTENING TO AUDIO MEDIA AND RECORDINGS		
C1		
Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail including implicit attitudes and relationships between speakers.	6-7, 16-17, 26-27, 36-37, 46-47, 56-57, 66-67, 76-77, 86-87, 96-97, 106-107, 116-117, 126-127, 136-137, 146-147, 156-157, 166-167, 176-177, 186-187, 196-197	4, 9, 14-15, 20, 25, 30, 35-36, 41, 46-47, 52, 56-57, 62, 67-68, 72-73, 77, 82, 88, 93, 98-99, 103-104
Reception Audio/Visual		
WATCHING TV AND FILM		
C1		
Can follow films employing a considerable degree of slang and idiomatic usage.	12-13, 32-33, 52-53, 72-73, 92-93, 112-113, 132-133, 152-153, 172-173, 192-193	7, 17-18, 28, 39, 50, 60, 70-71, 80-81, 91-92, 101-102
Reception Written		
OVERALL READING COMPREHENSION		
C1		
Can understand in detail lengthy, complex texts, whether or not they relate to his/her own area of speciality, provided he/she can reread difficult sections.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
READING CORRESPONDENCE		
C1		
Can understand any correspondence given the occasional use of a dictionary.	198	104
READING FOR ORIENTATION		
B2		
Can scan quickly through long and complex texts, locating relevant details. Can quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.

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STANDARDS	SE PAGE CITATIONS	TE PAGE CITATIONS
C1		
As B2		
READING FOR INFORMATION & ARGUMENT		
C1		
Can understand in detail a wide range of lengthy, complex texts likely to be encountered in social, professional or academic life, identifying finer points of detail including attitudes and implied as well as stated opinions.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
READING INSTRUCTIONS		
C1		
Can understand in detail lengthy, complex instructions on a new machine or procedure, whether or not the instructions relate to his/her own area of speciality, provided he/she can reread difficult sections.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
Interaction Spoken		
OVERALL SPOKEN INTERACTION		
C1		
Can express him/herself fluently and spontaneously, almost effortlessly. Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions. There is little obvious searching for expressions or avoidance strategies; only a conceptually difficult subject can hinder a natural, smooth flow of language.	8-11, 18-20, 28-31, 38-40, 48-50, 58-60, 68-71, 78-80, 88-91, 98-100, 108-111, 118-120, 128-131, 138-140, 148-151, 158-160, 168-171, 178-180, 188-191, 198-200	5-6, 10-11, 15-16, 21-22, 26-27, 31-32, 36-37, 42, 48, 53, 57-58, 63-64, 68-69, 73-74, 78-79, 83-84, 89-90, 94-95, 99-100, 104-105
UNDERSTANDING A NATIVE SPEAKER INTERLOCUTOR		
C1		
Can understand in detail speech on abstract and complex topics of a specialist nature beyond his/her own field, though he/she may need to confirm occasional details, especially if the accent is unfamiliar.	8-11, 18-20, 28-31, 38-40, 48-50, 58-60, 68-71, 78-80, 88-91, 98-100, 108-111, 118-120, 128-131, 138-140, 148-151, 158-160, 168-171, 178-180, 188-191, 198-200	5-6, 10-11, 15-16, 21-22, 26-27, 31-32, 36-37, 42, 48, 53, 57-58, 63-64, 68-69, 73-74, 78-79, 83-84, 89-90, 94-95, 99-100, 104-105

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STANDARDS	SE PAGE CITATIONS	TE PAGE CITATIONS
CONVERSATION		
C1		
Can use language flexibly and effectively for social purposes, including emotional, allusive and joking usage.	96, 128, 178, 189, 199	52, 68, 94, 99, 105
INFORMAL DISCUSSION (WITH FRIENDS)		
C1		
Can easily follow and contribute to complex interactions between third parties in group discussion even on abstract, complex unfamiliar topics.	8-11, 18-20, 28-31, 38-40, 48-50, 58-60, 68-71, 78-80, 88-91, 98-100, 108-111, 118-120, 128-131, 138-140, 148-151, 158-160, 168-171, 178-180, 188-191, 198-200	5-6, 10-11, 15-16, 21-22, 26-27, 31-32, 36-37, 42, 48, 53, 57-58, 63-64, 68-69, 73-74, 78-79, 83-84, 89-90, 94-95, 99-100, 104-105
FORMAL DISCUSSION (MEETINGS)		
C1		
Can easily keep up with the debate, even on abstract, complex unfamiliar topics. Can argue a formal position convincingly, responding to questions and comments and answering complex lines of counter argument fluently, spontaneously and appropriately.	37, 38, 40, 93	20, 21, 22, 50
GOAL-ORIENTED CO-OPERATION (e.g. Repairing a car, discussing a document, organising an event)		
B2		
Can understand detailed instructions reliably. Can help along the progress of the work by inviting others to join in, say what they think etc. Can outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches.	5, 19-20, 31, 69, 151, 157, 193, 200	3, 11, 17, 36-37, 80, 82, 101, 105
C1		
As B2		

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STANDARDS	SE PAGE CITATIONS	TE PAGE CITATIONS
TRANSACTIONS TO OBTAIN GOODS & SERVICES		
B2		
Can cope linguistically to negotiate a solution to a dispute like an undeserved traffic ticket, financial responsibility for damage in a flat, for blame regarding an accident. Can outline a case for compensation, using persuasive language to demand satisfaction and state clearly the limits to any concession he/she is prepared to make.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
Can explain a problem which has arisen and make it clear that the provider of the service/customer must make a concession.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
C1		
As B2		
INFORMATION EXCHANGE		
B2		
Can understand and exchange complex information and advice on the full range of matters related to his/her occupational role.	31, 64-65, 67, 71, 127	17, 34, 35, 36, 38,67
Can pass on detailed information reliably. Can give a clear, detailed description of how to carry out a procedure. Can synthesise and report information and arguments from a number of sources.	37, 38, 40, 93, 150	20, 21, 22, 50, 79
C1		
As B2		
INTERVIEWING AND BEING INTERVIEWED		
C1		
Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support, and handling interjections well.	51, 71, 111	27, 38, 59
Interaction Written		
OVERALL WRITTEN INTERACTION		
C1		
Can express him/herself with clarity and precision, relating to the addressee flexibly and effectively.		46, 104

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STANDARDS	SE PAGE CITATIONS	TE PAGE CITATIONS
CORRESPONDENCE		
C1		
Can express him/herself with clarity and precision in personal correspondence, using language flexibly and effectively, including emotional, allusive and joking usage.		46, 104
NOTES, MESSAGES & FORMS		
B1		
Can take messages communicating enquiries, explaining problems.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
Can write notes conveying simple information of immediate relevance to friends, service people, teachers and others who feature in his/her everyday life, getting across comprehensibly the points he/she feels are important.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
C1		
As B1		
Production Spoken		
OVERALL SPOKEN PRODUCTION		
C1		
Can give clear, detailed descriptions and presentations on complex subjects, integrating sub themes, developing particular points and rounding off with an appropriate conclusion.	19-20, 40, 59-60, 79-80, 99-100, 119-120, 139-140, 159-160, 179-180, 199-200	11, 22, 31-32, 43, 53, 63-64, 74, 83-60, 95, 105
SUSTAINED MONOLOGUE: Describing Experience		
C1		
Can give clear, detailed descriptions of complex subjects. Can give elaborate descriptions and narratives, integrating sub themes, developing particular points and rounding off with an appropriate conclusion.	19-20, 40, 59-60, 79-80, 99-100, 119-120, 139-140, 159-160, 179-180, 199-200	11, 22, 31-32, 43, 53, 63-64, 74, 83-60, 95, 105
SUSTAINED MONOLOGUE: Putting a Case (e.g. in a Debate)		
C1		
No Descriptor Available		

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PUBLIC ANNOUNCEMENTS		
C1		
Can deliver announcements fluently, almost effortlessly, using stress and intonation to convey finer shades of meaning precisely.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
ADDRESSING AUDIENCES		
C1		
Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples. Can handle interjections well, responding spontaneously and almost effortlessly.	19-20, 39-40, 60, 79-80, 100, 111, 119-120, 131, 159-160, 179-180, 191, 200	11, 20-21, 31, 41-42, 54, 59, 64-65, 71, 87, 97, 105, 110
Production Written		
OVERALL WRITTEN PRODUCTION		
C1		
Can write clear, well-structured texts of complex subjects, underlining the relevant salient issues, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples, and rounding off with an appropriate conclusion.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
CREATIVE WRITING		
C1		
Can write clear, detailed, well-structured and developed descriptions and imaginative texts in an assured, personal, natural style appropriate to the reader in mind.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
REPORTS AND ESSAYS		
C1		
Can write clear, well-structured expositions of complex subjects, underlining the relevant salient issues. Can expand and support points of view at some length with subsidiary points, reasons and relevant examples.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.

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2.2 Communication Strategies		
Reception		
IDENTIFYING CUES AND INFERRING (Spoken & Written)		
C1		
Is skilled at using contextual, grammatical and lexical cues to infer attitude, mood and intentions and anticipate what will come next.	7, 89, 90, 147	4, 48, 77
Interaction		
TAKING THE FLOOR (TURNTAKING)		
C1		
Can select a suitable phrase from a readily available range of discourse functions to preface his remarks appropriately in order to get the floor, or to gain time and keep the floor whilst thinking.	11, 28, 91, 111, 131, 151, 171, 191	6, 15, 49, 59, 70, 80, 91, 101
CO-OPERATING		
C1		
Can relate own contribution skillfully to those of other speakers.	120, 160, 180	64, 85, 95
ASKING FOR CLARIFICATION		
B2		
Can ask follow up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points.	58, 100, 111, 204	31, 54, 59
C1		
As B2		
PLANNING		
B2		
Can plan what is to be said and the means to say it, considering the effect on the recipient/s.	19-20, 39-40, 60, 79-80, 100, 111, 119-120, 131, 159-160, 179-180, 191, 200	11, 20-21, 31, 41-42, 54, 59, 64-65, 71, 87, 97, 105, 110
C1		
As B2		
COMPENSATING		
B2		
Can use circumlocution and paraphrase to cover gaps in vocabulary and structure.	49, 60	26, 28, 32, 90

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C1		
As B2		
MONITORING AND REPAIR		
C1		
Can backtrack when he/she encounters a difficulty and reformulate what he/she wants to say without fully interrupting the flow of speech.	116	60, 62
2.3 Working with Text		
NOTE-TAKING (LECTURES, SEMINARS, ETC.)		
C1		
Can take detailed notes during a lecture on topics in his/her field of interest, recording the information so accurately and so close to the original that the notes could also be useful to other people.	7, 26, 47, 67, 87, 107, 127, 146, 166, 186	4, 14, 25, 36, 47, 57, 67, 77, 88, 98
PROCESSING TEXT		
C1		
Can summarise long, demanding texts.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
2.4 Communicative Language Competence		
Linguistic Range		
GENERAL LINGUISTIC RANGE		
C1		
Can select an appropriate formulation from a broad range of language to express him/herself clearly, without having to restrict what he/she wants to say.	8-11, 18-20, 28-31, 38-40, 48-50, 58-60, 68-71, 78-80, 88-91, 98-100, 108-111, 118-120, 128-131, 138-140, 148-151, 158-160, 168-171, 178-180, 188-191, 198-200	5-6, 10-11, 15-16, 21-22, 26-27, 31-32, 36-37, 42, 48, 53, 57-58, 63-64, 68-69, 73-74, 78-79, 83-84, 89-90, 94-95, 99-100, 104-105

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VOCABULARY RANGE		
C1		
Has a good command of a broad lexical repertoire allowing gaps to be readily overcome with circumlocutions; little obvious searching for expressions or avoidance strategies. Good command of idiomatic expressions and colloquialisms.	8-11, 18-20, 28-31, 38-40, 48-50, 58-60, 68-71, 78-80, 88-91, 98-100, 108-111, 118-120, 128-131, 138-140, 148-151, 158-160, 168-171, 178-180, 188-191, 198-200	5-6, 10-11, 15-16, 21-22, 26-27, 31-32, 36-37, 42, 48, 53, 57-58, 63-64, 68-69, 73-74, 78-79, 83-84, 89-90, 94-95, 99-100, 104-105
Control		
GRAMMATICAL ACCURACY		
C1		
Consistently maintains a high degree of grammatical accuracy; errors are rare and difficult to spot.	Speaking sections in <i>Pathways Listening, Speaking, and Critical Thinking</i> contain clear and succinct <i>Grammar Boxes</i> to give students a single language structure to concentrate on. 8, 28, 58, 70, 89, 110, 138, 149, 179, 198	5, 15, 31, 37, 48, 58, 73-74, 78, 95, 104
VOCABULARY CONTROL		
C1		
Occasional minor slips, but no significant vocabulary errors.	4-5, 14-15, 24-25, 34-35, 44-45, 54-55, 64-65, 74-75, 84-85, 94-95, 104-104, 114-115, 124-125, 134-135, 144-145, 154-155, 164-165, 174-175, 184-185, 194-195	2, 8, 13, 19, 24, 29, 34, 40, 45, 51, 56, 61, 66, 72, 76, 81, 87, 92, 97, 102
PHONOLOGICAL CONTROL		
C1		
Can vary intonation and place sentence stress correctly in order to express finer shades of meaning.	58, 59, 78, 109	31, 42, 58

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ORTHOGRAPHIC CONTROL		
C1		
Layout, paragraphing and punctuation are consistent and helpful. Spelling is accurate, apart from occasional slips of the pen.		This descriptor is not directly addressed at this level of Pathways: Listening, Speaking, and Critical Thinking.
Sociolinguistic		
SOCIOLINGUISTIC APPROPRIATENESS		
C1		
Can recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts; may, however, need to confirm occasional details, especially if the accent is unfamiliar. Can follow films employing a considerable degree of slang and idiomatic usage. Can use language flexibly and effectively for social purposes, including emotional, allusive and joking usage.	178, 189, 199, 215	94, 99, 105
Pragmatic		
FLEXIBILITY		
B2		
Can adjust what he/she says and the means of expressing it to the situation and the recipient and adopt a level of formality appropriate to the circumstances.	91, 198, 199	49, 101, 105
Can adjust to the changes of direction, style and emphasis normally found in conversation. Can vary formulation of what he/she wants to say.	38, 68, 148	21, 36, 78
C1		
As B2		
TURNTAKING		
C1		
Can select a suitable phrase from a readily available range of discourse functions to preface his remarks appropriately in order to get the floor, or to gain time and keep the floor whilst thinking.	11, 28, 91, 111, 131, 151, 171, 191	6, 15, 49, 59, 70, 80, 91, 101

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THEMATIC DEVELOPMENT		
C1		
Can give elaborate descriptions and narratives, integrating sub themes, developing particular points and rounding off with an appropriate conclusion.	19-20, 59-60, 99-100, 119-120, 159-160, 179-180, 199-200	11, 32, 55, 63, 84, 95, 105
COHERENCE AND COHESION		
C1		
Can produce clear, smoothly flowing, well-structured speech, showing controlled use of organisational patterns, connectors and cohesive devices.	19-20, 39-40, 60, 79-80, 100, 111, 119-120, 131, 159-160, 179-180, 191, 200	11, 20-21, 31, 41-42, 54, 59, 64-65, 71, 87, 97, 105, 110
SPOKEN FLUENCY		
C1		
Can express him/herself fluently and spontaneously, almost effortlessly. Only a conceptually difficult subject can hinder a natural, smooth flow of language.	Every section of <i>Pathways Listening, Speaking, and Critical Thinking</i> provides opportunities for classroom speaking and discussion, often in pairs or in small groups. Speaking activities progress from controlled and guided activities to more open and communicative activities. 8-11, 18-20, 28-31, 38-40, 48-50, 58-60, 68-71, 78-80, 88-91, 98-100, 108-111, 118-120, 128-131, 138-140, 148-151, 158-160, 168-171, 178-180, 188-191, 198-200	Every section of <i>Pathways Listening, Speaking, and Critical Thinking</i> provides opportunities for classroom speaking and discussion, often in pairs or in small groups. Speaking activities progress from controlled and guided activities to more open and communicative activities. 5-6, 10-11, 15-16, 21-22, 26-27, 31-32, 36-37, 42, 48, 53, 57-58, 63-64, 68-69, 73-74, 78-79, 83-84, 89-90, 94-95, 99-100, 104-105
PROPOSITIONAL PRECISION		
C1		
Can qualify opinions and statements precisely in relation to degrees of, for example, certainty/ uncertainty, belief/doubt, likelihood etc.	37, 127, 149, 175, 188, 189, 195, 200	20, 67, 78, 92, 99, 102, 105

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