

Scope and Sequence



1 Life in the City p. 8	2 Amazing Jobs p. 24	3 Secrets of the Dark p. 42	4 Living Together p. 58
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THEME	Exploring your city or town	Unusual and interesting careers	The world at night	Animal and human interaction
VOCABULARY STRATEGIES	· Prefix <i>un-</i> · Use context	· Suffixes <i>-er, -or,</i> and <i>-ist</i> · Identify word parts (suffixes)	· Compound words · Use a dictionary: Most common meaning	· Prefix <i>mis-</i> · Identify collocations
SPEAKING STRATEGY	Active listening	Extending the conversation	Asking for help and helping with schoolwork	Asking for and giving reasons
GRAMMAR	Simple present: Talking about facts <i>I live near the High Line.</i> In and on: Expressing location <i>Lion City is in eastern China.</i>	Simple-present questions and answers: Talking about routines <i>Do pastry chefs work every day? Yes, they do. / No, they don't.</i> Possessives: Showing ownership <i>This dentist's job isn't done in an office.</i>	Present progressive: Saying what is happening now <i>While I'm reading in bed at night in Mexico, my friend Akiko is reading at school in Japan!</i> At, on, and in: Saying when things happen <i>at eight o'clock, on Monday(s), in the winter</i>	Modals: Describing obligation and advice <i>We have to protect rhinos. We shouldn't ignore the rhino problem.</i> Modals: Describing ability in present and past <i>What can we do about it? How could they avoid cars?</i>
READING	<i>A New Type of Park</i>	<i>Adventures Near and Far</i>	<i>In the Dark of the Ocean</i>	<i>Four-Legged Heroes</i>
READING STRATEGY	Make predictions	Compare and contrast	Scan the text	Identify problems and solutions
VIDEO	<i>Mission Re-Wild</i>	<i>Searching for Life in Iceland's Fissures</i>	<i>What Glows Beneath</i>	<i>The Elephant Whisperers</i>
WRITING	Genre: Descriptive paragraph Focus: Use adjectives	Genre: Descriptive paragraph Focus: Identify and include elements of a paragraph	Genre: Descriptive paragraph Focus: Use sensory writing	Genre: Descriptive paragraph Focus: Proofread
MISSION	Explore Your World National Geographic Explorer: Daniel Raven-Ellison , Guerilla Geographer	Do What You Love National Geographic Explorer: Guillermo de Anda , Underwater Archaeologist	Understand and Protect National Geographic Explorer: David Gruber , Marine Biologist	Start Small National Geographic Explorer: Amy Dickman , Animal Conservationist
PRONUNCIATION	Syllables and stress	Intonation in questions	Present progressive: Stress of the verb <i>be</i>	<i>Can</i> and <i>can't</i>
EXPRESS YOURSELF	Creative Expression: Travel review <i>Gondola Tours of Venice</i> Making connections: Unusual places and unusual jobs		Creative Expression: Graphic story <i>Sleeping with a Lion</i> Making connections: Interactions between humans and animals at night	



5 What We Wear p. 76	6 Mix and Mash p. 92	7 Cool Apps and Gadgets p. 110	8 Into the Past p. 126
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THEME	Clothing and accessories throughout history	Mash-ups	Useful and interesting technology	Exploring the distant past
VOCABULARY STRATEGIES	· Prefix <i>re-</i> · Use a dictionary: Pronunciation	· Multiple-meaning words · Use context: Examples	· Suffix <i>-ible</i> · Identify parts of speech	· Suffix <i>-ful</i> · Context clues: Definitions and examples
SPEAKING STRATEGY	Asking for opinions; Agreeing and disagreeing	Clarifying a point	Making and responding to requests	Talking about likes and dislikes
GRAMMAR	Simple past: Saying what happened <i>Ancient Greek women preferred golden hair to dark hair.</i> Simple past: Saying what happened <i>Doctors wore special protective suits.</i>	Adjectives: Comparing two or more things <i>Underwater hockey is more difficult than field hockey.</i> Count and noncount nouns: Talking about amounts <i>Some meals are a mix of food from different cultures.</i>	Superlatives: Talking about extremes <i>The newest version of this game is going to be awesome.</i> Will and going to: Talking about the future <i>People won't talk to each other on smartphones anymore.</i>	Present perfect: Describing a past action that still continues <i>Games have always been a popular activity.</i> There + to be: Expressing existence at different points in time <i>There have always been sun celebrations around the world.</i>
READING	<i>Jewelry Talks</i>	<i>A Feast for the Eyes</i>	<i>Thinking Outside the Box</i>	<i>Growing Up: Then and Now</i>
READING STRATEGY	Make a personal connection	Visualize	Identify main idea and details	Identify cause and effect
VIDEO	<i>What to Wear</i>	<i>What's in a Mash-Up?</i>	<i>From Gadgets to Apps</i>	<i>A Journey Back in Time</i>
WRITING	Genre: Descriptive paragraph Focus: Publish	Genre: Paragraph of exemplification Focus: Introduce examples	Genre: Product review Focus: Use examples	Genre: Classification paragraph Focus: Write a concluding sentence
MISSION	Learn to Adapt National Geographic Explorer: Andrés Ruzo , Geoscientist	Be Unique National Geographic Explorer: Josh Ponte , Musical Explorer/Filmmaker	Always Keep Learning National Geographic Explorer: Manu Prakash , Biophysicist	Understand the Past National Geographic Explorer: Alberto Nava Blank , Underwater Cave Explorer/Cartographer
PRONUNCIATION	The <i>-ed</i> ending	Linking: Consonant + vowel sounds	The two-vowel rule	The schwa (/ə/) sound
EXPRESS YOURSELF	Creative Expression: Feature article <i>Get Steampunked</i> Making connections: Fashion mash-ups		Creative Expression: Letter for a time capsule <i>Transportation of Tomorrow</i> Making connections: Past, present, and future technology	