Studying and teaching phrasal verbs

A student’s-eye view
Let’s face facts: with the exception of those who are born with a ‘good ear’ and a finely-tuned memory or who just love the challenge of learning another language for its own sake, phrasal verbs can be one of the more irritating aspects of learning English for many students.

After all, phrasal verbs can:
• take a direct object (transitive) or not (intransitive)
• sometimes be either transitive or intransitive, according to meaning
• separate or stay together
• have a meaning that combines the original meanings of the individual words or a completely new meaning.
• have several different meanings, which may or may not behave differently

That’s a lot of potential confusion, especially when studying phrasal verbs for the first time.

Example: pick up

Sales picked up. (= increased - intransitive, inseparable)
I picked up the pencil. (= lifted – transitive, separable > I picked the pencil up)
She picked up French very quickly (= learned, transitive, figurative)

Multiply these issues by the number of extremely common phrasal verbs the student may meet outside the carefully controlled input of the classroom, and it’s not difficult to see why this is an area that some students never master. For many, perhaps the majority in any given class, phrasal verbs represent something of a minefield and a potential obstacle to becoming a natural user of English, long after they have mastered the other intricacies of English verbs.

If phrasal verbs are so complex, why use them?
Because of the issues outlined above, student motivation is key with phrasal verbs. Once students understand what they are, it’s important to tell them about the benefits they can expect from using phrasal verbs correctly rather than relying entirely on single-word equivalents.

Explain that L1 speakers tend to use phrasal verbs in preference to Latin-based ‘single word’ verbs in informal writing and conversation. Phrasal verbs are a natural part of everyday English and a constantly evolving area of the language. Meanwhile, L1 speakers also unconsciously expect to hear phrasal verbs in relaxed situations, where more formal vocabulary can appear somewhat stiff or awkward.

Compare:
“Well, I spoke to Juan about the problem, but I couldn’t really get my feelings across.”
[Informal situation / informal tone, as expected]

“Well, I spoke to Juan about the problem, but I couldn’t really communicate my feelings to him.”
[Informal situation / formal vocabulary – not an error, but non-use of phrasal verbs may seem stiff/inappropriate]

The director concluded the meeting by communicating his positive feelings about the new agreement.
[Formal writing: formal tone, as expected]

Bonus: If you can use phrasal verbs well, L1 speakers will tend to relax and think your English is fabulous, even if you make a few mistakes with articles, verb forms and so on.

Use exercises like this one from Grammar Explorer Book 2 Unit 14 to work on informal tone with phrasal verbs:

9 Complete each sentence with the phrasal verb from the box that has the most similar meaning to the bold verb. Use each phrasal verb only once.

| hand-in | talk about | talk over | think over | turn down |

1. Anyone interested in the job may submit an application.
   I need to ___________ hand in ___________ my application by tomorrow. I should get busy!

2. Please consider the job offer. We could use talented people like you.
   Hey, Tammy. Did you ___________ talk about ___________ the job offer? What did you decide?

3. Mr. Clark, Tamara may refuse the offer. Other companies have offered her more money.
   What’s your decision, Tammy? Are you going to ___________ think over ___________ the job offer?
Easing the path
Focus on a limited number of phrasal verbs in the first instance. It is important to cement the basic grammar of the topic before introducing longer lists of verbs and meanings. While some students enjoy the challenge of a heavier vocabulary load, phrasal verbs can be overwhelming for others if too many are introduced initially.

It’s helpful for students to realize that the only time a transitive phrasal verb absolutely has to be separated is if it has a pronoun object. Exercises using pronoun objects are especially helpful, since selecting the correct pronoun position demonstrates a grasp of whether the verb is separable or not.

Look at these two activities from Grammar Explorer Book 2, page 387 and Book 3, page 285 respectively.

1. A: Do you know the expression “Beauty is in the eye of the beholder”?  
   B: Yeah. I ________ looked it up (look up) on the Internet.

2. A: I saw an ad for a cool motorcycle. It’s on sale. You should _______________ (check out).
   B: No, thanks. Motorcycles _______________ (turn off).

3. A: Remember Jim from our high school? I ________________ (run into) yesterday.
   B: Yes, I ________________ (get together with) sometimes. We play golf.

Choose the option with the correct word order to replace the bold phrase in each sentence.

1. We turned on the TV.  
   a. turned it on  
   b. turned on it

2. The professor called on Linda.  
   a. called her on  
   b. called on her

3. We had to call off the meeting.  
   a. call it off  
   b. call off it

With noun objects, while it is important for students to practice both separating and not separating, it is also helpful for students to understand that if they are in doubt about a particular verb, they should not separate it. This advice effectively prevents errors with noun object word order and removes a lot of student stress at the same time. It works because all three categories of phrasal verb (intransitive, inseparable transitive, separable transitive) either may or must be used inseparably.
Meanwhile, it is always good to encourage flexibility of expression: an exercise that forces students to separate the phrasal verb when possible, is found in Grammar Explorer Book 3, page 287:

8 WRITE & SPEAK.

A Look at the meanings of the phrasal verbs in exercise 7. Then complete the chart with an object for each phrasal verb. If the phrasal verb is separable, write the phrasal verb + object two ways.

<table>
<thead>
<tr>
<th>give away</th>
<th>give away money</th>
<th>give money away</th>
</tr>
</thead>
<tbody>
<tr>
<td>give back</td>
<td></td>
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</tr>
<tr>
<td>give up</td>
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<tr>
<td>put away</td>
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<td>put on</td>
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<td>turn down</td>
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<td>turn on</td>
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<tr>
<td>turn up</td>
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</tr>
</tbody>
</table>

Also advise students that it is preferable not to separate a phrasal verb when the object consists of more than a few words.

✓ Sally looked the word up in her dictionary.
✓ Sally looked up the word in her dictionary.
✓ Sally looked up the meaning of the word she didn’t know.
✓ Sally looked the meaning of the word she didn’t know up.

Moving Forward
Monitor students for non-use of phrasal verbs in informal writing and speaking after they have been covered in class. Romance-language students in particular may find it hard to leave their comfort zone with single-word Latin-based verbs. Some gentle encouragement to work with the verbs in the relevant unit and or the list in the back of the book may be appropriate. If your students follow the advice above on tone and word order, they can build their confidence quickly, since the only ‘grammar’ mistakes they should make with phrasal verbs will be faulty word order with pronoun objects. In turn, this confidence will leave students freer to concentrate on the main challenge of phrasal verbs: i.e., the wealth of different combinations and meanings in common use.
Students can further control their error count with phrasal verbs by making and reviewing helpful notes on new phrasal verbs as they encounter them. By ‘helpful’ notes, I mean notes that include a pronoun object with transitive verbs.

Examples of helpful phrasal verb notes:

**stand up:** *rise from a sitting position* (meaning is sufficient for correct use of intransitive verbs)
**stand someone up:** *fail to arrive for a date, appointment etc* (pronoun demonstrates ‘separable’)
**stand up to someone:** *resist* (pronoun position demonstrates ‘inseparable’)

For brevity, students may prefer to use s.o. *(someone)* and s.t. *(something)* as in the lists of phrasal verbs in the *Grammar Explorer* appendices.

Simply imitating the word order in notes such as the ones above is a natural and direct route to the confident use of phrasal verbs. For the majority of students, this is a more enjoyable and more successful approach than attempting to process rules about transitivity and separability while speaking or writing.