
FEATURES OF *GRAMMAR IN CONTEXT, SEVENTH EDITION* TEACHER'S GUIDE

Grammar in Context, Seventh Edition, contains a rich variety of material, making it easy to customize to any program's needs. This Teacher's Guide will help you take full advantage of the National Geographic images and content in the Student Book. It includes an abundance of ideas to make planning your syllabus and preparing units easier than ever before. It also reinforces an active inductive approach to instruction that will encourage your students to discover answers and rules for themselves. Here's what the *Grammar in Context, Seventh Edition* Teacher's Guide offers you:

Suggestions for teaching a unit (see page vi).

Ten tips for customizing the content to fit your program (see page v).

UPDATED About the Quote sections for each unit opener. They provide teachers with helpful information about the author and the context of the quote, which they can convey to students to deepen any discussion about the unit's opening photo, quote, or theme.


UPDATED Context Notes for the unit openers and each reading within the units. These provide teachers with information that they can read to students or share at various opportune moments to build students' background knowledge, answer their questions, or even challenge their assumptions.

NEW Think About It questions for each reading that complement the comprehension questions and get students to personalize and think critically about the topic.

NEW Listening comprehension activities that allow students to focus on comprehending a listening input before listening again for details about the grammar.

UPDATED Grammar chart presentation ideas that offer a variety of ways to present and check students' understanding of the grammar points. Included in these presentation ideas are suggestions for presenting the information in the Grammar in Use boxes, which are new to *Grammar in Context, Seventh Edition*. This feature provided added, real-life usage information, particularly for interpersonal communication.

NEW Fun with Grammar boxes with game-like activities that get students to practice the grammar in an interactive and fun way.

Clearly identifiable "Fast Track" icons  that highlight essential readings, charts, and exercises for courses that don't have the time to present and practice the full range of readings, grammar charts, and exercises available in *Grammar in Context, Seventh Edition*. Teaching these essential items gives students a basic understanding of and practice with the most important grammar in each unit.

Suggested times for every part of the unit that provide a useful framework for unit planning.

Answers for every student book activity, as well as answers for suggested presentation or comprehension check questions.

TEN TIPS FOR CUSTOMIZING TO FIT YOUR PROGRAM

1. Work within your curriculum.

Let your curriculum guide you on what to cover from this rich, comprehensive series. The exercises that follow each grammar chart only practice the grammar presented within that chart, so there's no fear of students needing to use grammar from a skipped chart to complete other grammar exercises.

2. Do the *Review* section at the start of each unit.

One way to find out how much practice your students need is to have them complete the Review at the beginning of the unit. You can use the results to decide which grammar points from the unit to focus on in your lessons.


3. Assign the readings as homework.

All the readings are important in introducing the grammar in context and should not be skipped. To save class time, however, the readings can be done at home. The readings illustrate the grammar in a stimulating context and are leveled so that classroom instruction on how to read should not be necessary.

4. Set time limits for each fill-in-the-blank exercise.

Set a maximum time limit for each exercise. Suggested times are given in this Teacher's Guide. Students can complete any unfinished exercises at home, and you can review answers in the next class.

5. Assign audio-based exercises for lab time.

Save exercises that contain audio tracks (indicated with a listening icon ) to do during computer lab time, or assign them as homework.

6. Be selective with About You exercises and Fun with Grammar activities.

These exercises are communicative. If your students attend another class for speech and conversation, you may decide to skip these, or use them every once in awhile.

7. Use the Skill Practice ideas if there is time.

The Skill Practice ideas allow you to extend the grammar practice through listening, speaking, reading, and writing. Use them to provide more targeted support to your students as time permits.

8. Assign exercises for extra credit.

Students can go beyond the basic curriculum and do more of the exercises at home for extra credit.

9. Let students check answers at home.

Give students the relevant sections of the answer key from the companion site (ELTNGL.com/grammarincontextseries) so that they can check their answers at home. Set aside time at the beginning of the next class or once a week to go over any questions students' have about their work.

10. Use this Teacher's Guide.

Each level of the student book has an accompanying Teacher's Guide, which offers comprehensive teaching suggestions on how to present and teach each grammar point.

SUGGESTIONS FOR TEACHING A UNIT

1. How to use the unit opener photo and quote

Use the photo, caption, and quotation to interest students in the topic. Provide background information on the photo and person who is quoted (included in the Context Note and About the Quote section for each unit opener). Use the discussion questions provided on the Classroom Presentation Tool to increase students' interest in the unit theme and get them thinking critically. Tell students the grammar they will study in the unit and elicit any prior knowledge.

2. How to approach the reading

Use photos, captions, graphs, titles, and other special text features to guide students to predict main ideas in the reading. Set up a short discussion about the topic of the reading to activate students' prior knowledge. Ask for a few volunteers to share their answers with the class. Pre-teach any key vocabulary you think your students do not know (there are some suggestions in the Teacher's Guide). Play the audio and have students listen and read along silently. Encourage students to read for key ideas and details. Do the Comprehension exercise to check students' basic understanding of the reading. If you have time, have students answer the Think About It questions in pairs or small groups before sharing ideas as a class. For additional listening comprehension, have students close their books and listen to the audio again. Ask them a few additional comprehension questions about key aspects of the reading (included in the Teacher's Guide, along with suggested answers). Use the Context Note in the Teacher's Guide to provide further insight on the topic or to add interest.

3. How to teach the grammar charts

Use the variety of presentation approaches in this Teacher's Guide to:

- guide students to discover rules and explanations for themselves;
- offer extra examples/activities to elicit background knowledge or check comprehension of the grammar point;
- have students review examples, explanations, notes, and corresponding Grammar in Use boxes; and
- clarify any vocabulary students may not understand.

Use the Classroom Presentation Tool to display the charts in the classroom.

4. How to approach the exercises in general

Have students read the direction line. Complete the first item with the class. Have students complete the rest of the exercise individually. Remind them to review the grammar chart if necessary. Then have them check their answers in pairs or small groups, before reviewing as a class. You can also use the Classroom Presentation Tool to do the exercises and display the answers.

Use the Skill Practice ideas in this Teacher's Guide to extend the practice of the grammar point, with a focus on Reading, Writing, Listening, or Speaking.

5. How to approach the summary

Use the variety of presentation approaches in this Teacher's Guide to review the grammar charts from the unit. These suggestions include, but are not limited to, having students: write additional example sentences; return to readings to find examples of different uses of the grammar; play games or engage in interactive activities in which they need the grammar.

6. How to approach the editing

Write the (unedited) sentences from the Editing Advice on the board. Ask students (individually, in pairs, or as a class) to correct each one, and provide a rule or explanation for each correction. Then have them read the Editing Advice in the book to compare their answers. Go over any questions they have. Then have them complete the Editing Practice. For any items they have difficulty with or questions about, have them review the relevant grammar chart(s).

7. How to handle the writing task

Go over the Writing Tip and then read the prompts. Discuss important steps in the writing process as they are relevant (i.e., brainstorming, outlining, drafting, revising, proofreading), as well as important elements of paragraph/essay structure and flow. Have students complete the writing task in class or at home, and collect their writing for assessment as needed.