Life

Level 5 Business Writing

Worksheet 12: Progress reports on a project

| | b 2 | get planning permission pay an architect for designs choose building materials ask the bank for a loan move in Add three more stages to the project. Where do they happen in the order? | | | | | | |
|--|---|---|--|--|--|--|--|--|
| | | | | | | | | |
| | | Read the emails (A–E) from a construction project manager to his managing director, sent over a period of 18 months. Number the emails in the correct orderom 1 to 5 and match them to the subject lines in the box. | | | | | | |
| | | Great news! New project | More delays No news Resources | | | | | |
| the highw finally rea constructi complete need abou We also n are you fr | vay ar idy to ion. B this c ut ter eed t eee? | ared the area between and the harbor so we're a start the main But if we're going to on time we're going to on more workers on-site. To talk about costs. When A I't given us an answer yet. nounce the winner by the ek. | Hi Larry, The council has just announced plans for the harbor redevelopment on River Bay. They have \$25 million to spend and are planning it in five stages. Stages 2, 3, and 4 are all harbor construction projects, but Stage 1 is building an access road to the side of the river. Stage 5 is road and parking construction once the harbor is built. They've already put contracts for Stage 1 out to tender. I assume you want to try for this? | | | | | |
| We've wo they've ev | n the en ta | Stage 1 contract and alked about us doing an we set up a meeting | Sorry I haven't reported back, but our survey team has only just completed the attached report. We've also had another delay—local residents have complained about the planned route so the council has scheduled another public hearing. | | | | | |

| | 1 | Wha | t is the | council | going to red | evelop? | | | | | | | | |
|---|-----|--|----------|------------|--|------------------------------|--|--------------------|------------------|------|--|--|--|--|
| | 2 | | | | | | | | | | | | | |
| | 3 | | | | | | | | | | | | | |
| | 4 | • • | | | | | | | | | | | | |
| | 5 | | | | | | | | | | | | | |
| | 6 | | | | | | | | | | | | | |
| | 7 | What resources does the manager need to complete Stage 1 of the project? | | | | | | | | | | | | |
| 4 | als | The present perfect tense is often used to write about recent progress. Adverbs are also used with the present perfect in the emails to add emphasis. Find these dverbs in the emails and notice their position. | | | | | | | | | | | | |
| | | just | yet | now | already | also | only just | even | too | | | | | |
| 5 | Ma | atch th | e adve | rbs in Ex | xercise 4 to | these mo | eanings. | | | | | | | |
| | 1 | to en | nphasiz | ze that an | action or e | vent ende | ed very recen | tly: <u>just</u> , | | _ | | | | |
| | 2 | to en | nphasiz | e an add | itional featu | re: | ······································ | | | | | | | |
| | 3 | to en | nphasiz | e that so | mething is u | ınusual o | r surprising: | | | | | | | |
| | 4 | to en | _ | e that an | action or ev | ent has r | not happened | at any tin | ne up to the pre | sent | | | | |
| | 5 | | | the fac | t that an acti | ion has h | appened befo | ore the pre | esent moment: | | | | | |
| | 6 | to en | nphasiz | e the situ | ation at the | current i | noment: | | | | | | | |
| 5 | Ad | | | | | | | | | | | | | |
| | 1 | Add emphasis to these sentences using the adverb in parentheses. The results of the survey have arrived. (just) | | | | | | | | | | | | |
| | 2 | They haven't paid for the work. (yet) | | | | | | | | | | | | |
| | 3 | I've told all staff to start work at eight o'clock tomorrow. (now) | | | | | | | | | | | | |
| | 4 | | | | | | | | | | | | | |
| | 5 | The 1 | team ha | as cleared | l the area, a | nd they'v | e started buil | ding the v | walls. (also) | | | | | |
| | 6 | I haven't had time to study the report because I've got back from vacation. (only just) | | | | | | | | | | | | |
| | 7 | The staff has worked late today, and they've offered to work over the weekend! (even) | | | | | | | | | | | | |
| | 8 | I've asked them for more money, and I've asked them for an extra week. (too) | | | | | | | | | | | | |
| , | | | | | | ork Mol | ke a list of th | e stages (| of the project. | | | | | |
| / | Thi | ink ab | out a c | urrent p | roiect at wo | ui K. Iviai | | | FJ | | | | | |
| 7 | The | en wri | te a sh | ort repoi | • | progres | s on each sta | _ | he present | | | | | |
| , | The | en wri | te a sh | ort repoi | rt about the os to add en | progres | | _ | he present | | | | | |
| , | The | en wri | te a sh | ort repoi | rt about the os to add en | e progres | s on each sta | _ | he present | | | | | |
| | The | en wri | te a sh | ort repoi | rt about the os to add en I CAN write a sho | e progres nphasis. rt progre | s on each sta | nge. Use t | | | | | | |

3 Read the emails again and answer these questions.