## Level 6 Business Writing

## Worksheet 10: Email style

- 1 When writing emails, which of the following pieces of advice are appropriate?
  - You should always have a strong, clear subject line so that the recipient knows what the email is about before reading it.
  - You should always use titles (e.g., *Dear Mr. Jones*), not first names (e.g., *Dear Rob*).
  - 3 You should avoid contractions (e.g., *I am writing* not *I'm writing*).
  - 4 You should put your most important information in the first paragraph. Get to the point quickly.
  - 5 Limit sentence length and keep paragraphs short and easy to read.
- 2 Read the emails (A–C). Match each email to its type (1–3) below. Which one is most formal, and which one is least formal?
  - 1 an invitation 2 an offer 3 a message of thanks
- 3 Complete the emails with these phrases.

a	as we've come to expect	f	best regards
b	thank you once again for	g	please feel free to
c	on behalf of	h	sincerely
d	keep in touch	i	as you may know
e	requests the pleasure of	j	it would be greatly appreciated

4 Notice the use of adverb-adjective collocations in bold in the emails. Then match each adverb (1-4) with the set of adjectives (a-d) that it collocates with.

1	thoroughly	a	reasonable balanced arranged
2	perfectly	b	recommended effective investigated
3	deeply	c	different new changed
4	radically	d	meaningful concerned honored

- 5 Choose one of these situations, then write an email to the person concerned.

  Decide on your level of formality, your subject line, and the language you wish to use to communicate your message.
  - an invitation to John Donald, a well-known speaker on sales and marketing, to speak at an awards ceremony (and present an award) at your annual sales conference
  - a follow-up thank-you message to a marketing manager from a department store who has recently visited your manufacturing company and been given a guided tour
  - an email to a recent graduate who has written to your company asking for job experience or an internship

CAN	
write effective emails	
use a range of styles	
use fixed expressions for emails	
use adverb-adjective collocation	IS

To: Jonathan Whitaker	From: Laurence Hall				
Subject: Employment with Amity Consulting Services					
Dear Jonathan,					
My name is Laurence Hall, and I am contacting you $^1\_$ resume sent on April 9th, and we would like to know i					
At present, we are seeking a freelance consultant on a part-time basis to assist on our training proje in the oil industry in Oman. If this role is of interest to you, please fill out the attached application fo and send it to Claire Forrest at Amity Consulting. We will contact you shortly about an interview.					
In the meantime, if you have any questions, <sup>2</sup>	contact me.				
We look forward to hearing from you.					
Yours <sup>3</sup> ,					
Laurence Hall		,			
To: Susan Taylor-Marsh	From: Henry Fielding				
	From. Hemy Fleiding				
Subject: Pre-exposition drinks with DDF					
Dear Susan,					
<sup>4</sup> , DDF Industries will be exhibiting at th					
launch of our new, radically innovative X33 panel, Jar	net Austen, CEO of DDF, <sup>5</sup> your				
company for drinks and canapés at our booth on the f	first floor at 3 p.m. on Monday the 7th.				
<sup>6</sup> if you could confirm your attendance b	by reply.				
We really hope you can make it—we'll all be <b>deeply d</b>	isappointed if you can't!				
We look forward to seeing you again.					
7,					
Henry		/			
To: Julian More	From: Jonathan Potts	)			
Subject: Congratulations on the expo presentation					
Hi Julian,					
I am writing to thank you for your outstanding present	tation at the Yachting Expo last Monday.				
8, it was both thoroughly entertaining a	and <b>perfectly executed</b> . It was very much				
appreciated by all of us at the Marine Store sales grou	ıp.				
	lle to provide our employees and clients with				
such a memorable presentation.					
10,					
Jon					